

STAMPTM

MAGAZINE



**Malta's 1922
celebration
of self-rule**



**Stamp-on-stamp
set from Royal Mail
to kick off 2019**

Icons revived



How the
London 2010
homage to
the stamps
of George V
was created

www.stampmagazine.co.uk £4.75

mytime media COLLECTING GROUP



Water postmen



Locations
in Britain
with a
history of
delivering
mail by
boat

Railway pioneers



Hailing
the trusty
locos
which
opened
up New
Zealand

A big Thank You

AND ALL THE BEST FOR 2019



Christoph Gärtner

We would like to thank all our customers, consignors, bidders and interested parties for a successful year 2018 and wish you health, joy and success in the New Year.

We start a new exciting year with our auction in February with a great extensive offer of worldwide philately and numismatics.

43rd GAERTNER-AUCTION

Visit us on: www.auctions-gaertner.com

7th - 8th FEBRUARY	COINS & BANKNOTES Worldwide
18th FEBRUARY	Special Auction CHINA, including a special catalogue "LIBERATED AREAS"
19th FEBRUARY	ASIA OVERSEAS THEMATICS Special Auction SPAIN
20th FEBRUARY	EUROPE GERMANY PICTURE POSTCARDS
21st FEBRUARY	Collections: OVERSEAS THEMATICS EUROPE
22nd FEBRUARY	Collections: ESTATES and MULTIPLE BOX LOTS GERMANY before & after 1945
23rd FEBRUARY	Special Auction – Collection Peter Zgonc "GERMAN OCCUPATION WW II – Part II"

44th AUCTION, 24th - 28th June 2019 | 45th AUCTION, 14th - 18th October 2019
CONSIGNMENT & OUTRIGHT PURCHASE ARE ALWAYS POSSIBLE!

Auktionshaus Christoph Gärtner GmbH & Co. KG

Steinbeisstr. 6+8 | 74321 Bietigheim-Bissingen, Germany | Tel. +49-(0)7142-789400
 Fax. +49-(0)7142-789410 | info@auktionen-gaertner.de | www.auktionen-gaertner.de

C.G.

A FEW RARITIES OF OUR FEBRUARY AUCTION



perfect condition



UNIQUE



UNISSUED RARITY



ONLY 4 KNOWN ex BUTE



MNH RARITY



MNH

- 🔨 Single lots, a worldwide offer with many rarities, especially Germany
- 🔨 More than 3000 collections, lots and estates

Please order the free catalogues now!



CONSIGNMENTS WELCOME

FOUR INTERNATIONAL AUCTIONS A YEAR

GERT MÜLLER
AUCTIONS SINCE 1951

Gert Müller GmbH & Co. KG • International stamp and coin auctions
Carl-Zeiss-Str. 2 • 76275 Ettlingen/Germany • P: 0049 7243 561740 • F: 0049 7243 5617429
E-Mail: info@gert-mueller-auktion.de • Internet: www.gert-mueller-auktion.de

WELCOME

In the space of few days last month, the Charity Commission warned shops about the perils of selling kiloware, on the basis that fraudsters are buying it to sell stamps for re-use, and *The Daily Telegraph* reported that this particular black market was worth £10m a year (see page 24).



Some extraordinary claims were bandied about. The Commission stated that the majority of stamps in kiloware are sold for fraudulent re-use. The newspaper stated that one vendor sold 20,000 such stamps per month. And Royal Mail stated that cancelling stamps was its priority. I'm still trying to work out which of these is the least credible.

There is a clear danger here, if you'll excuse the mixed metaphor, that sheep crying wolf results in babies being thrown out with the bathwater — that charity shops are castigated for innocently selling used stamps, and that genuine collectors are rebuked for innocently providing cover for criminals.

Let's be clear. If the problem is as serious as reported, it is not the fault of charity or philately. It is the fault of security.

In the past decade, Royal Mail has put a great deal of effort into making definitive stamps harder to forge (by means of security overlays with date codes and source codes) and harder to re-use (by means of tougher gum and die-cut slits). Collectors struggling to soak Machins off cover in a presentable condition will be astonished to learn that fraudsters can make a living out of this labour.

The bottom line, however, is that illegal re-use is feasible only if stamps are not properly cancelled.

GUY THOMAS, Editor

guy.thomas@mytimemedia.com

Stamp Magazine, My Time Media Ltd, Suite 25, Eden House, Enterprise Way, Edenbridge, Kent TN8 6HF
(please mark correspondence either 'Editorial' or 'Advertising')

Art Editor

Alexandra Bourdelon

Advertisement Sales Consultant

Jay Jones

jay.jones@mytimemedia.com

Overseas Advertisement Sales

Uty Rohrs

Tel: 020 7834 0085

Commercial Sales Manager

Rhona Bolger

rhona.bolger@mytimemedia.com

Subscriptions Manager

Kate Hall

Chief Executive

Owen Davies

ISSN 0307-6679

Publishers

My Time Media Ltd

Tel: 01689 869840 (UK)

Tel: +44 1689 869840 (rest of the world)

Printers

William Gibbons & Sons Ltd

Subscriptions

My Time Media Ltd, 3 Queensbridge,

The Lakes, Northampton NN4 7BF, UK

Tel: 0844 243 9023 (UK)

Tel: +1 866 647 9191 (USA & Canada)

Tel: +44 1604 828748 (rest of the world)

help@stamp.secureorder.co.uk

Current & Back Issues

Tel: 01795 662976

www.mags-uk.com

USA Stamp Magazine, ISSN 0307-6679, is published monthly by MyTimeMedia Ltd, Suite 25 Eden House, Enterprise Way, Edenbridge, Kent TN8 6HF, UK. The US annual subscription price is £56GBP (equivalent to approximately 108USD). Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. US Postmaster: send address changes to Stamp Magazine, Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at CDS Global Ltd, Tower House, Sovereign Park, Market Harborough, Leicestershire, LE16 9EF, UK. Air Business Ltd is acting as our mailing agent.



mytimemedia
print & digital media publishers

IN THIS ISSUE

Royal Mail 500 River post



66 Water postmen, and women, have a long history in Britain and other countries

8 WORLD NEWS

Details of London 2020, and new issues featuring guns and cookies

10 NEW ISSUES

British territories celebrate penguins and recall the 1970s

16 AUCTION HIGHLIGHTS

Classic gems from Great Britain, Canada, Queensland and more

22 GB NEW ISSUE

Full details of a stamp-on-stamp miniature sheet to kick off 2019

24 GB COLLECTOR

Growing concerns over the fraudulent re-use of stamps

32 LETTERS

What is the target market for stamp issues, and why don't security features prevent re-use?

37 DEVIL'S ADVOCATE

Should postboxes be playing jolly Christmas jingles while post offices are busy closing down?



16 Star turns from the auction rooms



22 Our verdict on the Stamp Classics issue



56 How New Zealand celebrated its most important steam locomotives in 1963 and 1973



51 Malta's 1922 definitive series



62 Finest engravings of Jindra Schmidt



42 How the 1929 PUC £1 was reimagined in 2010



72 Flags on British stamps amount to much more than the Union Jack



97 Establishing the market value of a classic invert

FEATURES

42 **DESIGNING THE LONDON 2010 ISSUES**

The special stamp issues which accompanied Britain's most recent world philatelic exhibition were modern creations with a period feel. We uncover the secrets behind the miniature sheets

56 **CELEBRATING NEW ZEALAND RAILWAYS**

Commemorative issues in 1963 and 1973 hailed the locomotives which helped to open up the rugged territory of New Zealand in the years after European settlement took root

66 **WATER POSTMEN**

Various locations in Britain have a long tradition of delivering mail to riverine barge-owners, island house-holders and other remote communities by boat. There are quirky examples overseas too

51 **COMMONWEALTH CLASSICS**

Malta's definitive series of 1922, portrayed the same allegorical figure in very different ways

62 **GREAT ENGRAVERS**

Jindra Schmidt was part of one of the most fruitful designing and engraving partnerships ever

72 **GB THEMES**

Many types of flag can be found fluttering on British stamps, from girl guiding to piracy!

77 **EYEWITNESS ACCOUNTS**

An 18th-century letter written by a Scottish visitor to London is full of superlatives, and name-dropping

80 **WHAT'S ON**

Exhibition, auction, fair and society dates for your diary

97 **STRANGE BUT TRUE**

Americans who found rare errors in 1901 used contrasting methods to establish their market value

COMPETITIONS

Win a Prince of Wales presentation pack!

Or a copy of our GB price guide!

See page 39



'The future of Post & Go is under review. Might the same fate await the special stamp programme?'

see page 32

SUBSCRIBE

Take advantage of our special subscription offer and have *Stamp Magazine* delivered to your door. See page 74



CORINPHILA – YOUR COMPANY WILL BE IN THE BEST COMPANY

OUTSTANDING RESULTS! THE CORINPHILA NOVEMBER/DECEMBER AUCTION
DEMONSTRATES THE CONTINUING HEALTH OF THE INTERNATIONAL STAMP MARKET



CORINPHILA AUCTIONS – A TRADITION OF SUCCESS

As the oldest stamp auction house in Switzerland, situated in the international financial centre of Zürich, we at Corinphila Auctions really know the market.

The most specialised philatelic knowledge, fastidious presentation and an international customer base with strong purchasing power guarantee the highest prices.

SIGNMENT PANY

MBER 2018 SALE
ONAL PHILATELIC MARKET



www.corinphila.ch

* CHF 25,410.-
* GBP 19,930.-



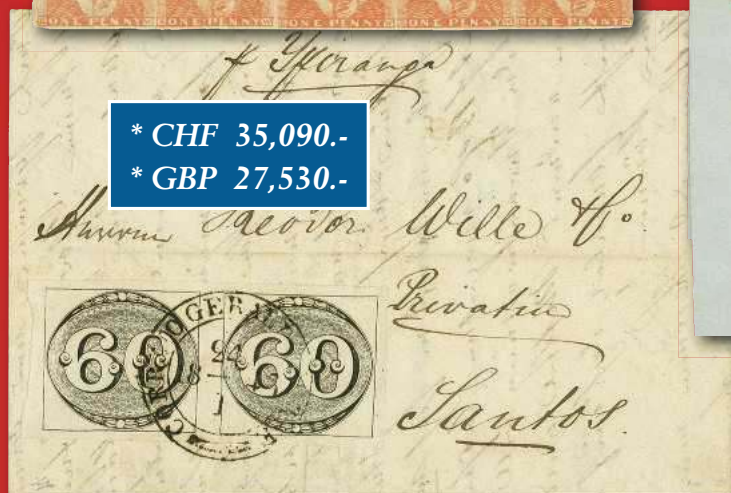
* CHF 24,200.-
* GBP 19,070.-



* CHF 114,950.-
* GBP 90,180.-



* CHF 35,090.-
* GBP 27,530.-



* CHF 6,655.-
* GBP 5,220.-



* CHF 9,075.-
* GBP 7,120.-



Departmental Stamps of South Australia

* incl. buyer's premium, currency exchange rates correct in December 2018

CONSIGN NOW !

Next Corinphila Auction:
11-15 June 2019

Separate 'hard bound' Auction Catalogues for
'one country' or 'single owner' a specialty

We are quite willing to discuss larger holdings in
your own home.

Latest date for consignments: 15 March 2019



CORINPHILA AUKTIONEN AG
WIESENSTR 8 · 8032 ZÜRICH · SWITZERLAND
Telefon +41-44-3899191
www.corinphila.ch



CORINPHILA VEILINGEN BV
AMSTELVEEN · NETHERLANDS
Telefon +31-20-6249740 · www.corinphila.nl

Philatelic Partner



STOCKHOLMIA 2019
29 MAY - 2 JUNE

London 2020 world exhibition will be an eight-day extravaganza

Details have been confirmed of the London 2020 World Stamp Exhibition, the latest in a long British tradition of hosting major international events at 10-year intervals.

Granted patronage by the Fédération Internationale de Philatélie, and by the Queen, the eight-day exhibition will be held from Saturday May 2 to Saturday May 9 next year, at the Business Design Centre in Islington.

The competitive element will comprise 2,750 frames of material in the championship, traditional, postal history, aerophilately, revenue, postal stationery, thematic, literature, open, modern, picture postcard and youth classes, with entries expected from collectors in more than 60 countries.

As at London 2010, there will be a change-over of the material on display at the end of the fourth day, to enable everything to be shown in the limited space available.

The closing date for applications to exhibit is June 30, so the final qualifying exhibitions in the UK and Europe will be Spring Stampex in February, the ASPS Scottish Congress in April and Stockholmia 2019 in Sweden in May. Applicants based in Britain should contact the UK Commissioner, Mike J Y Roberts.

E-mail: ukcommissioner@london2020.co

Some 97% of the commercial stands have already been booked by dealers, auctioneers, postal administrations and other bodies.

The event has the support of the Philatelic Traders' Society, which organises the twice-yearly Stampex events at the BDC, and Spring Stampex will not be held in 2020 in order not to compete with the world exhibition.

London 2020 is organised and run solely by volunteers, and further volunteers are being actively sought. The chairman of the organising committee is Frank Walton.

For further details, visit www.london2020.co



ABOVE: London 2020 expects to have 2,750 exhibition frames, split into two groups on display for four days each



ABOVE: The venue is the Business Design Centre in Islington, which also hosted London 2010 and London 2015



Knotted guns on UN definitives

The latest definitive stamps from the United Nations take inspiration from an international symbol of peace, the sculpture outside its headquarters in New York.

Formally titled *Non-Violence* but nicknamed 'The Knotted Gun', this bronze sculpture of a revolver with its barrel tied in a knot was created by the Swedish artist Carl Fredrik Reuterswärd, following the murder of his friend John Lennon in 1980. It was donated to the UN by the government of Luxembourg in 1988.

Two of the stamps, with values in euros for use at the

UN offices in Vienna, show colourful reinterpretations of the artwork created as part of the UN's Non-Violence Art Project. The €0.90 is by the Swedish explorer John Ernst Nilson, while the €2.30 is by Ringo Starr, Lennon's former collaborator in The Beatles.

The latter has the word 'Imagine' above the trigger, in reference to one of Lennon's best-loved songs.

The third design, with a 1c value for use in New York, has a different format and features an engraving by the Swedish-Norwegian artist Martin Mörck.



Stamps with a whiff of fresh baked cookies

Iceland and Greenland both issued scented stamps for Christmas, illustrating and smelling like freshly baked cookies.

Iceland's two non-denominated stamps, paying the special Christmas rates for inland and European mail weighing up to 50g, featured cookies in the shapes of a Christmas tree and a snowflake, and smelled of gingerbread.

Greenland offered a 14k value which showed cookies shaped like people, snowflakes and a map of Greenland on a baking tray, and smelled like cinnamon. It also released a 16k design which showed the cookies hanging from a pine bough, and smelled like pine.

'When the aromas of pine and biscuits fill the air, we know that Christmas is approaching,' said the designer.

The Iceland issue was printed by Cartor, the Greenland issue by Lowe-Martin.



British pioneers to be honoured in Sweden

At the Stockholmia 2019 international exhibition, which will mark the 150th anniversary of the Royal Philatelic Society London, each day is being dedicated to one of the RPSL's founding fathers, thereby celebrating the leading lights in early British philately.

May 28 will honour Sir Daniel Cooper (1821-1892), who was the society's first President in 1869 and gave its inaugural display.

May 29 will recall James Ludovic Lindsay, the Earl of Crawford (1847-1913), who secured royal patronage for the society in 1906 and bequeathed his famous philatelic library to the British Library.

May 30 will turn the spotlight on Frederick Philbrick (1835-1910), who proposed the formation of the society and built a worldwide collection which he sold to Philipp von Ferrary for £8,000.

May 31 will celebrate Dr Charles Viner (1812-1908), who compiled one of the first catalogues and edited several early magazines.

June 1 will honour Thomas Tapling (1855-1891), who bequeathed his enormous worldwide collection to the British Library.

June 2 will remember Marcellus Purnell Castle (1849-1917), who edited the society's journal, *The London Philatelist*, for 25 years.

For full details of the event visit www.stockholmia2019.se



ABOVE: Sir Daniel Cooper



ABOVE: Earl of Crawford



ABOVE: Frederick Philbrick



ABOVE: Dr Charles Viner



ABOVE: Thomas Tapling



ABOVE: M P Castle

NEWS IN BRIEF

➤ Bernie Beston from Australia was elected President of the Fédération Internationale de Philatélie at its Congress in Bangkok, defeating British candidate Chris King.

➤ A pristine copy of China's unissued 1968 The Whole Country Is Red 8f was sold for ¥13.8m (about £1.6m) by the China Guardian auction house in November. It is the most expensive stamp ever sold in the country.

➤ Midpex 2019 will take place at the renamed Warwickshire Event Centre in Leamington Spa on July 6, with extra stand space for dealers and specialist societies.

➤ The Royal Philatelic Society London has published a new book, *King George V Definitive Profile Head & Seahorse Stamps Overprinted for Nauru*, by Robert C Stein.

➤ A Lebanese collector, Nabil Karam, has been ratified by Guinness World Records as having the largest collection of stamps featuring cars, totalling 3,333 unique items.

➤ Solent Stamps will no longer run stamp fairs in Plymouth, but Phoenix Fairs South West is organising quarterly events at nearby Plymstock.

➤ A parcel sent from the USA to Australia was misrouted to Austria not once but five times, before finally being delivered two months late, according to the *Sydney Morning Herald*.

Antarctic penguins and their adorable chicks



A new definitive series for the British Antarctic Territory illustrates the region's penguins, with the six lower values depicting chicks and the six higher values close-up views of the heads of adult birds.

There are 17 species of penguin in all, but only six reside in Antarctica on a permanent basis. Of these, Adélies (1p, 76p) and emperors (66p, £5) live on the continent of Antarctica, while chinstraps (10p, £1.20), gentoos (20p, £2) and macaronis (5p, £1) breed in the Antarctic peninsula, and kings (50p, £3.50) on the subantarctic islands.

All adults have a striking black and white coat, and a similar body structure, though they vary greatly in size.

Penguins evolved from petrels about 50 million years ago. There were at least 25 species, including larger ones than exist today, but some have become extinct.

They evolved to be able to live in the

coldest of places, losing the power of flight but becoming extremely efficient swimmers and divers. Their bodies are streamlined, their wings serve as flippers and their legs act as a rudder. Their bones are dense, to make diving easier, and they can descend to depths of over 250m.

A penguin's diet consists mainly of fish, squid and crustaceans, with the smaller species mostly feeding on krill. Underwater, these birds are fearsome predators.

Penguins are rarely seen underwater, so our main impression of them is conditioned by how they appear on land, where they are ungainly but can travel great distances on foot.

These are sociable creatures, living in colonies of up to a million nesting pairs. When huddling together against the cold of winter, emperor penguins can reach a density of 19 birds per square metre.

Penguins generally breed on rock,

beaches or tussock grass, with the exception of the emperor, which breeds on sea-ice. Egg-incubation duties are shared by both parents, working in shifts until the chick hatches. Shift lengths vary hugely, with changeovers daily in the case of the gentoo but monthly in the case of the emperor.

The breeding cycle is carefully timed so that chicks hatch when food is most plentiful. When old enough, they are left in a crèche, watched over by a few adults, which allows both parents to feed at sea.

Adult penguins have no natural predators on land, though eggs and chicks are preyed upon by other birds such as skuas and giant petrels. In the water, the birds are hunted by leopard seals and killer whales.

The stamps were printed in litho by Cartor, mostly from photographs by Sue Flood. The lower values are portrait format, the higher values landscape format.

Commemorative Jersey Stamps

The latest issues from Jersey Post

Sir Walter Raleigh, Governor of Jersey Issue date: 5 February 2019



Jersey Post & Go Durrell: Saving Primates

Issue date: 13 February 2019



Stamps, Miniature Sheets and Souvenir Sheetlets are also available as First Day Covers and in Presentation Packs. Visit the website to see our full range and to order online.

www.jerseystamps.com

Email: stamps@jerseypost.com Tel: +44(0) 1534 616717

www.facebook.com/jerseystamps [@JerseyStamps](https://twitter.com/JerseyStamps)

Free postage
and packing for
Subscription
Customers!
Open your
account today

**Jersey
Post**

Take yourself back to the extravagant 1970s



The latest in Jersey's nostalgic Popular Culture series of stamp issues, shining a decade-by-decade light on the language, music, fashion, events, food and leisure of our living memory, recalls the groovy 1970s.

The artistic styles and typefaces used across the set of six colourful stamps transport you back to an era when clothing was unnecessarily extravagant, music was unnecessarily rebellious, cuisine was unnecessarily continental and technology was resolutely pre-digital.

The 50p value, celebrating language, simply has the word 'Boogie' in flowery period style, while the 65p, celebrating music, features the safety pin, the inelegant and non-conformist fashion accessory of punk rock.

The 76p, on the theme of fashion, has colourful flared trousers draped over chunky high heels, while the 82p, recalling the advent of home video recording, illustrates a VHS cassette being fed a psychedelic tape.

On the 94p value, focusing on food, a 1970s couple can be seen tucking into a cheese fondue, at a time when this Swiss-French culinary delight became something of a British fad, with fondue sets suddenly being promoted in all major department stores.

The £1.12 value, devoted to leisure, illustrates a rollerskate, the key accessory for a roller-disco, naturally worn over a psychedelic sock.

The accompanying miniature sheet, with its single £2 stamp, features an exaggerated artist's impression of a Jersey shopping street during this period, a time when the island's tourism and offshore finance industries were booming.

Designed by Hat-Trick Design in London, and printed in litho by Enschedé in the Netherlands, the set will be issued on January 18.



COLLECTORS—

ALL the Fun of the Stamp Shop in Your Own Home

£25

Simply Pick the Stamps You Want and I'll Give You

£25 Stamps of **YOUR CHOICE** So You Can Test My Approvals System –

Request NOW and I'll round it up to £30 !

FORTUNATELY, IT'S STILL A FRESH MEMORY... 47 Years ago I can still remember my 1st approvals selection of stamps arriving from Omniphil. In those days, aged 15 I received a number of circuit boxes which I carefully worked through, borrowing money from my brothers for stamps that I could not really afford. I was hooked...

... and you know what – now aged 62, what's changed? As you may know I no longer collect stamps – I gave up collecting when I became a rather wet and spotty office junior, landing my 1st full-time 'stamp' job at the age of 18 with the grandiose title of Assistant Office Manager (I was the only assistant)... but, stamps still thrill me today even though I may not own them, and in all those years I've now handled stamps that have sold for £500,000 for a single item. Incredible but true...

Do you remember Victor Kiam of 'Remington' fame, "I was so impressed I bought the company", 14 years later, aged 32 I bought Omniphil, and like 'Electricity and Water Works' in Monopoly I added Avon Approvals creating synergies of scale. Both 'Stamps on Approval' businesses were established in 1958 and now 58 years later, month in, month out we're still sending unit priced stamps or individually identified and priced stamps on approval to more than 1,000 different collectors mainly in the UK but also worldwide. In the internet world we all inhabit – I find it amazing that traditional 'stamps on approval' trading continues – fortunately this is what our clients like about us. With your help long may it continue.

6 The very best of success to you.

Your service is excellent

– BJ Somerset

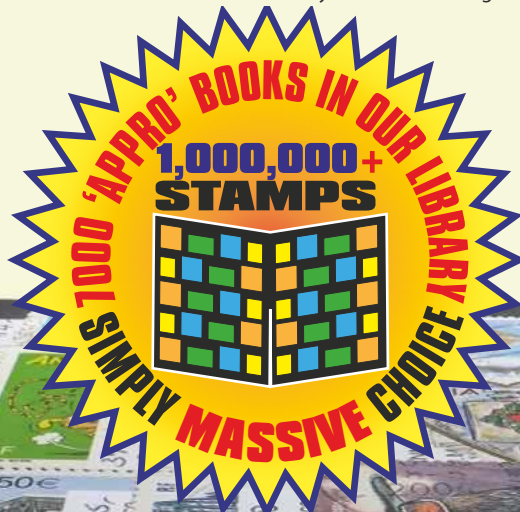
So why should you try my approvals? We're one of, if not **the** largest longest established dedicated Approvals Company in the UK with full-time staff sending focussed selections of mint and/or used stamps to collectors like you on approval. The fundamental reason to try a selection of stamps sent to you on 14 days' approval – is that you have the **"pleasure of leisure" so that you see before you buy** individually identified and unit priced stamps – so you have all the fun of the stamp shop you may fondly remember in your own home... Naturally stamps supplied in such a service may cost a little more – but in addition to your 'home viewing'

there's the added benefit that you simply select the best stamps you need and return the rest. The cost of return postage can be expensive – select just £9+ and deduct the cost, and in order to encourage you – spend £16+ to receive 25% discount.

So all you need to do to test-drive my approvals system is **to complete the coupon NOW**. It's located beside the index in this magazine **OR apply on-line** via our website below. If you're a stamp collector aged 18+ NEW to my approvals you'll have £30 total credit (if you're quick) to spend in your 1st two selections of stamps sent on approval. Just give us your address and contact details and tell Pat and Martin what you collect... **Please do it NOW whilst you're thinking about it...** Thank You

Andrew McGavin, Philatelic Expert & Author, Managing Director, U P A, Omniphil & Avon Approvals, eBay: universalphilatelic

Terms: Start/Stop service anytime. Serious UK collectors NEW to my company are pre-qualified. Overseas clients may be required to provide a deposit. A few Countries cannot be serviced, please enquire. One offer per philatelic household.



See stamps like these in your own home

Complete 1st £25 FREE Approvals Coupon beside Index at the back of this magazine, Do It NOW and I'll Round Your FREE Offer Up to £30, Just telephone Or Request on-line at:

www.upastampauctions.co.uk Go to Approvals

OMNIPHIL & AVON APPROVALS

P.O. Box 10, Tewkesbury, Glos, GL20 8YX Tel/Fax 01684 299278

SEE
COUPON
BESIDE
INDEX

APPROVALS ARE NOT SUITABLE FOR VERY ADVANCED COLLECTORS – TAKE MY UPA £55 AUCTION OFFER

Purves Philatelics



For all your British Commonwealth philatelic requirements (1840-1970)

What do we sell?

We have a huge range of stock from all Commonwealth countries priced between a few £'s and £250 in addition to our Connoisseurs range priced from £250 upwards. Unlike many other dealers our stock is constantly changing.

How do we operate?

We have one of the best philatelic websites in the world - www.purvesphilatelics.co.uk

We send out free, bi-monthly, price lists (with occasional sale lists as well) so you can order by mail.

We are also happy to take orders by email, fax, or phone.

What makes us so special?

We spend our time and energy delivering core values exceptionally well. These include:

- ✓ Customer service
- ✓ Excellent quality
- ✓ Competitive prices
- ✓ No quibble refund guarantee
- ✓ Prompt despatch - same day where possible

5x£50
CREDIT
VOUCHERS
TO BE WON
EVERY MONTH

Spend more than £50 in any one month and have your name entered for our fantastic monthly draw where 5 lucky winners will each receive a £50 credit voucher

What isn't there to like about Purves Philatelics?

Contact us today to claim your 20% introductory discount and get access to one of the best stocks of British Commonwealth stamps in the world.

www.purvesphilatelics.co.uk

info@purvesphilatelics.co.uk

☎ 01892 724896

Purves Philatelics, PO Box 95, Tonbridge, Kent TN12 7PX, UK

.....
All major credit and debit cards accepted.



*20% discount is available to new customers only.

20% OFF
your first order*
For online registrations please enter the promo code 'NEWREG' on the registration page

Purves Philatelics

Connoisseurs
CHOICE

20% OFF
your first order*
For online registrations please enter the promo code 'NEWREG' on the registration page.

A selection of rare and seldom seen items from our current stock



SG 117a UMM
£3,750



SG 7 MM
£200



SG 66b VLMM
£475



SG 25 VLMM
£325



SG 110a VLMM
£495



SG 67s LMM
£345



SG 11 LMM
£435



SG 53/53a UMM
£300



SG 28 MM
£350



SG 19c VLMM
£380



SG 169a UMM
£800



SG O36a FU
£650



SG 110bb UMM
£350



SG 2a MM
£5,950



SG 66 LMM
£210



SG 164 FU
£300



SG O19c LMM
£650



SG 110bb UMM
£350



SG 20 LMM
£575



SG 354b UMM
£250

To view these and hundreds of similar items please visit one of the best philatelic websites in the world at www.purvesphilatelics.co.uk

All major credit and debit cards accepted.



*20% discount is available to new customers only.

CANADA 1851 Used 12d black



Part one of Eastern Auctions' sale of the Highlands collection of British North America included a fine example of what many regard as the most desirable stamp of the British Empire: the Colony of Canada's 1851 12d black.

The top value in a set of three, portraying Queen Victoria, this stamp's postal function was limited: it could prepay only unusual rates, such as the quadruple domestic rate or the single letter rate for the bimonthly mails from Montreal to Newfoundland, Bermuda and the British West Indies.

Only 51,000 copies were ever printed, of which only 1,450 were sold over the counter. The remainder were destroyed in 1857, ensuring the stamp's status as a classic rarity.

This particular example had full margins and a neat concentric-circles cancellation.

SOLD BY EASTERN AUCTIONS £50,717



GREAT BRITAIN 1840 Penny Black first day cover

Grosvenor's sale of specialised Great Britain included an attractive Penny Black first day cover.

Sent from London to Duns, the entire was franked with a stamp from plate 1a, with corner letters AC, cancelled with a brownish red Maltese cross. On the reverse was a clear London despatch mark dated May 6, 1840.

The addressee was Lady Elizabeth Campbell, the Marchioness of Breadalbane, who had earlier served as a Lady of the Bedchamber to Queen Victoria. Amusingly, the correspondence was an account for a butt of sherry wine.

SOLD BY GROSVENOR £24,000



QUEENSLAND 1861 Ormond Hill specimen

Abacus' auction included a fine example of the 'Ormond Hill specimens', the presentation sets requested by Rowland Hill's nephew which brought both him and the printers, Perkins Bacon, into disrepute.

The Registered (6d) olive-yellow of Queensland, issued in 1861, is one of only six recorded with the special 'Cancelled' handstamp used for these sets.

These souvenirs were effectively the first ever specimen stamps, predating the time when specimens were supplied as a matter of course to the Universal Postal Union.

They were frowned upon by the authorities at the time, and as a result Perkins Bacon saw many of its contracts for colonial stamps terminated in 1862.

SOLD BY ABACUS £17,730



CHINA 1878

Flawless multiple of the 5ca

Kelleher & Rogers' sale of the Lee Yuen Wong collection of China offered buyers an opportunity to pick up some top-quality items from the country's classic issues, not least this rare multiple from the 1878 first issue, the 'Large Dragons'.

The unmounted mint block of ten of the 5ca orange was almost flawless, with vivid colour, very good centring and sheet margins to both left and right.

This was the highest of the three values in the series, which was in use until the 'Small Dragons' were issued in 1885.

SOLD BY KELLEHER & ROGERS £20,287



CONFEDERATE STATES 1861

Propaganda cover

The Max Mayo collection of American all-over advertising covers, sold by Schuyler Rumsey, comprised an amazing array of eye-catching and rare postal history, including this Confederacy propaganda cover of 1861.

Sent from Corinth, Mississippi, to Abbeville, Alabama, on June 5, which is less than two months after the outbreak of the US Civil War in April, it has a two-colour design based on one version of the 10-star flag of the Confederate States, which were trying to secede from the Union.

The stripes are adorned with the names of the leaders of the Confederacy, President Jefferson Davis and Vice-President Alexander Stephens.

Besides the circular date stamp of Corinth, the cover features a straight-line 'Paid' handstamp, and manuscript '5c' and 'Due 5c' annotations.

Illustrated propaganda covers were a feature of the Civil War, but very few used examples of this particular design are recorded.

SOLD BY SCHUYLER RUMSEY £5,284



TURKEY 1872

Multi-country franking

Karamitsos' second sale of the Wolfgang Bauer collection of the 'Large Hermes Heads' of Greece included a fascinating cover franked in three different countries.

Sent from Turkey to Greece on August 19, 1872, it was initially franked with a 20pa stamp of Turkey, cancelled with the octagonal postmark of Cesme.

At the Austrian post office of Scio-Cesme, on the Aegean island of Chios (then still part of the Ottoman Empire), a 10sld stamp of Austria was added to get it to the Greek island of Syros. There, it was franked with a 20l stamp of Greece.

SOLD BY KARAMITSOS £15,330



PHILIPPINES 1944

Guerrilla postal service cover

H R Harmer's auction offered this cover from the Philippines Guerrilla Resistance postal service, which operated during the Japanese occupation of the country during World War II.

Franked with a rouletted 1943-series 2c blue stamp, the cover also had a plethora of handstamps, including a 'Posted in the Free Philippines' oval datestamp of January 28, 1944, and a 'We depend upon Gen MacArthur's pledge to return' cachet. There is also a censorship mark of the 10th Military District.

Supplied by the United States, the guerrilla resistance fighters were able to run a postal service in the provinces they controlled.

SOLD BY H R HARMER £2,113



6 Reasons

CHOICE: 20,000+/- different lots in each auction

1

You'll experience an extraordinary Worldwide range of stamps, collections, covers, classic to modern, ranging from £5 to £100,000 offered from 508 different Countries/ categories/subjects, strong in British, British Empire, Europe naturally, but also including Asia, Americas and thematic. If you collect it, chances are we've got it in one of our massive philatelic auctions... **Request/View NEXT Catalogue on-line now**

VALYOU: No Buyer's Premium (NO B P)

2

If you abhor buyer's premiums as much as we do, especially when you may be paying up to 25% more for that same Dealer/Auction's own stock, this is a major reason why you'll find winning lots at UPA so refreshingly different, because there's NO B.P. to pay, and NO added extras either... **Request/View NEXT Catalogue on-line now**

Guarantee: Total NO quibble refund policy

3

You can be confident in our peace of mind No Quibble total refund guarantee. Why is it that so few auctions fail to understand that Happy Bidders make repeat buyers? We've offered our Total 'Peace of Mind' guarantee for the past 18 years. Rather than lose business it has won respect and garnered more business, which is why you can bid with complete confidence...

Request/View NEXT Catalogue on-line now

Order/View Your **NEXT** FREE Catalogue on-line NOW and I'll give You your 1st **£55** Auction winnings **FREE** so You can test my auction

1st
FREE **£55**
WINNINGS
WHEN YOU WIN LOTS WORTH £75+



♦ Your £20 Catalogue by MAIL/ AIRMAIL **FREE**

Returning client after 12 months: Your 1st GBP£26 FREE if you spend more than GBP£52



REQUEST YOUR 1st FREE UPA AUCTION CATALOGUE NOW

Why You Should Test the Biggest Collector Auction in Britain?

4

Market-Tracker: Unique 'unsolds' market-tracking Reducing Estimate (and reserve) system

It's difficult to understand why you see the same persistently unsold lots re-offered at the same estimate prices in some auctions. Take a leaf out of our book, if it's not selling, it's too expensive – so we repeatedly reduce estimates and reserves of unsold lots – plus we tell you how many times a lot has been unsold, so you can pounce when the price is right for you... **Request/View NEXT Catalogue on-line now**

5

'Loyalty' post-free airmail delivery*, including free insurance to regular bidders

Why do most auctions charge shipping? Some auctions even charge insurance too. Then they complain they haven't got enough bidders? If they want more regular bidders, simply encourage you by rewarding regular loyal bidders with 'loyalty post-free' delivery – we do, airmail and insurance free too... **Request/View NEXT Catalogue on-line now**

6

Free Trial Offer:

Accept this Free Trial Offer if You wish to improve your collection and I'll give You your 1st **GBP£55 Auction Winnings FREE when you win Lots worth £75+** so you can test my auction **REQUEST YOUR 1st FREE UPA AUCTION CATALOGUE NOW**

More than 2,600 collectors worldwide have already accepted my offer. You're automatically qualified for my £55 FREE trial offer if you're a Philatelic Collector aged 18+ new to UPA, resident in the USA, Canada, Australia, New Zealand, Western Europe. Clients in some countries may be asked to prove status.

Start NOW: www.upastampauctions.co.uk go to Auctions

Or telephone my Team: **01451 861111**

Or write: **Universal Philatelic Auctions, UPA** (SM02/19)

4, The Old Coalyard, West End, Northleach,
Gloucestershire GL54 3HE Great Britain

* 'Loyalty' post-free airmail delivery - HEAVY LOTS EXCEPTED.

2,000 different bidders from 54 different countries in our last auction can't be wrong can they?

COURT PHILATELICS

We sell many one off items not usually listed on ebay under rudd3325 - check them out!
We are also interested in buying any of your surplus stamps on or off paper for payment or exchange. Price list free on request. Guaranteed full refund if not satisfied. Please E-Mail us if you would like to receive our special offer lists. Postage: UK customers pay no postage. Overseas, please add £4.00 / 1/4 lb, £5.00 / 1/2 lb, £7.00 / 1 lb and £2.50 for all collections ordered. We will use latest Comems including very rare high values! There are no credit card charges and no VAT payable. (1/2 lb = 225g, 1 lb = 450g)

GREAT BRITAIN ON PAPER MIXTURES

GB COMMEMS NO XMAS Wide ranging on paper mix includes h.v's & modern to 2018 issues. 1/2 lb £16.00, 1 lb £30.00.

GB HIGH VALUE DEFINS On paper, many from registered & recorded mail so good cancellations, a clean mix. Includes modern security issues which will become very rare with all the gold labels used on mail. 1/2 lb £18.00, 1 lb £35.00.

GB MULTIPLES ISSUES Try to keep up with the recent multiple issues. Increasing variety, right up to the latest 2018 Harry Potter, Owls, Game of Thrones, 2017 Droids & Aliens, Classic Toys, Landmark Buildings, Songbirds, 2016 Mr Men, Shakespeare Quotes, Star Wars, Comedy Greats, Bridges, 2014 Sustainable Fish, Buckingham Palace etc. Try and complete those difficult sets. 1/2 lb £24.00, 1 lb £45.00.

GB MODERN COMMEMS NO XMAS ONLY While Stocks Last! This sells for a small fortune on auction sites as they are so hard to find these days, we can supply very small amounts. Mostly 2012/2018 issues only with the odd high value and multiple issues. Limited range as so modern but very sought after. 2 oz £13.00.

GB SPECIAL CHARITY MIX A well balanced on paper Charity mix covering Defins, Comems, H.Value Comems, H.Value Defins, Pre-decimal, Wildings & Pre QEII. Covers all periods. 1 lb £12.00, 2 lbs £22.00.

GB REGIONALS (On paper). A wealth of variety from all four regions, find those elusive band/perf varieties very cheaply. Over 7000 - 8000 stamps/2lbs. 1 lb £15.00, 2 lbs £28.00.

GREAT BRITAIN OFF PAPER MIXTURES

GREAT BRITAIN Off paper mixture. The tedious washing of this modern mix has been done for you already by charity supporters! There are over 500 basic machines to collect. One of each in good nick can cost over £1,000.00. We can't guarantee all in there but you'll have great fun sorting, includes comems, h.v comems & defins, worth the price on their own. Guaranteed totally unpicked. At least 10,000 stamps / 1 lb. 1 lb £19.00, 2 lbs £37.00.

GREAT BRITAIN OFF PAPER COMMEMS NO XMAS Previously included Xmas, we can now supply without so the rarer Comems only. Wealth of variety from KGVI to date, includes some high values. Approx 5000 stamps to 1 lb weight. 1/2 lb £22.00, 1 lb £42.00, 1 lb £80.00.

FOREIGN & COMMONWEALTH ON PAPER MIXTURES.

SPECIAL OFFER NO.1: Buy 1 lb Aus, Canada, N.Z. & U.S.A for the discounted price of £62.00. List Price £74.00.

AUSTRALIA On paper charity mix, includes modern with dream variety, many Comems and high values, collected from a school-teacher in the Outback. Approx. 2500 stamps / 1 lb. 1 lb £18.00, 2 lbs £34.00.

CANADA Sold out before, we have been fortunate to get fresh stocks from the increasingly difficult country. A colourful on paper charity mixture from the Canadian Save the Children Fund of Comems, Defins, Large Pictorials and high values. 1 lb £20.00, 2 lbs £39.00.

NEW ZEALAND On Paper charity mixture with Comems and higher values includes difficult to find modern. Supplied to us exclusively by a N.Z. Charity. Approx. 2500 stamps / 1lb. 1/2 lb £11.00, 1 lb £20.00.

U.S.A. An on paper charity mixture with stupendous variety. There can't be many mixtures so attractive and with such good count. Approx count 3500 to 4000 stamps. Per 1lb £16.00, 2lbs £30.00.

EUREKA! We've found it. This has to be our best world mixture yet. At least 85% comems with a staggering variety with around 100 countries/states (yes we have found stamps from that many). Much modern and many high values included. Our SUPER WORLD 100. 1/2 lb £28.00, 1 lb £55.00, 2 lbs £105.00.

OVERSEAS FOREIGN & COMMONWEALTH CHARITY MIXTURE With over 120 Charity sources in this country it is not surprising that this is the ultimate mixture of Foreign & Commonwealth stamps essentially on paper. Enormous variety and mostly modern as it is collected from offices on a day to day basis. Many h. values as many are Air mail values and a lot will never be seen in approval books! 1 lb £30.00, 2 lbs £55.00, 5 lbs £125.00.

EUROPEAN COMMEMORATIVES New in the spring again it has been remarkably successful. Mostly Commemoratives from all corners of Europe (No GB). Great variety with high values and semi-postals. Includes very interesting stamps from the new Russian States, Iceland, Faroes, Greenland, Vatican, Monaco, San Marino, United Nations and Liechtenstein. A must for all collectors of Europe. 1/2 lb £28.00, 1 lb £55.00.

COMMEMORATIVES & LARGE ONLY ON PAPER MIXTURES Special offer. Buy 2 different lots of the Comems & Large mixtures below deduct 5% from the price, 4 items deduct 10%, 8 items deduct 20%! AUSTRALIA 1/2 lb £19, 1 lb £35.00. AUSTRIA 1/2 lb £35, 1/2 lb £68.00. BELGIUM. 1/2 lb £23, 1/2 lb £45.00. BHUTAN 1/2 lb £35, 1/2 lb £68.00. BOTSWANA 1/2 lb £18, 1/2 lb £35.00. CANADA 1/2 lb £40, 1/2 lb £70.00. CYPRUS 1/2 lb £30, 1/2 lb £58.00. FAROES 2oz £39, 1/2 lb £74.00. FINLAND 1/2 lb £20, 1/2 lb £39.00. FRANCE 1/2 lb £23.00, 1/2 lb £42.00. FRENCH AFRICA 1/2 lb £47, 1/2 lb £90.00. GERMANY 1/2 lb £16, 1 lb £30.00. GERMANY H.V COMMEMS 1/2 lb £22, 1/2 lb £40. GIBRALTAR 1/2 lb £30, 1/2 lb £58. GREECE 1/2 lb £31, 1/2 lb £60. GUERNSEY 1/2 lb £33, 1/2 lb £65.00. IRAN 1/2 lb £30.00, 1/2 lb £58.00. ISLE OF MAN 1/2 lb £33, 1 lb £59.00. JERSEY 1/2 lb £33, 1/2 lb £65.00. JAPAN 1/2 lb £22, 1/2 lb £40.00. LUXEMBOURG 1/2 lb £39, 1/2 lb £77.00. MALTA 1/2 lb £16, 1 lb £30.00. NEPAL 1/2 lb £20, 1/2 lb £38.00. NORWAY 1/2 lb £23, 1/2 lb £45.00. SPAIN 1/2 lb £23.00, 1/2 lb £44.00. SWISS 1/2 lb £23, 1/2 lb £45.00. THAILAND 1/2 lb £23, 1/2 lb £45.00. U.S.A. 1/2 lb £25, 1 lb £48.00.

OFF PAPER MIXTURES

SPECIAL OFFER NO. 7: Buy 1 lb World, 1 lb British Commonwealth and 1 lb W. Europe Scoop for the discounted price of £130. List price £150.00.

WORLD SCOOP An Off paper mix scooped from our oddments tub. Emanating from Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around 1/2 p each. 1/2 lb £18.00, 1 lb £35.00, 5 lbs £155.00. Sale price 1/2 lb £16.00, 1 lb £31.00, 5 lbs £139.00.

BRITISH COMMONWEALTH SCOOP Sold out over the last 8 months, we can now supply more of our popular Off paper mixture covering old Empire & modern Commonwealth. Several clients found stamps cataloguing £10 to £50 each. No promises but with at least 7,000 stamps/1lb you'll have great fun sorting. 1/2 lb £31.00, 1 lb £60.00. Sale price 1/2 lb £27.90, 1 lb £54.00.

WEST EUROPE SCOOP An Off paper mixture of small and large stamps with much earlier material. Many better and unusual values. In great demand as our interests in the EEC grow. Approx. 10,000 stamps to 1 lb costing around 1/2 p each. 1/2 lb £28.00, 1 lb £55.00. Sale price 1/2 lb £25.00, 1 lb £49.00.

COURT PHILATELICS

Dept SM, P.O Box 6198, Leighton Buzzard, Beds LU7 9XT.
TEL: 01296 662420 • E-mail: courtphilatelics@aol.com

Payment: We accept cheque, postal orders and all major credit & debit cards. Paypal payments can be made to courtphilatelics@aol.com or you can pay direct into our bank: RBS, A/C no. 10088313, sort code 16-1620. NO MINIMUM ORDER.

USA

Buying & selling stamps,
covers, & postal history

STAMPEX

Business Design Centre, stand G4B
London N1 0QH 13-16 February

Stephen T. Taylor

5 Glenbuck Road
Surbiton Surrey KT6 6BS
Phone: 020 8390 9357

info@stephentaylor.co.uk
www.stephentaylor.co.uk

Your American dealer in Britain



The History & Local Post of RATTLESNAKE ISLAND, LAKE ERIE

Revised and Updated - 2009

This modern edition contains
More Local History
Additional Detail of the Ford Tri-Motor
All Stamps including 2009 issue
Over 200 Illustrations

ORDER YOUR COPY TODAY

Send to:

John Wells, P.O. Box 222
Waltham Cross, Hertfordshire, EN8 8GS,
England

Price including postage & packing only
£14.50
US \$29.50

Payment accepted by cheque or money order
Sorry credit card facilities not available

Selling your stamp collection?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market is currently very strong for G.B. and British Commonwealth and the Far East. If you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional valuation of your collection, without obligation on your part to proceed. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger and valuable collections. Please phone for details.

ADVISORY DAYS

We have an ongoing programme of advisory days, in all regions of the United Kingdom, where you can meet us and discuss the sale of your collection. Visit our website for further details.

We will be visiting the following towns within the next few weeks:

Wakefield, Rotherham, Newark, Oswestry, Ryde, Andover, Ulverston, Bury, Kettering, Mansfield, Swanage, Midsomer, Nottingham, Ruislip, Hexham, Tynemouth.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Ian Hunter today with details of your property.



Warwick & Warwick


Auctioneers and Valuers
www.warwickandwarwick.com



Get the experts on your side!

Warwick & Warwick Ltd., Chalon House, Scar Bank,
Millers Road, Warwick CV34 5DB England

Tel: (01926) 499031 • Fax: (01926) 491906
Email: ian.hunter@warwickandwarwick.com

 /warwickauctions

 @warwickauctions

Stamp-on-stamp nod to oldest philatelic society



The Stamp Classics miniature sheet, to be issued on January 15, is billed as a celebration of Royal Mail's history, and of organised philately. It marks the 150th anniversary of the Royal Philatelic Society London, and the 50th anniversary of the official opening of the original Postal Museum by the Queen.

Its three 1st class and three £1.55 values are all stamp-on-stamp designs, each

highlighting a key issue from a different reign. These are presented in their original sizes, meaning that the formats vary, and the way the sheet is perforated creates a non-postal label holding its title.

The RPSL is the oldest philatelic society in the world, formed in April 1869 as the Philatelic Society London. The future King George V became its patron in 1896, and Edward VII granted it royal status in 1906.

It promotes the study of philately through holding regular meetings and exhibitions, giving awards, publishing new research, maintaining a huge library and a growing museum, and offering a world-renowned expertisation service.

The National Postal Museum opened to the public in 1969, as part of the General Post Office complex in the city of London, housing the superb Reginald Phillips



collection of 19th-century stamps, and the Royal Mail archives. It closed in 1998, but was re-established near the Mount Pleasant sorting office in 2017.

Designed by Hat-Trick Design, the miniature sheet is printed in litho by International Security Printers.

1st class QUEEN VICTORIA 1891 £1 GREEN

Originally issued in brown-lilac in 1884, in a unique horizontal format, the £1 value was reissued in green on January 28, 1891, surface-printed by De La Rue. Its ornate style and its corner letters (different for each stamp in the sheet), were typical of the reign, designed to deter forgers.

1st class KING EDWARD VII 1910 2d TYRIAN PLUM

A newly designed 2d stamp, surface-printed by De La Rue in a new colour, had been distributed to post offices and was about to be issued when the King died, on May 6, 1910. Its release was cancelled and almost all the stock was destroyed, but a few examples survived, making this the greatest rarity in British philately. Only one was used on cover, addressed to the Prince of Wales and received on the day he became King George V.

1st class KING GEORGE V 1913 2s 6d BROWN

Designed by Bertram Mackennal and recess-printed initially by Waterlow, the high value definitives of King George V are



regarded by many as Britain's finest stamps. Known as the 'Seahorses', they depict Britannia ruling the waves in her sea chariot. The 2s 6d was issued on June 30, 1913, along with the 5s value.

£1.55 KING EDWARD VIII 1936 1 1/2d RED-BROWN

Ambitious plans were made for Accession, Coronation and definitive issues for King Edward VIII, but only four values of the Accession set were issued before his abdication. Designed by Hubert Brown, a 17-year-old student, and printed in gravure by Harrison, the 1/2d, 1 1/2d and 2 1/2d were released on September 1, 1936, and the 1d two weeks later.

£1.55 KING GEORGE VI 1940 PENNY BLACK CENTENARY 1/2d GREEN

The centenary of adhesive postage stamps was celebrated with a double-head design by Harold Palmer, portraying the King alongside Queen Victoria in a new format. Six values, printed in gravure by Harrison, were issued on May 6, 1940.

£1.55 QUEEN ELIZABETH II 1953 CORONATION 2 1/2d RED

From more than 75 ideas submitted, four designs by different artists were chosen to celebrate the Coronation, the 2 1/2d being the work of Edgar Fuller. Printed in gravure by Harrison, it was issued on June 3, 1953, the day after the ceremony, along with 4d, 1s 3d and 1s 6d values.

OTHER PRODUCTS

The presentation pack celebrates the history of stamps in Great Britain across the reigns of the six monarchs, and a press sheet of 10 uncut miniature sheets is offered in a limited edition of 300.

The miniature sheet will be available with a special commemorative overprint at Spring Stampex only, from February 13-16, in limited edition of 6,000.

VERDICT

COMMEMORATIVE WORTH ★★★★★

It's always nice to see stamps marking a philatelic landmark, or two

QUALITY OF DESIGN ★★★★★

The design concept is as simple as it could be, yet the sheet layout is rather inelegant

WOW FACTOR ★★★★★

Collectors will love to use these stamps on their mail, and some will attract wider attention as a result

PRICES

Miniature sheet	£6.66
Presentation pack	£7.40
Press sheet	£73.26
Stamp cards	£3.15
First day cover	£8.55

NEWS IN BRIEF

> A BBC television programme, *Inside The Christmas Factory*, broadcast in December, included a short feature on the making of 2018's Christmas stamps, including some rare footage from inside International Security Printers' plant in Wolverhampton. It will remain available on BBC iPlayer until January 15.

> A report into the health of Royal Mail by Ofcom, Britain's watchdog for the communications sector, expressed concern at the company's failure to reach 5% profitability, the level which is deemed necessary to safeguard the universal service.

> Post & Go kiosks in post offices are having their screens updated with what is claimed to be a more user-friendly layout, making it easier for users to choose the transaction they require.

> Slogan postmarks seen in December included 'Remember to post early this Christmas' (first used in November), 'Stay well this winter!' (referring to a National Health Service website), and 'Merry Christmas!' (giving the last posting dates for 1st class and 2nd class mail).

> A Royal Mail manager's reply to a seven-year-old boy, assuring him that a birthday card he had addressed to his late father in heaven had been successfully delivered, became an internet sensation in late November.

> A Merseyside man who started picking up elastic bands dropped by postmen six years ago now has 10,000 of them, forming a huge ball.

Extent of the black market in reusable stamps exposed...

The black market in used stamps sold for reuse as if they were new is booming, according to an investigation by *The Daily Telegraph*.

The newspaper reported in December that the internet auction site eBay alone hosted more than 2,100 listings for reusable British 1st class and 2nd class stamps, offered for as little as 16p each, and that one vendor was selling 20,000 a month.

It suggested that fraud was incentivised by the rising cost of postage, and that the chief culprits were mail-order businesses.

Royal Mail was quoted as saying

that 'Our priority is to cancel all stamps to reduce the risk of fraud.' However, a sorting office worker told the newspaper that reused stamps make it through the postal system because 'cost-cutting measures have led management to tell staff to turn a blind eye'.

Fraudulent reuse of stamps is estimated to cost Royal

Mail as much as £10m a year. This is despite the security measures incorporated into the printing of self-adhesive Machin definitives since 2009, which include complex text overlays, source codes, die-cut slits and gum which makes them harder to soak off cover.



...as charities are warned over the 'risks' of selling kiloware

The Charity Commission has circulated an alarmist warning to British charities about the 'risks' associated with selling kiloware.

It states that 'Anyone knowingly collecting, preparing, distributing, reusing or selling used stamps to avoid paying full postal fees may be committing fraud'. It goes on to suggest that some charities are 'inadvertently enabling this form of fraud' by selling kiloware.

It even asserts that 'The majority of these stamps are

fraudulently re-sold as if they were valid postage.'

The alert claims that 'Fundraisers may believe they are selling stamps to collectors, but this is rarely the case as these stamps have little collectable value.'

Whether this will deter charities from selling kiloware remains to be seen. But, as one dealer told *Stamp Magazine*, 'It contains misleading information, and of course the reuse of stamps would not happen at all if postal authorities cancelled them as they should.'

Yearbooks and packs of 2018 issues

Royal Mail's 2018 Yearbook is a full-colour 64-page hardback tome which offers a fresh perspective on the themes commemorated on British stamps during the course of the year.

Entitled *Putting Stamps First* and containing all the special issues and miniature sheets in mint condition (the Harry Potter chapter is an insert), it comes in a numbered edition of 8,000.



The price is £153, but then the face value of the stamps is more than £127. A leather-bound version, in a limited edition of just 160, is priced £203.

Annual products available from the philatelic service also include a year pack (in a protective folder) at £133, a year of presentation packs (in a gift box) at £136, and a year of miniature sheets (in a presentation case) at £42.

Christmas stamps came in mixed sheets

It emerged at the end of November that the 2018 Christmas 1st class and 2nd class stamps, featuring postboxes, were printed in sheets shared with the reprinted 2017 designs, reproducing Madonna & Child paintings.

This arrangement, which yields vertically se-tenant pairs from the bottom row of the upper pane and the top row of the lower pane, was not announced in advance, and Royal Mail subsequently admitted that it was the result of a misunderstanding.

In 2017, the Madonna & Child stamps and the children's design competition stamps were deliberately printed in mixed sheets, by De La Rue. A year later, the same template appears to have been adopted by the new printer, International Security Printers, without direction from Royal Mail.

The mixed sheets of 50 were distributed to post offices, but se-tenant pairs were hard to obtain because the sheets were designed to be split into two panes of 25 for convenience, giving customers a choice between secular and religious designs.

The philatelic service is not offering se-tenant pairs or strips either, so the only reliable way to obtain these is to purchase an entire sheet.



Musical postboxes offer festive surprise



PRESS ASSOCIATION

In the run-up to Christmas, Royal Mail adapted eight postboxes around the UK to play traditional Christmas jingles, the sound of sleigh bells or a message from Father Christmas when letters and cards were posted in them.

Besides being visibly decorated with snowflakes, they were invisibly fitted with sensors that triggered recordings when letters were dropped inside.

Initially, from November 26, postboxes were adapted on Greenwich Promenade in London, on Queen Street in Cardiff, on High Street in Edinburgh and on Wellington Place in Belfast.

Later, in response to 'overwhelmingly popular demand', four more were converted on New Street in Birmingham, on Lime Street in Liverpool, on Princess Street in Manchester and on Queen Street in Glasgow.

HOT OFF THE PRESS



Don Staddon has the inside line on British stamp printings, post office supplies and developments in postal mechanisation

DEFINITIVE PRINTINGS

On the latest reprints of the Scotland 1st class and 2nd class country definitives, all cylinder numbers (including phosphor) are shown as C2, not only black as we suggested last month. Sheets of both values were printed side-by-side on the same reel.

PRESTIGE STAMP BOOK PRINTINGS

The Harry Potter prestige stamp book issued in December (January issue, page 24), has been reported with no fewer than three different errors: the third pane (Machin definitives) missing, the fifth pane (one side of the miniature sheet) inverted, and a double back cover.

Buyers should examine their copies carefully, but should not expect to be able to purchase these booklets locally. We checked at a number of crown post offices, finding that none of them had the product in stock, and several were not even aware of their existence.



COURTESY OF NORVIC PHILATELICS

POST & GO PICTORIAL PRINTINGS

The outcome of Royal Mail's review of Post & Go has not been announced, but we understand that there may be no more pictorial stamp issues, and that the absence of Royal Mail kiosks from exhibitions and other events will continue indefinitely.

What will happen when existing stocks of pictorial designs run out is unclear. Will the digital printer at ISP be bought into use to replenish supplies for Royal Mail kiosks such as the one at The Postal Museum, or would this not be considered worthwhile?

Commemorative overprints should continue, and we believe The Postal Museum has something planned to coincide with Stampex.

Horizon-style labels may become the norm from machines installed in post offices, as they are used largely by customers sending parcels.

POST & GO VARIETIES

The Winter Greenery designs reissued for the Christmas period have been reported with an '18' year code in the security overlay, and also with overprinting errors. At least one post office kiosk vended the 1st class designs printed with 2nd class values, and the 2nd class designs printed with 1st class values.

Late in 2018, 2nd class Machin-head and Common Poppy stamps were vended at The Postal Museum with part of the text indented, but only when bought as singles.

Auction Announcement

February 2019



1851 12 penny black on laid paper, a superlative mint example with full OG ex. Ferrary, Dale-Lichtenstein

The Highlands Collection of British North America Part Two

Provenance (pră-və-,nān(t)s) noun

1. The history of ownership of a valued object or work of art

This extraordinary multi-million dollar holding was built over a period of forty years, with emphasis on acquiring great rarities in superior condition. Many lots possess illustrious provenance, a key factor when determining value and desirability of an item. The collection is reminiscent in style and scope to the greatest collections of the past.

We invite everyone who appreciates stamps, proofs and postal history of British North America to take advantage of this opportunity. Contact us today to reserve your limited edition catalogue.

Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada
Telephone: 1(506) 548-8986 - Fax: 1(506) 546-6627
easternauctions@nb.aibn.com • www.easternauctions.com

Viewing will be available
online late January 2019

SARACEN STAMPS

THE CUTTING EDGE IN APPROVALS

Saracen Stamps started 10 years ago and has quickly grown from a small fledgling concern into one of the premier approvals businesses in the UK

We stock 95% of all the countries of the world
Our prices start as low as 10% of catalogue.
All our books are carefully prepared from our stock of high quality stamps.

We believe in rewarding customers for their commitment to us

- Loyalty scheme. Up to 30% discount
- Bonus Points. Up to £25 free credit
- Introduce a Friend. Up to £100 cash or free credit
- Probate & Disposal of your collection. Free service

As you can see from the comments below our customers are not disappointed
Peter Norris, Bignor. Your Approvals are always enjoyable to receive. I value the care and attention and quality of the stamps that you send me.

Peter Halford, Talbot Green-It is many years since I last had approvals and like many, my stamps tend to be from e-bay. I had forgotten the pleasure of being able to examine stamps at home at leisure. I very much enjoy the experience.

A. Duncan Isle of Arran It would be easy to go to eBay. I would spend money that I do not have. Having your monthly treats lets me top up my collection without it getting out of control.

Copies of original letters are available on request.

10 Broomfield Rise, Abbots Langley, Herts, WD5 0HN Tel. 01923 269775, email mg.read@btinternet.com

SARACEN STAMPS

THE CUTTING EDGE IN APPROVALS

Visit our website
www.saracenstamps.co.uk

Write, email or better still, give us a ring stating any countries you would like us to supply.
View in the comfort of your own home for up to 14 days.



Name:

Address:

Post Code: Tel.:

Countries that I want:

.....





Tony Lester

AUCTIONS LTD



10th February 2019 Sale

Our February auction will include a £10,000 BC KGVI M collection, good collections of Austria, Liechtenstein and Switzerland, many GB collections, varieties, a stock of China, Tristan da Cunha Postal History, a good collection of signed Space material, BC collections and items etc.



Free Valuations

We are keen buyers of collections or can sell through our auctions on commission. We can travel to value suitable lots or you can bring them to us for an on the spot valuation.

Auctions

Our auctions cater for both collectors and dealers, with single stamps and sets in addition to many collections and 'box lots'.

2019 Auction Dates

10th February • 14th April • 30th June
• 1st September • 17th November

CONTACT US TODAY FOR A FREE COPY OF OUR NEXT CATALOGUE.



TO: Tony Lester Auctions Ltd
The Sidings, Birdingbury Rd,
Marton, Nr Rugby,
Warwickshire CV23 9RX



(01926) 634809
www.tonylester.co.uk
tonylester@btconnect.com



STAMP SUBSCRIPTION ORDER FORM

DIRECT DEBIT SUBSCRIPTIONS (UK ONLY)

Yes, I would like to subscribe to **Stamp Magazine**

- ☐ Print + Digital: £23.79 every 6 months
☐ Print Subscription: £19.99 every 6 months

YOUR DETAILS MUST BE COMPLETED

Mr/Mrs/Miss/Ms.....Initial.....Surname.....
 Address.....
 Postcode.....Country.....
 Tel.....Mobile.....
 Email.....D.O.B.....

I WOULD LIKE TO SEND A GIFT TO:

Mr/Mrs/Miss/Ms.....Initial.....Surname.....
 Address.....
 Postcode.....Country.....

INSTRUCTIONS TO YOUR BANK/BUILDING SOCIETY

Originator's reference 422562 
 Name of bank.....
 Address of bank.....
 Postcode.....
 Account holder.....
 Signature.....Date.....

Sort code.....Account number.....

Instructions to your bank or building society: Please pay MyTimeMedia Ltd. Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with MyTimeMedia Ltd and if so, details will be passed electronically to my bank/building society.

Reference Number (official use only).....

Please note that banks and building societies may not accept Direct Debit instructions from some types of account.

CARD PAYMENTS & OVERSEAS

Yes, I would like to subscribe to **Stamp Magazine**,
 for 1 year (12 issues) with a one-off payment

UK ONLY:

- ☐ Print + Digital: £49.60
☐ Print: £42.00

EUROPE & ROW:

- ☐ EU Print + Digital: £72.60
☐ EU Print: £65.00
☐ ROW Print + Digital: £72.60
☐ ROW Print: £65.00

PAYMENT DETAILS

☐ Postal Order/Cheque ☐ Visa/MasterCard ☐ Maestro
 Please make cheques payable to MyTimeMedia Ltd and write code ST0219P on the back
 Cardholder's name.....
 Card no: (Maestro).....
 Valid from.....Expiry date.....Maestro issue no.....
 Signature.....Date.....

TERMS & CONDITIONS: Offer ends 6th February 2019. MyTime Media collects your data so that we can fulfil your subscription. We may also, from time to time, send you details of MyTime Media offers, events and competitions but you always have a choice and can opt out by emailing us at unsubscribe@stampmagazine.co.uk. Please select here if you are happy to receive such offers by email ☐ by post ☐ by phone ☐. We do not share or sell your data with/to third parties. Details you share with us will be managed as outlined in our Privacy Policy here www.mytimemedia.co.uk/privacy-policy.

**POST THIS FORM TO: MY TIME MEDIA LTD
 3 QUEENSBRIDGE, THE LAKES,
 NORTHAMPTON NN4 7BF.**

Please visit www.mytimemedia.co.uk/terms for full terms & conditions

CODE ST0219P

**HURRY
 OFFER
 CLOSES
 6TH FEBRUARY
 2019**



PRINT + DIGITAL SUBSCRIPTION

12 Issues **delivered to your door**

Great savings on the shop price

Download each new issue to your device

A **75% discount** on your Digital Subscription

Access your subscription on **multiple devices**



PRINT SUBSCRIPTION

12 Issues **delivered to your door**

Great savings on the shop price

Never miss an issue

SUBSCRIBE TODAY

Subscribe TODAY

and enjoy great savings
on the shop price!

DIGITAL
SUBSCRIPTIONS
AVAILABLE ONLINE!

As Britain's longest-running independent philatelic magazine, Stamp Magazine offers a wide range of news, features and opinion to interest, entertain and inform you, whatever you collect. Our news pages are lively and well-informed, and the GB Collector section gives you the inside line on all upcoming British issues. Our features are the best-written and best illustrated in the world of philately, and our regular columnists pull no punches. Stamp Magazine publishes 12 great issues a year.




SAVE
75%* ON
DIGITAL ISSUE

Offer ends 6th February 2019. *This digital discount is only available when you subscribe to the 'Print + Digital' package. You can still get a great discount on the digital package, please visit the URL stated below for more information. Please see www.mytimemedia.co.uk/terms for full terms & conditions.

SUBSCRIBE SECURELY ONLINE

 <http://stamp.secureorder.co.uk/STP/ST0219P>

CALL OUR ORDER LINE

 **0344 243 9023**

Quote ref: ST0219 P

Lines open weekdays 8am – 8pm GMT & Saturday 9:30am – 3:30pm GMT

Calls are charged at the same rate as standard UK landlines and are included as part of any inclusive or free minutes allowances. There are no additional charges with this number. Overseas calls will cost more.

Do you collect British Stamps?



Visit our website

www.greatbritainstamps.net



or contact us for a **free** catalogue

Swan Stamps

**PO Box 501 Torquay
Devon TQ1 9FE**

Phone: 01803 323430

email: sue@greatbritainstamps.net

J R Niblett

Proprietor John Niblett OBE

British Commonwealth

1902 to 1960s Specialising in reign of KG6

Good quality material

Reasonable prices

Prompt and personal service

Regular additions to stock



For a comprehensive printed list, giving details of my stock, please send a large stamped addressed envelope.

Lists are updated monthly and include details of full sets, short sets and many single items in mounted, unmounted or fine used condition.



Alternatively visit my web site at www.niblettstamps.co.uk

The Larches, 6a High Street,
Pirton, Herts, SG5 3PS

TEL: 01462 712170; FAX: 01462 711018

email: john@niblettstamps.co.uk

www.niblettstamps.co.uk

Welz online

The Vega Sale | Stamps & Coins



SWAZILAND 1892

1/2d Grey overprinted Swaziland in red. Used Pair with Missing overprint on one stamp. BPA Certified

R 12 000 - R 15 000

Welz Online presents the Vega Sale, featuring a wide variety of collectable stamps and coins from across the globe.

Register to bid at www.stephanwelzandco.co.za and follow the auction

Date of sale: 19-26 Feb 2019 (ending at 21h00 SAST)

Viewing date: 12-20 Feb 2019 (Register and view online)

Viewing Time: 10am- 4pm

Items can be viewed online through

www.stephanwelzandco.co.za

For more information and condition report please contact Andrew Kennedy - andrew.kennedy@stephanwelzandco.co.za or call +27 11 880 1325

Download the
Stephan Welz & Co. app

DO YOU COLLECT EUROPE?

**CONTACT US TODAY
TO START RECEIVING YOUR FREE
MONTHLY LISTS**



ROWLAND HILL STAMPS

HILL HOUSE, COOKLEY,
KIDDERMINSTER, DY10 3UW
PHONE: 01562 851101

SALES@ROWLANDHILLSTAMPS.CO.UK



A FAMILY RUN BUSINESS EST OVER 45 YEARS

ALL WORLD POSTAL AUCTIONS



BRAZIL 1930 Condor Zeppelin Issue on Cover

**Specialising in British Commonwealth &
Latin America**

WE RUN REGULAR ALL WORLD POSTAL AUCTIONS
SPECIALISING IN BRITISH COMMONWEALTH & LATIN
AMERICA. EACH SALE INCLUDES STAMPS,
POSTMARKS, POSTAL HISTORY, POSTAL STATIONERY,
PROOFS, REVENUES & CINDERELLA.

WRITE OR EMAIL FOR OUR FREE CATALOGUE.

EMAIL: latamphil@btinternet.com

LATIN AMERICAN PHILATELICS

P. O. Box 56194, LONDON, E17 0GF, GREAT BRITAIN

SELLING YOUR STAMPS?

**DON'T TAKE A GAMBLE
WITH YOUR COLLECTION**



**SANDAFAYRE
PAYS MORE
FOR YOUR STAMPS**

"Don't gamble on the first price
you're given, play safe and get
an offer from Sandafayre"

"Contact us and enjoy our friendly,
professional service. Then be
delighted at the offer we make!"

"From a rarity to a room full,
our experts buy it all"



Vincent Green

Sandafayre
SERIOUS ABOUT STAMPS

Visit www.sandafayre.com
for more information

Follow us on:   

SANDAFAYRE, PARKGATE, KNUTSFORD, WA16 8DX, UK.
Tel: +44 (0)1565 653214 Email: stamp@sandafayre.com

Letters

GET IN TOUCH

These pages are devoted to giving you the opportunity to have your say. Whether you want to praise or complain, suggest or advise, add information or correct it, or just get something off your chest, we'd love to hear from you.

Send your letters to:
Stamp Magazine, MyTimeMedia Ltd,
Suite 25, Eden House, Enterprise
Way, Edenbridge, Kent TN8 6HF
Or send an e-mail to:
guy.thomas@mytimemedia.com

The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

Turning to alternative catalogues to get round Gibbons appendix policy

In response to Richard West's Talking Point column discussing whether appendix listings in catalogues are still necessary (January issue, page 33), I became disenchanted with Stanley Gibbons' policy a few years ago.

I have thematic collections of birds and flowers, in which many of the stamps from other countries are relegated to the appendix, which means that little information is supplied about them.

Yet Gibbons refuses to treat Great Britain's high values in the same way, even when they appear to be available only from the philatelic service at Tallents House in Edinburgh.

I looked for an alternative catalogue to rely on, and found one which lists all stamps with issue dates, sequential numbers and prices.

My collection is now listed with SG numbers up to 2010, and alternative catalogue numbers after that date.

Len Davenport, via e-mail

LETTER OF THE MONTH

Who exactly are today's Royal Mail special stamp issues aimed at?

It seems apparent that Royal Mail's special stamp programme has given up on stamp collectors. Or is it the other way round, and collectors have given up on special stamps?

Gone are the days when it was customary to queue up at the post office for cylinder blocks and gutter pairs when a special issue was released. Today, collectors tend to specialise in definitives and booklets instead.

Royal Mail is consciously producing sets of stamps with a different appeal, although I am not quite sure who they appeal to. If it is the general public, there seems to be little attempt to publicise them, other than perhaps getting a picture in the newspapers.

There is virtually no publicity material in post offices, and the stamps may be on sale from only one serving position. Most sub-post offices do not stock them at all. Even the philatelic service offered by Tallents House leaves a lot to be desired.

The future of Post & Go pictorial issues is already under review, and they may be discontinued. Might the same fate ultimately await the special stamp programme?

Don Staddon, Haywards Heath



ABOVE: Are publicity posters a thing of the past?

Is this a British record for uncanceled stamps?

We have all suffered the annoyance of having a nice group of stamps uncanceled when they pass through the post. But this 2nd class letter is extraordinary.

Correctly franked with 58p in postage, it has been postmarked, but at the bottom, upside-down, leaving all 44 stamps untouched. Is this a British record for the number of uncanceled stamps on one cover?

Andrew Pink, Ipswich



SOAPBOX

Collectors of signed covers need to be aware of the scourge of the autopen. Not least astrophilatelists, such as Jeff Dugdale

Celebrity signatures on cover can be very expensive. But how can you be sure that that signature for which you have paid a hefty premium is genuine?

This is a particular problem in one of my collecting fields, astrophilately, when it comes to astronauts' autographs on covers relating to space flights.

Covers signed by the crew of a space shuttle mission routinely change hands for £100, for example. Yet it is acknowledged that there are many falsified signatures on the market.

FORGERY AIDS

When manned spaceflight was in its infancy, astronauts and cosmonauts were required to sit down and sign hundreds of covers for the philatelic market. As you would expect, they quickly got bored doing this, and it wasn't long before other means of providing signatures were being tried.

One solution was photocopies, which are usually easy to recognise because they don't have the colour or sheen of a genuine stroke of a pen.

Another was 'secretarials', made by a personal assistant who is practised at forging the boss's signature. Although they are strokes of a real pen, they usually look suspicious to expert eyes.

Most insidious were 'autopens', mechanical devices which precisely replicate genuine autographs by moving a pen over paper in a repeatable pattern. These have been widely used since the early 1960s by officials and celebrities who are too busy to sign hundreds of documents or souvenirs in person, and their results appear perfect.

BAD NEWS

Recently a dealer offered me a collection of more than two dozen covers signed by astronauts of the Mercury, Gemini and Apollo programmes. My heart raced, but then the *caveat emptor* (buyer beware) principle sunk in.

Since I was given plenty of time to decide whether I wanted them, I sent them off to one of Europe's foremost authorities on astronauts' signatures for a meticulous examination. He judged 95% of them to be the work of autopens.

GOOD NEWS

That was the bad news. The more positive news is that he could tell the genuine from the fake.



ABOVE: An autopen at work, duplicating a signature with mechanical accuracy



ABOVE: Dutch souvenir cover supposedly signed by the astronaut John Young. In fact, it's the work of a machine

'It's quite easy to identify autopen signatures,' he said. 'The common traits are consistent line thickness from beginning to end, due to unchanging pressure, and usually, but not always, the use of a bold and black marker such as a Sharpie pen.'

Repeat your own signature 100 times in quick succession, and then compare the first one with the last one. Are they identical? Of course not, because fatigue and carelessness set in. In fact each of the 100 will be unique, in a tiny way.

So if you have a signed cover on which the signature is absolutely identical to one that is known to be authentic, the chances are they are both by autopen.

For this reason, a number of books and websites now provide examples of autopen patterns, against which you can compare any covers and other documents you own. A good example of

this is Chris Spain's site, which you can find at www.astroautopens.com

STRANGE VIBRATIONS

In some cases, with a magnifying glass, you can actually detect the minuscule vibrations of an autopen. This is the case on a cover I have which was supposedly signed by John Young, one of the 12 men who walked on the Moon.

Young's signature was notoriously difficult to attain, because as an employee of NASA he believed he should not sign items which would allow others to make a private profit. You would therefore expect most of his autographs to be by autopen.

Sure enough, if you scrutinise the loops in his handsome series of flourishes, you can see the shimmer of the autopen's stylus.

Jeff Dugdale

Simon Templar film had a philatelic plot line

As a follow-up to Gordon Hendry's Soapbox column on the theme of philately on film (December issue, page 31), I'd like to offer up one of George Sanders' outings as Simon Templar, in *The Saint in Palm Springs*, released in 1941.

A police inspector asks the Saint to act as a bodyguard to his old friend, who plans to take three valuable stamps from New York to California. The man is murdered soon afterwards, so the Saint decides to carry them himself to the intended recipient.

Although the stamps are stated to be worth \$65,000 each (in 1941, remember), collectors will be amused at the way in which they are stored and handled, with not a stock book or a pair of tweezers in sight. They are transported in a locket, a pill tin, or in a secret pocket in the lapel of the The Saint's jacket.

With such carefree handling, the only surprise is that the value of these stamps had not plummeted by the end of the film.

Steven Ardrone, Highbury



Might Denmark follow the USA out of the UPU?

In response to your news story about the United States' plan to leave the Universal Postal Union (January issue, page 8), there is a lot of talk about a similar move in Denmark, where I'm currently working.

The ailing postal service here has to deliver millions of packages posted from China for just a few kroner compensation, which only adds to the amount of red in its account books.

Allan Brink, via e-mail

Call it Amexit?

It can't just be me who has noted the parallels between Brexit and the United States wanting to leave the UPU. Is the entire world order disintegrating?

Denis Williams, Cardiff

Shouldn't security features make pen cancels unnecessary?

Given all the security measures applied to modern definitives, including adhesive which prevents stamps from being washed off envelopes, it seems unnecessary that Royal Mail has a policy of vandalising them if they have not been properly cancelled.

Since receiving used high-value stamps through the post is such a rarity, due to the use of postage labels by post offices, the value of these items is at a premium. But any collectors posting them to themselves or fellow collectors risk these items being defaced on route.

Dave Savage, Lisburn

If you don't ask, you don't get. But if you do ask?

This 1995 airmail cover from India made me think about the ongoing criticism of Royal Mail's defacing of stamps with pen cancellations.

As can be seen, the sender handstamped a request for neat cancellations, and the

Indian postal service complied.

Are British postal history collectors trying similar messages? If so, do they ever have the desired effect?

I'm not holding my breath...

Philip Stoy, Crickhowell



HOT TOPICS

You can debate the philatelic issues of the day, and exchange opinions and information with other collectors, in the Forums section on our website. Visit www.stampmagazine.co.uk



POSTAL HISTORY and STAMPS to 1930



BUYING Collections and single items of Postal History and Fine Stamps



TEL/FAX: (01462) 420678 E-mail: Martin@martintownsend.com

www.martintownsend.com

THE ULTIMATE ARCHIVAL ORGANISER

FREE CLASSIC BINDER SET!

ORDER ANY REFILL SHEETS FOR £25 OR MORE
& CLAIM A CLASSIC BINDER SET (WORTH
£23.50)

Please quote: **STM1018** and add FREE items to your basket online



KS22BLA
Black

KS22BLU
Blue

KS22BRO
Brown

KS22WIN
Wine

KS22GRN
Green

Normal price
£23.95



Album Size: 338mm H x 295 mm W x 64mm D Slipcase Size: 348 x 295 x 70mm Capacity: up to 50 - 70 Refill sheets



Grande Stamp Pocket Refill Sheets - One Pack (5 pages) £4.99



Postcards	Banknotes	Banknotes	Banknotes	Banknotes	Banknotes
Four Pockets 150 x 216mm	Six Pockets 98 x 216mm	Eight Pockets 72 x 216mm	Ten Pockets 56 x 216mm	Twelve Pockets 46 x 216mm	Fourteen Pockets 38 x 216mm
RAG25	RAG35	RAG45	RAG55	RAG65	RAG75

Please ask operator for details of Indexing Sheets (F114) & page numbers (M13) **RAGZWL** Grande Interleaves £2.95 Pack of 5

Vario Stamp Pocket Refills sheets - One Pack (5 pages) £3.95

Two Pockets 263 x 195mm	Four Pockets 128 x 195mm	Fourteen Pockets 33 x 195mm	Sixteen Pockets 29 x 195mm	10 Pockets 48 x 195mm	12 Pockets 39 x 195mm
RCV15	RCV25	RCV75	RCV85	RCV55	RCV65

RCZWL Vario Interleaves £2.95 Pack of 5 See website for further pocket sizes Overall page size: 215 x 280mm

Collectable Refill Pages - One Pack (10 pages) £4.99

First day cover Comes with black insert card	Banknotes	Banknotes	Banknotes	Tickets	Stamps/Coins
Holds Two 135x223mm	Holds Three 95 x 216mm	Holds Three 295 x 70mm	Holds Three 295 x 70mm	Holds Twelve 295 x 70mm	20 Pockets 56 x 55mm
RAMM2A	RAMM3	RAMM3V	RAMM4V	RAMM12	RAMM20

Overall page size: 237 x 298 mm 246 x 271 mm Cannot be used with the above offer

Maximum and Large Format
Postcard Binder Albums



KF6400

Maximum Postcard Refills



Postcard Binder Albums, Pockets
Sleeves and Storage Boxes



World Flags Labels



Coin Boxes, Cases,
Drawers, Wallets and Trays



Magnifiers &
Tweezers

Large/Small FDC Album
and Slipcase Sets



Stamp Stock Books



Springback Binders



Stamp Drying Books



C5866 £32.95

Terms & Conditions: *Please note normal P&P applies £5.95 | Offer limited to one album/set per household. | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Freefone: **0800 027 0636** Quote: **STM0219**

Online: **www.arrowfile.com/CLASSIC25**

NB: Add **STM0219** in the promotion code box in your basket

Post: **Arrowfile, PO Box 637, York, YO26 0DQ**



We are Major Lighthouse and
Safe Album Stockists, just ask
and we can supply

DISCORDANT NOTES?

And so that was Christmas, and what have we heard? Musical postboxes trying to drown out the sound of post offices closing their doors

Left hand, meet right hand. Britain's postal service has been demonstrating once again that one side of the business is less than fully in tune with the other.

In its seemingly never-ending drive to cut costs, the Post Office has been busy closing more branches, or relocating them to quiet corners of newsagents, where they offer less than ever before.

Meanwhile, Royal Mail has been splashing out converting postboxes to offer more than ever before, in a way you will find either amusing or cringeworthy.

Among the latest post office closures is what used to be a flagship branch, just off London's Trafalgar Square. There was a time when this used to be open 24 hours, with an excellent philatelic counter. On the day when new stamps were issued, you'd even get a queue of eager collectors forming just before midnight so they could get their hands on the stamps as quickly as possible and send early morning first day covers. But that feels like a long time ago now.

We all know the reasons for post office closures. Fewer people are sending letters, and more transactions and forms are being completed online. Which is all very well, but there was a time when post offices were considered to be an essential public service.

One of the functions of the biggest, busiest post offices was to generate enough revenue to subsidise smaller branches in rural areas, so that everyone in

the country had more or less equal access to their services.

Nowadays, many people in more remote, less populated areas have to travel some distance to buy stamps, renew a passport or whatever. And it's precisely these areas that don't have access to superfast broadband, and still have to make do with dial-up internet.

So the very people who most need a post office are the ones who are most likely to be denied one. If you're looking for reasons why the UK has never felt more like a divided nation, this approach to public services is one of them.

In the case of Royal Mail,

however, it turns out there is some money sloshing around in the coffers, even after generous pay-offs have been made to outgoing and incoming chief executives. During the Christmas period, postboxes in some cities were engineered to play festive jingles when you posted your mail.

It's one thing for someone to come up with this level of idiocy during a 'blue sky thinking' marketing meeting. It's quite another for everyone else to say, 'You know what? That's a brilliant idea,' and for it to get signed off at a national level. Now we know what Rico Back gets paid the big bucks for.



THE AUTHOR
John Crace is a GB collector specialising in early booklet panes, and a newspaper columnist

I will fess up. I'm a bit of a curmudgeon when it comes to Christmas. I find it irritating enough to hear *Jingle Bells* and *Santa Claus Is Coming To Town* being played in every shop I enter from the middle of November to the end of December. So the last thing I want is to hear ring-ding-ding-a-ding when I'm out and about posting greetings cards. In fact, I'd walk an extra half-mile or so

to avoid posting my cards in a box that was about to overdose me with schmaltz.

I fully accept that others may feel differently, and experience a surge of Yuletide joy every time they are reminded that it's December. Even so, I am certain there was precisely nobody in the country thinking, 'I'm not going to post any cards this year if there isn't a singing postbox anywhere nearby'.

On reflection, I'd prefer postboxes that commiserate with self-employed people when they have to pay their self-assessed income tax in the last week of January.

I could live with a few tacky jingles if it meant that more people in small communities were going to keep their local post offices. Sadly, the season of goodwill doesn't extend that far. Singing postboxes are little use if you can't find anywhere to buy a stamp. ■



ABOVE: Trafalgar Square post office is closing, while postboxes in various locations have been offering cheery messages



'The last thing I want to hear is a festive jingle when I'm posting my greetings cards. In fact, I'd walk an extra half-mile to avoid it'

WHAT DO YOU THINK?

Do you rue the loss of post offices as community assets?
Did you feel the festive spirit when using a singing postbox?
E-mail your comments to guy.thomas@mytimemedia.com

Great Britain illustrated Price List 1840 – 2015

Phone or write for your free copy of our latest 56 page list or visit our website



www.britishstamps.com

PO Box 501 Torquay Devon TQ1 9FE
Telephone 01803 323 430
email steve@britishstamps.com www.britishstamps.com

Swan Stamps

PO Box 501 Torquay, Devon TQ1 9FE

Phone: 01803 323430 email: steve@britishstamps.com



**For Those
Who Collect
The Best**



Great Britain and British Commonwealth Classic Approvals

For over 20 years I have been sending out fine quality approval selections. There is considerable pleasure in selecting the stamps you require in the comfort of your own home. There is no obligation or pressure to purchase. I will tailor your selections to your budget and area of interest.

If you have not purchased from approvals before, you may well find this is just the service you have been looking for, no fuss, highly convenient, very prompt. You don't need to pay 40% to 60% of SG catalogue price. The great majority of my prices are 33% or less for good quality material.

YES... I should like to try your excellent value selections. I will undertake to select and pay for any stamps retained and return the remainder within 21 days. I have ticked the following areas of interest.

Great Britain all reigns ☐ or QV-KEVII ☐ Three Kings ☐

QEII ☐ Channel Islands/IOM ☐

British Commonwealth all reigns ☐ or QV-KEVII ☐

Three Kings ☐ Queen EII ☐

Name Mr/Mrs/Ms

Address

Post Code Tel

My maximum budget for quality stamps at the right price is £

M. L. Clifford, PO Box 25, Bognor Regis, West Sussex, PO21 3YU.

COMPETITION Spot The Stamp

WIN

a copy of British Stamp Market Values 2019

We have a copy of *British Stamp Market Values 2019*, the authoritative annual price guide from the publishers of *Stamp Magazine*, to give away to one eagle-eyed reader.

For your chance to win, simply take a close look at the enlarged detail of a GB stamp shown below, and see whether you can identify it. All you have to do is tell us the stamp's face value, the name of the set it is from and the year of issue.

Send your answer on a postcard (or sealed envelope), with your name and address, to Spot The Stamp (Feb), *Stamp Magazine*, My Time Media Ltd, Suite 25, Eden House, Enterprise Way, Edenbridge, Kent TN8 6HF.

The closing date is February 7, 2019, and the first correct answer drawn from our postbag will win the book. Good luck!



Terms & Conditions: Entry is open to UK residents with a permanent UK address, except employees (and their families) of MyTimeMedia, its printers and agents. Winners must be aged 18 or over. Only one entry per household is permissible. Prizes are not transferable to another individual and no cash or other alternatives will be offered. The promoters reserve the right to amend or alter the terms of competitions. The winner will be chosen from all correct entries received by the closing date stated. The decision of the judges is final, and no correspondence will be entered into. Please note that your data will be managed in compliance with GDPR law. Our privacy policy can be found at www.mytimemedia.co.uk/privacy



COMPETITION Royal Mail prizes

WIN



a Prince of Wales 70th Birthday presentation pack



We have a presentation pack of the Prince of Wales miniature sheet to give away to each of 12 lucky winners, courtesy of Royal Mail.

Issued to mark his 70th birthday, the six stamps (January issue, page 22) offer contrasting images of heir to the throne and his family.

To enter, visit www.stampmagazine.co.uk/competitions, answer the question below and fill in your contact details. The closing date is February 7, 2019. Winners will be drawn at random after that date.

Terms and conditions apply. Please note that your data will be managed in compliance with GDPR law. Our privacy policy can be found at www.mytimemedia.co.uk/privacy

QUESTION

In which year was Prince Charles first portrayed on a British postage stamp?

COMPETITION WINNERS

First World War presentation pack

The answer to our competition question in the November issue was 1920, and the 12 lucky winners whose correct answers were drawn at random were Paul Thompson from Newbury, Ian Davenport from Nuneaton, John Lee from Epsom, Graham Thomas from Rugby, Flip Middlemist from Haverfordwest, Adrian Davis from Birmingham, Roger Stanley from Lincoln, Penelope Senior from Stroud, Richard Manville from Hull, Trevor Linvell from London, Euan Jardine from Galashiels, and Philip Boyle from Leeds.

Spot The Stamp

The Spot The Stamp winner from the November issue is R Burn from Plympton, who correctly identified the mystery stamp (right) as the 3p value from the 1972 Village Churches set, illustrating St Andrew's Church in Greensted-juxta-Ongar, Essex.





Great Britain
1839-1951



Fine stamps and postal history
of Great Britain

Visit us at Stampex **Stand 104**

Andrew G Lajer Ltd

The Old Post Office, Davis Way,
Hurst, Berkshire, RG10 0TR

T: 01189 344151 / sales@andrewglajer.co.uk

www.andrewglajer.co.uk



SERIOUS BUYER...

Every year I travel hundreds of miles throughout the UK, Europe and Scandinavia, buying stocks, collections and accumulation. And I've been doing this since 1970.

WHAT DO I BUY?

I buy virtually anything in stamps and covers, from specialised one country collections to general lots and accumulations, from better quality single items to complete dealer's stocks. If it's philatelic, I'm interested.

WHY SELL TO ME?

For **FOUR** very good reasons:

ACCURATE VALUATIONS I have over thirty years full time experience as a major buyer in the stamp trade, and I buy from all the main UK & Continental auction houses. I make accurate, efficient valuations based on the very latest market values.

FAIR VALUATIONS I work on high turnover with low profit margins which means I must buy - and I pay the top market price to make sure I do. I cannot afford to waste my time and yours by making unrealistic offers which will not stand comparison.

IMMEDIATE PAYMENT All my offers are backed by immediate payment.

We agree a price and you get paid there and then. It's that simple.

HOME VISITS I travel extensively, which means I can easily arrange to view bulky, valuable collections in your own home - at no extra cost to you. And finally...

I buy most of my material from auction, usually at well below my "top price".

If those people had sold directly to me they would have been paid more, paid immediately and would not have paid commission or gone to any other expense.

Think about it - and then give me a ring.

See me at:

18th-19th January York Racecourse, York

4th-5th February Liverpool

8th February Royal National Hotel, London

9th February Kenilworth

Member of Philatelic Traders Society

JOHN CURTIN LIMITED

(International Stamp Dealer)

PO Box 31, Sunbury-on-Thames, Middlesex TW16 6HS

Tel: 01932 785635 Fax: 01932 770523 (24 hour)

E-mail: jcbuying@btinternet.com



APHV



ASDA

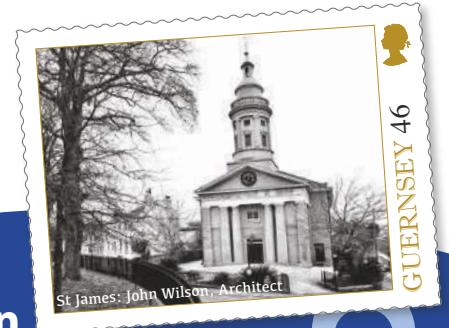
NEW WEBSITE

www.jcstamps.co.uk

GUERNSEY STAMPS AND COLLECTABLES

New Issues: **For** 22nd January
& 13th February

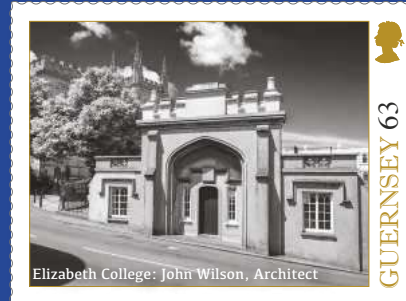
GUERNSEY POST



Year of the Pig



John Wilson Guernsey's Architect



Full Philatelic
product range
available on our
website

pre-orders
available
online from
8th & 30th
January

120 Years: The Sinking of the SS Stella



Available with all issues:
First Day Covers and
Presentation Packs.

Post & Go:

50th Anniversary of the Guernsey Old Car Club



SEE US
ON STAND 78
SPRING
STAMPEX
2019

Order Guernsey & Alderney stamps
online or by tel: +44 (0) 1481 716486
email philatelic@guernseypost.com

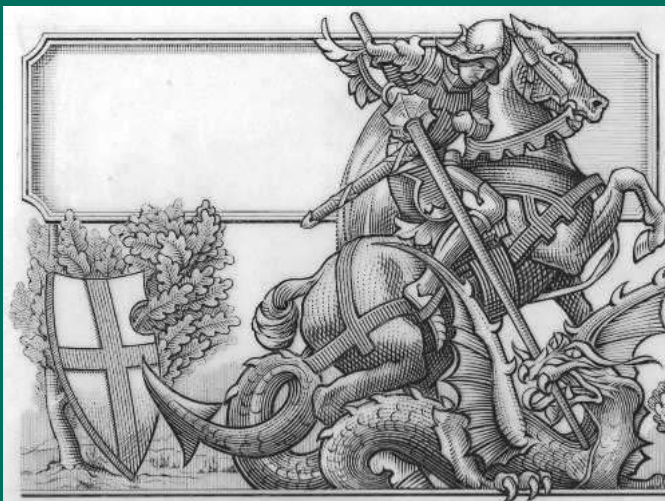
Guernsey Stamps @guernseystamps

www.guernseystamps.com

Gorgeous Georges

The spirit of King George V was resurrected, and St George rode into battle again. What's the story behind the attractive Festival of Stamps 'retro' issues of 2010?

■ Report by Peter Marren



ABOVE: Gerry Barney's 2010 artwork of St George and the dragon (left) was based on that of the 1929 Postal Union Congress £1 stamp (right) but redrawn and rearranged

The London 2010 Festival of Stamps was the most recent in a succession of international philatelic exhibitions held at 10-year intervals in Britain. Held in May, to coincide with the 100th anniversary of the accession of King George V, the philatelist king, it is an occasion remembered fondly by many collectors, for several reasons.

Firstly, the Festival itself broke with tradition in comprising a co-ordinated series of events. Besides the main trade fair and exhibition at the Business Design Centre, there was a special display of rarities from the British Library's collections, and a major exhibition

at the Guildhall, put on by the British Postal Museum & Archive, entitled *Empire Mail: George V & The GPO*.

Secondly, there were two special miniature sheets issued by Royal Mail, harking back to the stamps of that reign, still considered by many to be among the most beautiful Great Britain has ever produced.

These new issues featured reproductions of old stamps, or elements of old stamps, which might have been expected to offer no great challenge to modern printing presses, but it turns out that this was not entirely the case.

Another challenge was that they featured some brand new illustration, redolent of the first half of the 20th century, requiring the kind of artistic skills which rarely find a place in modern stamps and are no longer taught at British art schools.

The most intriguing details of the stamps were not fully explained at the time of issue. For the inside story, therefore, we spoke to the leading lights at the design agency responsible for both issues, Sedley Place.

Place in history

Named after its original London address, just off Oxford Street, Sedley Place was founded in 1978. It has designed a great many British stamps, including country definitives and postage dues, but is perhaps best known for its special issues.

In particular, the studio has been Royal Mail's agency of choice for many miniature sheets celebrating royal occasions and philatelic anniversaries, especially where exquisite drawing skills have been required.

The two London 2010 miniature sheets were the responsibility of the studio's then creative designer, Rupert Denyer, his fellow designer, Lilian Ng, and one of the firm's founders, Gerry Barney, who retired from day-to-day work at the studio in 1996 but remains a consultant.

Denyer recalls that the brief was 'to create new stamp designs using elements from the original George V stamps', and this delicate balancing act between the old and the new was to produce two eye-catching and memorable issues.

'The image of St George and the dragon on the Accession of George V miniature sheet is so similar to that of the 1929 PUC £1 that it is natural to assume that the original artwork was used. But no'



SEDLEY PLACE DESIGNS

- **1982 postage due series**
(design by Gerry Barney and Stephen Barney)
- **1984 Centenary of the Greenwich Meridian**
(design by Howard Waller, research by Terence Griffin)
- **1989 Food & Farming Year**
(design by Nichola Dearne, decorative tiles by Simon Bradley, photography by Graham Kirk)
- **1994 postage due series**
(design by Gerry Barney)
- **2001 England country definitives**
(design by Gerry Barney assisted by Rupert Denyer, bas-relief by David Dathan)
- **2005 50th Anniversary of the Castles Definitives**
(design by Rupert Denyer and Gerry Barney)
- **2006 80th Birthday of Queen Elizabeth II**
(design by Rupert Denyer)
- **2008 50th Anniversary of Country Definitives**
(design by Rupert Denyer and Gerry Barney)
- **2010 London 2010: Centenary of Accession of King George V**
(design by Rupert Denyer and Lillian Ng, typography by Gerry Barney)
- **2010 London 2010: The King's Stamps**
(design by Rupert Denyer and Lilian Ng, typography by Gerry Barney)
- **2012 Diamond Jubilee of Queen Elizabeth II**
(design by Rupert Denyer, typography by Gerry Barney)
- **2015 175th Anniversary of the Penny Black**
(design by Gerry Barney and Jeremy Roots)
- **2015 Long To Reign Over Us**
(design by Gerry Barney)

ABOVE: 2010 Centenary of the Accession of King George V miniature sheet, designed and illustrated by the Sedley Place agency and printed in litho by Cartor

Centenary of Accession

Issued on May 6 (also the 170th anniversary of the Penny Black), the Centenary of the Accession of King George V miniature sheet contained two new stamps, both with a whiff of nostalgia about them.

The £1 value had a design very much in keeping with those of George's reign, reproducing the two different portraits of the King which were used for definitive stamps: the three-quarters Downey head of 1911-12 and the profile Mackennel head of 1912-36.

These were accompanied by design elements typical of the period, such as the imperial crown and scrollwork, and the laurel wreath and crouching lion from ▷



RIGHT: Portrait of Gerry Barney, the co-founder of Sedley Place in 1978, by Rupert Denyer, its creative designer at the time of the 2010 stamp issues

NOT ONLY...BUT ALSO



ABOVE: 1982 2p postage due



ABOVE: 1994 10p postage due



ABOVE: 2001 England country definitives



ABOVE: 2012 Diamond Jubilee miniature sheet



ABOVE: 2015 Long To Reign Over Us miniature sheet

POSTAGE DUES

Sedley Place designed Britain's last two series of postage due stamps, in 1982 and 1994 respectively.

For the first of these, Gerry Barney was given a restrictive brief. He had to use Royal Mail's corporate 'double-line' font for the value, and a gradation of tones from light to solid, suitable for printing in photogravure by Harrisons.

For the second, printed lithographically by House of Questa, the brief was more open and a more contemporary look was required. Barney based the designs on an embossed St Edward's crown, with a computer-aided shadow effect.

Although this series was more attractive than its immediate forebears, it was destined for a short life. Royal Mail began to restrict the use of postage due stamps from 1995, and discontinued them altogether in 2000.

ENGLAND COUNTRY DEFINITIVES

Barney was primarily responsible for the first regional stamps for England, introduced in 2001.

They consist of four English symbols, turned into bas-relief sculptures by David Dathan and photographed by Chris Ridley, with oblique lighting from the right to give a three-dimensional impression and soft shadows.

The three lions of the coat of arms feature on the 2nd class design, a crowned lion supporting the shield of St George on the 1st class, and an oak tree and the Tudor rose on two higher values, which have had their denominations updated as postal rates have increased.

The original designs, printed in gravure by De La Rue, bled right out to the perforations, but Royal Mail added a white border from 2003.

DIAMOND JUBILEE

Another fine example of Barney's work was on the 2012 miniature sheet celebrating the Queen's Diamond Jubilee.

One of the six stamps was his own modernised version of one of the earliest definitives of the reign, Edmund Dulac's design for the 1s, 1s 3d and 1s 6d values using the portrait by Dorothy Wilding. The ornamentation was redrawn and the inscriptions and value amended as necessary, but the character of the original was unchanged. 'The stamp is new,' says Barney, 'but in keeping with what's gone before.'

The crown, typography and background pattern in the border were Barney's doing too, inspired by the official Coronation programme of 1953.

Besides a new Machin definitive, the other four stamps in the sheet are based on effigies of the Queen from banknotes and coins. Designed by Rupert Denyer, they are not simple reproductions, because careful retouching was required to achieve legibility at stamp size.

LONG TO REIGN OVER US

The Long To Reign Over Us miniature sheet, issued in 2015 to mark what had become the longest reign in British history, is distinguished by more artwork by Barney.

In addition to his beautiful hand-crafted lettering, it includes a redrawn version of the Wilding portrait in an elaborate oval frame, plus elegant drawings of the badge of the House of Windsor and the device from the Queen's personal flag.

Unusually, the sheet was printed by ISP using a combination of gravure and recess.



ABOVE: Original artwork for the 2010 Accession of King George V £1 stamp, incorporating motifs from the King George V definitives, not least the 1911-12 1d red

the 1911 1d red, but in an entirely new large-format, double-frame arrangement.

The 1st class value inevitably had a more modern look, as it overlapped the Mackennal portrait of King George with the Machin portrait of Queen Elizabeth II. Even so, it was suggestive of famous issues of the past, notably the 1940 set marking the 100th anniversary of postage stamps, and the 1990 set marking the 150th anniversary, both of which were double-head designs.

Yet it was the border, as much as the stamps, which drew the eye. It illustrated St George slaying the dragon, very much in the style of the iconic Postal Union Congress £1 stamp of 1929, but obviously redrawn.

It had the appearance of a line-engraving, but did not have the half-tones of the original artwork by Harold Nelson. Also it

was slightly rearranged so that the shield, slightly enlarged, appeared to the left, instead of the right.

It looked spectacular, but how was the image produced?

Traditional skills

While Denyer was responsible for the 1st class stamp, combining the various elements on computer, and Ng prepared the various elements that would go into the £1 stamp, Sedley Place's secret weapon was Barney, who would combine these into a coherent piece of artwork.

Most designers have long since thrown away their drawing boards, but Barney, now aged 78, is one of the few still working today who specialises in the more traditional skills of typographic drawing. 'I'm one of a dying breed,' he says.

Without realising it, you will have seen his work elsewhere. Earlier in his career, he designed British Rail's double-arrow logo

(still in use on railway tickets even though the state-owned enterprise no longer exists as such), and a version of the Guinness harp logo.

Barney is known for his uncanny ability to draw objects with near-perfect accuracy. 'He is the only designer I've come across who can singlehandedly design a bottle with its label and all the associated typography and illustration, entirely by hand,' says Denyer.

His rendition of St George and the dragon is a vivid illustration of this skill. It is so close to the 1929 image that it is natural to assume that the original artwork was used, but no. In fact, it is based on a freehand drawing, accomplished without technical aids.

'I drew it at four times the reproduction size,' Barney remembers, 'first on tracing paper, and then I copied the layout in drawing ink. It seemed to take forever, especially as I wanted to use line only, without half-tones.'

It was also Barney who drew the £1 stamp, by hand, from Denyer and Ng's design. Besides the elements borrowed from definitive stamps, it incorporated a further subtle tribute to the PUC £1 by adopting a similar value tablet.

The stamp was printed by lithography, but from a computer-engraved cylinder which gives the impression that it was etched in steel by acid in the traditional way.

The King's Stamps

The King's Stamps miniature sheet, issued two days later on May 8, ▷



ABOVE: The 2010 Accession of King George V 1st class stamp had echoes of the 1990 150th Penny Black Anniversary set

RIGHT: 2010 The King's Stamps miniature sheet, designed by Sedley Place and printed in a combination of intaglio and litho by Enschedé



offered stamp-on-stamp reproductions of four of the iconic issues of King George's reign.

A pair of 1st class values featured the British Empire Exhibition 1d red and 1½d brown of 1924, which was significant in being Great Britain's very first commemorative issue, while a pair of £1 values recalled the 10s blue and £1 green of the high-value definitive series of 1913-34, better known as the 'Seahorses'.

Whilst it was perfectly appropriate that the latter pair

were higher-value stamps, it is worth bearing in mind that £1 in 1913 equates to about £100 today.

Modern techniques

Most intriguingly, though, the Seahorses £1 depicted is a stamp that never actually existed! The original design for this value, which was limited to a single printing in 1913, was engraved with horizontal lines as the background to the King's head; the reproduction has the cross-hatched lines of the re-engraved Seahorses

issue of 1934, which did not include the £1 value.

According to Douglas Muir, Curator of Philately at The Postal Museum, who was closely involved in the production of these stamps, the reason for this anomaly is that the 1934 dies were more suitable for reproduction than those of 1913.

The miniature sheet was printed by Enschedé in a combination of intaglio and litho, and the way in which the original hand-engraved die had to be copied and reproduced to allow the stamps to be printed using modern intaglio techniques was a painstaking process.

Ultimately, getting a crisp image was considered more important than accurately illustrating the issued stamp. ■



ABOVE: On both £1 values in the 2010 The King's Stamps issue (left), the portrait of George V featured a cross-hatched background. This was something which the original Seahorses £1 green (right) never had, as it was not re-engraved

'The Seahorses £1 depicted on The King's Stamps miniature sheet is a stamp that never actually existed'



GBandEmpireStamps.co.uk

GBandEmpireStamps is another website in my portfolio of philatelic websites dedicated to discerning and specialised collectors. Through this site I sell vendors material on commission and also offer “invited” sellers the chance to sell their own material themselves. If this option is of interest visit the **“Set up a store”** and **“invited sellers”** links on the site.

All items in **BOYD COLLECTION** now with “MAKE AN OFFER” option.



1965 COMPAC 1/6 (ord). MISSING BLACK. Fine unmounted mint. David Brandon certificate. SG 645a.....£4350
 1967 Christmas 3d. IMPERF BETWEEN STAMP AND MARGIN AT LEFT. Only 8 recorded. Fine unmounted mint.....£450
 1968 Paintings 1/-. MISSING GOLD, PHOSPHOR & EMBOSsing. SG 772Eb. Fine unmounted mint.....£415
 1969 Concorde 1/6. MISSING SILVER. SG 786a. Queen's head now appearing in underlay colour. Unmounted mint.£450



GBStampAuctions.co.uk

A new addition to my portfolio of websites GB STAMP AUCTIONS will be online in January 2019

All items listed on GB STAMP AUCTIONS will be offered for auction. All items will have a starting price and no reserve. If at least one bid is placed an item will be sold. The site operates a PROXY system of bidding therefore whatever bid amount you enter, should you be the winner you will pay only 1 increment above the second highest bid.

Material offered will cover the whole range of Great Britain stamps and related material ranging from very basic to highly specialised items. Starting prices will range from pennies to £000s.

There will always be items available with listing times ranging from 7 – 30 days. Regular checking may be rewarded.



Ian Lasok-Smith (Philatelist)
 6 Hough Green, Chester, CH4 8JG
 Email: enquiries@gbphilately.co.uk

Visit the **“About Us”** section of any of my websites to sign up to my regular e-Newsletter

**Why not try our
individually-prepared
GB and BRITISH COMMONWEALTH
QUALITY APPROVALS**

£5

PLUS Generous Discounts AND £5 Worth of Stamps FREE!

"Brilliant selection, as always. Where have you been all my life?"

GREAT BRITAIN ☐ Channel Islands/10M ☐

GENERAL BRITISH COMMONWEALTH ☐ Africa ☐ Asia ☐

Antarctica/Atlantics ☐ Australia ☐ Australian States ☐

British Europe ☐ British West Indies ☐ Canada ☐

India ☐ New Zealand ☐ Pacifics ☐

All Reigns ☐ QV ☐ EVII ☐ GV ☐ GVI ☐ QEII ☐

Mint ☐ Used ☐

OTHER GB/BC

Name Signature

Address

..... Tel No:

Reference appreciated

BROOKVALE STAMPS

196 Ivyfield Road,
BIRMINGHAM B23 7HS
Tel: 0121-382 5937
Email: bandc196@blueyonder.co.uk

Postal only

JERWOOD PHILATELICS

(Established 2010)

**Great Britain dealer specialising
in booklets. Also selling other areas of
modern GB philately - Machins,
Wildings, commemoratives etc.**

Material from earlier reigns available.

**Specialised listings using both
SG and MBPC catalogues**

Website: www.jerwoodphilatelics.co.uk
Email: dave@jerwoodphilatelics.co.uk
Telephone: (0121) 249 5277
1103A Bristol Road South,
Birmingham, B31 2QP

**Insert SM2018 at checkout to receive
a 10% discount on orders over £25**

MBPC catalogue numbers are used under License, with their kind permission. See www.mbp-circle.co.uk for more information.

Member of the Philatelic Traders Society

GP KEEF PHILATELIST

JOIN THE MANY SATISFIED COLLECTORS
 who receive our selections of stamps on approval each month from this old established firm who have supplied collectors for over 85 years.
 Beginners welcome as well as more advanced collectors.

HURRY!
SEND NOW FOR
14 days approvals 20% discount on
our prices over £5.00

NAME (Mr. Mrs. Miss).....

ADDRESS.....

.....

Post Code.....

Collecting Interests.....

.....

G P KEEF, 14 CHURCH STREET, WILLINGDON,
 EASTBOURNE, SUSSEX, BN20 9HR

EMPIRE STAMPS

The specialist in Commonwealth Approvals.
Our stock is the largest of any UK dealer.
Our prices are lower & quality better than other ways of buying stamps

Simply tick the countries you want and return the coupon.
Alternatively, phone or email for 15 days home viewing.

COMMONWEALTH

<input type="checkbox"/> ADEN&STATES	<input type="checkbox"/> COOK IS.	<input type="checkbox"/> K.U.T	<input type="checkbox"/> RHODESIA
<input type="checkbox"/> ARAB PO's	<input type="checkbox"/> CYPRUS	<input type="checkbox"/> LABUAN	<input type="checkbox"/> SARAWAK
<input type="checkbox"/> ASCENSION	<input type="checkbox"/> EGYPT	<input type="checkbox"/> LEEWARD IS.	<input type="checkbox"/> SEYCHELLES
<input type="checkbox"/> AUSTRALIA	<input type="checkbox"/> EIRE	<input type="checkbox"/> LEVANT PO'S	<input type="checkbox"/> SINGAPORE
<input type="checkbox"/> AUST. STATES	<input type="checkbox"/> FALKLANDS	<input type="checkbox"/> MALAYA	<input type="checkbox"/> S. LEONE
<input type="checkbox"/> BAHAMAS	<input type="checkbox"/> FIJI	<input type="checkbox"/> MALTA	<input type="checkbox"/> S. AFRICA
<input type="checkbox"/> BARBADOS	<input type="checkbox"/> GAMBIA	<input type="checkbox"/> MAURITIUS	<input type="checkbox"/> SW. AFRICA
<input type="checkbox"/> BERMUDA	<input type="checkbox"/> GIBRALTAR	<input type="checkbox"/> N. BORNEO	<input type="checkbox"/> S.A. STATES
<input type="checkbox"/> BR. HONDURAS	<input type="checkbox"/> GOLD COAST	<input type="checkbox"/> N'FOUNDLAND	<input type="checkbox"/> S.A. COLNS
<input type="checkbox"/> BRUNEI	<input type="checkbox"/> GT BRITAIN	<input type="checkbox"/> N.ZEALAND	<input type="checkbox"/> ST. LUCIA
<input type="checkbox"/> BURMA	<input type="checkbox"/> HONG KONG	<input type="checkbox"/> NIGERIA	<input type="checkbox"/> ST. VINCENT
<input type="checkbox"/> CANADA	<input type="checkbox"/> INDIA	<input type="checkbox"/> NYASALAND	<input type="checkbox"/> SUDAN
<input type="checkbox"/> CAYMAN IS.	<input type="checkbox"/> INDIAN STATES	<input type="checkbox"/> PACIFIC IS.	<input type="checkbox"/> TANGANYIKA
<input type="checkbox"/> CEYLON	<input type="checkbox"/> ISLE OF MAN	<input type="checkbox"/> PAKISTAN	<input type="checkbox"/> W. INDIES
<input type="checkbox"/> CHANNEL IS.	<input type="checkbox"/> JAMAICA	<input type="checkbox"/> PAPUA	<input type="checkbox"/> ZANZIBAR

Prefer: ☐ Mint ☐ Used ☐ Both ☐ QV ☐ Ed ☐ GV ☐ GVI ☐ QE

Name: Email:

Address:

Postcode: Tel (Home): SM

Michael G. Read

Visit our new website www.michaelgread.co.uk

Poachers Retreat, Common Lane, Kings Langley, Herts, WD4 9HP

Tel: 01923 269775 - Email: mg.read@btinternet.com

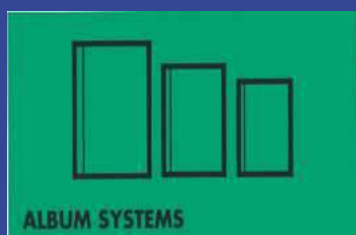
Est. 1975 - 44 Years of Care and Attention



Lighthouse[®] at **DAUWALDERS**

SEE US AT STAMPEX ON STAND 127

Coming soon! 2018 Lighthouse supplements ...
... place your order now!



ALBUM SYSTEMS



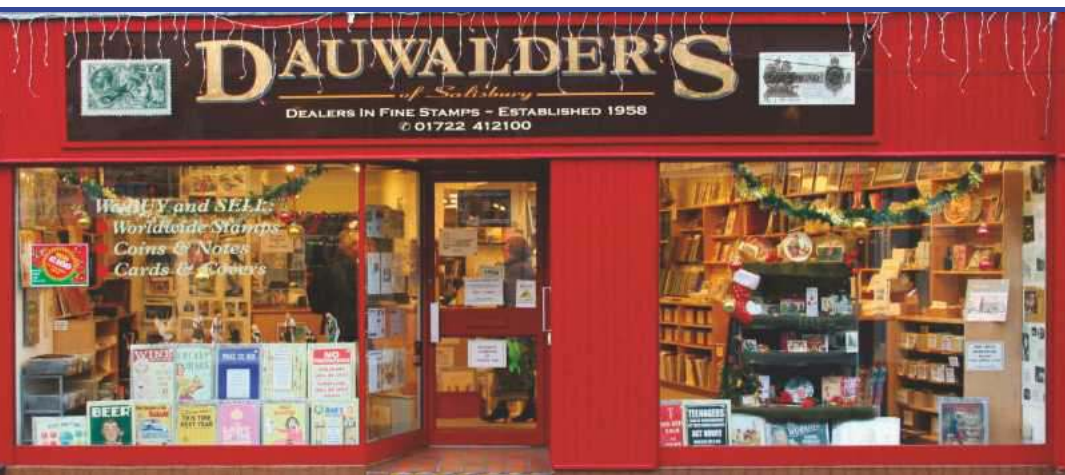
STOCKBOOKS AND CARDS



ALBUMS



OPTICAL ACCESSORIES



**Lighthouse
at
Dauwalders**



Buy from our range
of products.

*We can deliver to
your home at
small cost*

DAUWALDERS *of Salisbury*

www.worldstamps.co.uk Tel: 01722 412100 Fax: 01722 410074
sales@worldstamps.co.uk 42 Fisherton Street, Salisbury SP2 7RB



SEE US AT SALISBURY COLLECTORS SHOW CITY HALL, SALISBURY 17th and 18th May 2019

MC334 MUSIC An awesome & valuable collection of music stamps begins with an orchestra of musical instrument stamps. The specialist classical section includes: Mozart, Beethoven, Bach, Tchaikovsky, Verdi, Bartok. Also jazz and pop music stamps, with Louis Armstrong, Frank Sinatra, Oasis, Marlene Dietrich. With G.B. Royal Mail stamps of Freddy Mercury, The Beatles and Pink Floyd. A multiple of other issues for Rolling Stones, Jimi Hendrix, Michael Hendrix, Michael Jackson, Kylie Minogue, Elvis Presley and many more. Hundreds of stamps – mint and used with several miniature sheets. The best music collection we have ever seen. Price £29.25

EE543 EASTERN EUROPE Includes Russia, Romania, Hungary, Czechoslovakia, Bulgaria and Poland. Several hundred different stamps. Price £13.25

PARL92 GREAT BRITAIN SCARCE PARLIAMENTARY COVER The scarce cover issued for the 750th Anniv. of Simon De Montfort's Parliament. Superbly illustrated and bearing the Royal Mail De Montfort commemorative stamp postmarked with Royal Mail 2/6/15 official Royal Mail illustrated postmark. Only 60 of this cover are known to exist. Price £9.25

STR58 GREAT BRITAIN SPECIALISED 1971 POSTAL STRIKE COLLECTION Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tete-beche" stamps. Used and unused with many unmounted mint (FOC noted). Well over 100 stamps. Price £15

M37a MONKEYS A specialist colourful collection of monkeys on stamps. Blocks & singles including mint & used stamps. A multitude of monkey and ape stamps worldwide. Price £7.50

K.747 KENYA Scarce Kenya revenue stamps in superb unmounted mint blocks of four with high value 20/- and 30/- stamps (engraved) also includes other Kenya, Uganda and Tanganyika stamps dating back to King George VI with used, and unmounted mint. Price £8

MS561 GB MINI SHEETS A specialised collection of Great Britain Stamp Exhibition Miniature Sheets. Comprising of over a dozen mint miniature sheets issued for British Stamp Exhibitions. Includes Stampex and International Exhibitions with Royal Mail postally valid sheets and scarcer sheets with post office approval; which were not available generally from the Royal Mail. The whole collection. Price £9.75

SC455 SCOUTING A specialised collection of Scouts & Guide stamps from various countries over 80 mint & used scouting stamps and mini. sheets. Price £7

GB482 GREAT BRITAIN Impressive collection of over 500 British stamps dating back to K.G.V. including Wilding, Machins and commemoratives. Includes mint but mainly used stamps also contains miniature sheets & F.D.C's. With decimal & pre-decimal G.P.O. & Royal Mail issues. Price £23

J.208 JERSEY NAZI OCCUPATION World War II occupation stamps ½d green and 1d red. SG 1c & 2c in unmounted mint imperforate pairs. Catalogue value is over £500. However, we are not certain if these are genuine or faux, so they are being sold "as is" without guarantee. The stamps form part of a collection of mint

Jersey stamps. If genuine the catalogue value, would be in excess of £570.00. Price £22

EU.105 EUROPEAN COLONIES A specialised collection of Spanish, Portuguese and French colonial stamps, includes stamps from over twenty different European territories and obscure colonies. Over 100 different stamps with unmounted mint and used and early engraved stamps. Price £19.50

CIND21 "CINDERELLA STAMPS" An amazing esoteric collection of worldwide Cinderella stamps: includes unissued, bogus, forgeries, phantoms, reprints, essays, propaganda issues, proofs and printers progressive proofs. Also noted better local issues, postal strike stamps. From a multitude of countries plus spectacular GB KEVII one pound green imperforate unmounted mint (faux), also India Queen Victoria four annas red and blue inverted head (faux). Spanish Civil War communist legion issue, private delivery company stamps, GB unadopted designs (essays) plus other items. If only a few of these stamps were genuine the catalogue value would be in excess of £20,000. But these are sold "as is" not guaranteed as genuine. The spectacular collection of Cinderella Stamps mint and "used" Price £14.30

HK145 HONG KONG A fine collection of used stamps of Hong Kong. Almost all the stamps pre date the handover to China. Including \$ values and popular Chinese New Year Commemoratives. Totally unchecked for catalogue value, over 100 old Hong Kong stamps. Price £11

N-SH305 SUPER HEROES A spectacular collection of super heroes on stamps including several issues for: Superman and Batman also includes Spiderman, X Men and the Incredible Hulk. Mostly unmounted mint stamps including several miniature sheets. Price £19.75

EI.342 IRELAND A superior collection of only unmounted mint Irish stamps; includes older stamps with definitive commemoratives and postage dues. Also includes unusual stamps for the Fenian movement, these are imperforate and unmounted mint depicting an Irish harp and priced in "cents" understood to have been issued circa 1860s. The Fenian stamps are offered "as is" and without guarantee, but these form only a small part of the larger collection of 100 plus stamps, which are all guaranteed genuine. Entire collection. Price £18.50

EXP3 ANTARCTIC EXPEDITION A limited edition first day cover only 50 issued, to commemorate the Imperial Trans-Antarctic Expedition by Ernest Shackleton. This superb illustrated cover bears the Royal Mail Endurance Ship Commem. Issue with special Royal Mail Antarctica Map F.D. Postmark. Price £15

KGVI23 KENYA, UGANDA & TANGANYIKA King George VI impressive stamp error. The 1c. Black & Red Brown Flamingo definitive stamp with impressive colour shift of the black colour (King George VI head) shifted to the left revealing a white area on the right of the oval frames interior superb unnm. Mint King George VI error. Price £4.75

N-M027 MONACO A fine collection of Monaco stamps dating back to early issues of the 1920s through to the 1950s and on to more recent issues. Superior engraved stamps. The collection of over 100 different only contains unmounted mint stamps. Price £13

CAM25 DAVID CAMERON A much sought after 2015 General Election cover. The cover bears the QEII "Pound note stamp" with illustrated pmk. Dated 7/5/15 for the shock election results giving the Conservatives an outright majority. The cover depicts the Prime Minister David Cameron. Less than 65 covers exist worldwide meaning this is one of the scarcest political covers. Price £18.50

GB11 WINSTON CHURCHILL A superb cover commemorating the 75th Anniversary of Sir Winston Churchill becoming Prime Minister. The cover depicts the great man and his quote: "All my past life has been but a preparation for this hour and this trial." The cover bears the Winston Churchill Royal Mail commemorative stamp issue and illustrated Royal Mail Churchill postmark (from a limited issue of only 100 covers). Price £14

IN923 INDONESIA Super collection of this popular S.E. Asian country dating back to 1945 to more modern with only unmounted mint in blocks & singles. The collection contains hundreds of mint Indonesia stamps. Price £18

MM28 MARILYN MONROE A gorgeous collection of Marilyn Monroe stamps. Few other actresses embody the term 'Hollywood Movie Star' as much as the legendary and iconic screen goddess, Marilyn Monroe. This collection contains many different unmounted mint and used Marilyn Monroe stamps. Price £11

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross STAMPS BACK TO THE 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection. Price £7

BE822 THE BEATLES A fantastic collection of Beatles stamps. "The Fab Four" John Lennon, Paul McCartney, George Harrison, and Ringo Star. Contains various Beatles stamps including mint and used and miniature sheets with catalogued and scarcer uncatalogued issues. Scarce Beatles FDCs included, with Royal Mail Beatles official postmarks. The important collection of Beatles stamps FDCs and miniature sheets from different countries including GB Royal Mail issue. Price £16

C545 WORLD COLLECTION A great starter lot, with mint & used stamps also noted: miniature sheets, PHQ cards and several FDC's. Several hundred different world-wide stamps plus other items. Low price to clear. £9.75

SJ53a BARDSEY ISLAND (Welsh Local Issue) A superb specialised group of Unmounted Mint (complete sets). Stamps from this small Welsh Island rarely get offered for sale. Price £7

NJB.30 JAMES BOND A fantastic collection of James Bond stamps including sets, miniature sheets and singles with several scarcer unlisted. James Bond stamp sets. Price £19.25

RSA14 SOUTH AFRICA A large and valuable collection of South African stamps containing only unmounted mint stamps in superb condition; includes singles, blocks, plate blocks, complete sets and miniature sheets. Hundreds of stamps plus miniature sheets all unmounted mint. Price £27

GUSTAMPS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994

Telephone orders are accepted

Payment by mastercard or Visa credit cards

We have no e-mail address, please contact us by telephone

Dealing in stamps for over 40 years



The odd couple

Belatedly issued to celebrate self-government, Malta's definitive issue of 1922-26 offered a contrasting pair of allegorical designs, one meek and the other strident

■ Report by John Winchester

After more than 100 years of British rule, Malta was granted self-government on April 30, 1921, with local control entrusted to the Maltese Parliament while foreign affairs were dealt with from London.

The Prince of Wales (the future King Edward VIII) was due to visit the island for the inauguration of parliament in November, and a new definitive stamp issue was planned to coincide with this.

A design competition was announced in June, and the winners were Edward Dingli and Gianni Vella, who produced two contrasting images of Melita.

In Dingli's design, she stood proudly on the Mediterranean shore in patriotic robes, carrying a ship's rudder to symbolise a country beginning to steer its own course. In the background was Fort St Elmo's lighthouse and a Gozo fishing boat, while the Union flag and the badge of the colony were displayed on two large shields at the foot of the design.

This image was allocated to the lower denominations, from ¼d to 6d, to be printed by typography in one or two colours on chalky paper, but also to the £1 top value, to be recess-printed on normal paper.

Vella's version of Melita was less strident and more languid, striking an awkward pose. The olive branch in her right hand suggested peace, but her left hand was wrapped around the neck of Britannia in



ABOVE: Malta 1922-26 1s indigo and sepia, showing Melita appearing supplicant to Britannia

ABOVE RIGHT: The £1 black and carmine, showing Melita looking confident enough to go it alone



'The winners of the design competition produced two very different images of the allegorical figure of Melita'

what appeared to supplication!

With the date in roman numerals, the vignette was enclosed in an angular frame dominated by Maltese crosses, with a Maltese shield counterbalancing the denomination in the lower corners.

This design was allocated to the five values from 1s to 10s, all to be printed by typography in two colours on chalky paper.

The authorities were keen to have the issue ready for the opening of the new parliament, but they hadn't accounted for the heavy workload of the printers, De La Rue.

It soon became apparent that the stamps could not be delivered in time, so a commemorative issue was created locally by diagonally overprinting the existing George V definitives with 'Self-Government'.

The new series eventually made its appearance in clusters, beginning on August 1, 1922, when the ¼d, 1d, 6d, 1s and 2s were

placed on sale. Two more groups were made available before the end of the month, bringing the set up to 13 values, all with the Multiple Script CA watermark (in many cases sideways) and perforated 14.

They received a mixed response from islanders and collectors, and even the designers themselves. Dingli complained that alterations had changed the intention behind his original essay, while others bemoaned the way some colour choices made the images indistinct.

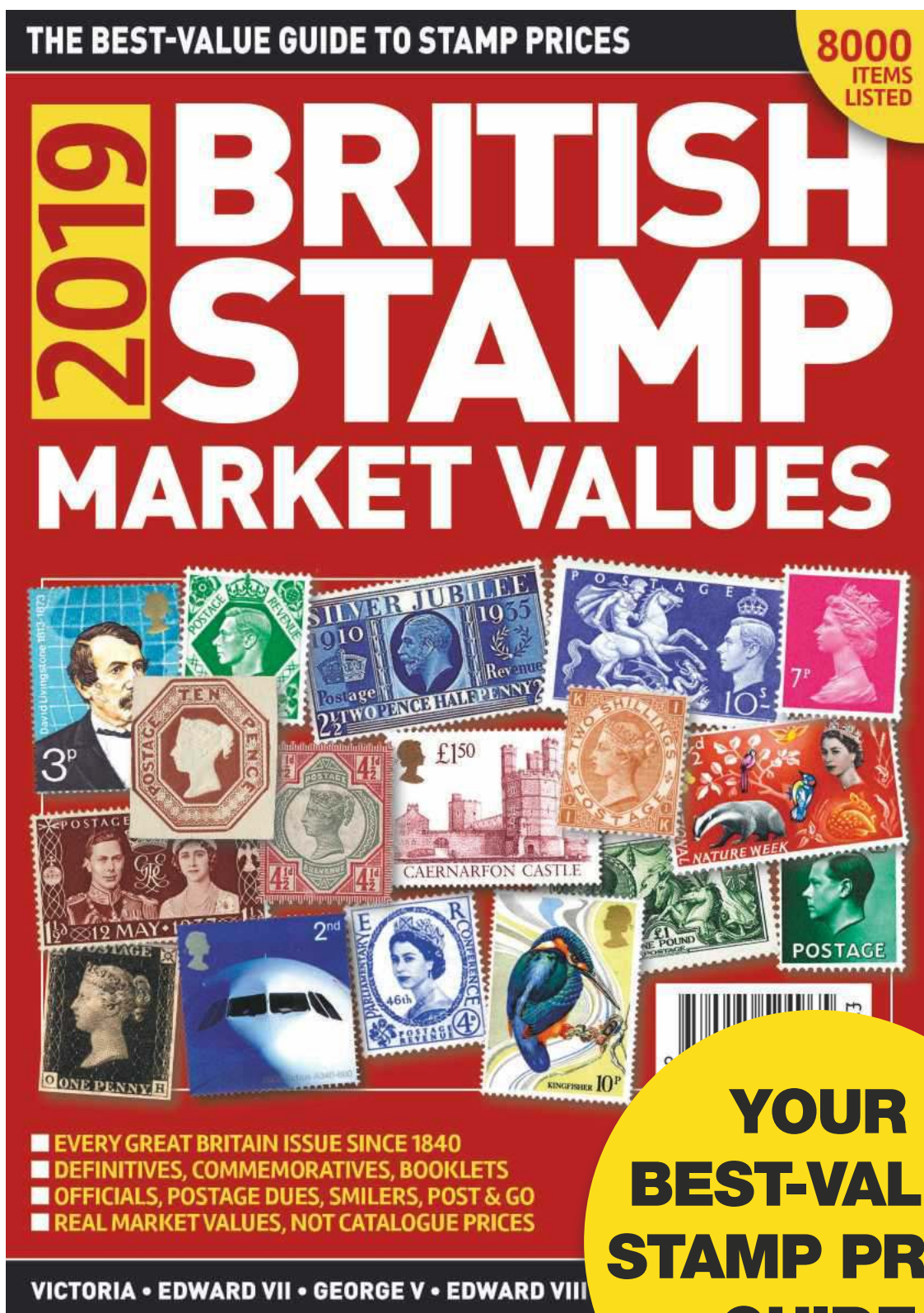
During the next few years, up to 1926, several additional colours and values were added to the series, taking the basic set up to a total of 17 stamps.

Today the Melita designs are regarded as some of Malta's finest, exemplifying a time when the former crown colony stood confident and ready to face a self-reliant future. Full independence would follow in 1964. ■

MARKET VALUES

The 1922-26 series is reasonably affordable up to the 2s 6d denomination, which is catalogued at £13 mint and £15 used. Higher values become more expensive, and both varieties of the £1 require a three-figure outlay, in either condition.

ON SALE NOW!



Order your copy at www.mags-uk.com
Or telephone **01795 662976**

- Fully updated to mid-2018
- Handy, pocket-size format

**ONLY
£12.99**

MILLSTAMPS



Great Britain & Commonwealth



Established 2000

Friendly & Efficient service

Many satisfied customers

FOR COLLECTING & INVESTMENT

'Excellent service, stamps and value'

'Excellent Selection thank you'

'Many thanks again your service its outstanding'

'Thank you for the excellent stamps, they are just what are required'

'Thank you for the lovely stamps and excellent service'

'I cant wait to receive more excellent stamps from you'

'Thank you for such good quality stamps, I am very pleased with your service'

'Thank you for all your help, we look forward to our next selection'

'May I add that the quality of the selections sent is exceptional'



See samples above of what we send out with many more available.

TO RECEIVE YOUR SELECTION CONTACT US BY POST, PHONE OR EMAIL.



Interests: Great Britain ☐ Commonwealth ☐ Mint ☐ Used ☐ Victoria ☐ Edward ☐ George 5th ☐ George 6th ☐ Elizabeth ☐

Name.....Address.....

Tel no.....

Send to: Millstamps 14 Spinney Ivybridge Devon PL21 9TU. 07972 846242 millstamps@hotmail.com

Are You THINKING of SELLING?

This is HOW THE STAMP TRADE WORKS

Philatelic Expert Lets You into his *Selling Secrets* so you can benefit from a *totally different* (and New) Selling Experience

by Andrew McGavin

1 If You want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture, (wholesale I thought), broke it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 48 years later !...

Wrong Offer ✗ Wrong Price ✗ Wrong Place ✗
(naive seller ✓ = me but I was only 15 at the time!)

2 Three years later, attending my first public stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

About The Author ➡ Andrew found his Father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He specialised (!) in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy wearing short trousers in his school year, he religiously bought Post Office New Issues on Tuesdays with his pocket money. He soon found that he enjoyed swapping / trading stamps as much as collecting them. Aged 19, eschewing University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many internationally published Stamp 'Tips' articles, appearing on Local Radio and National TV promoting Philately with Alan Titchmarsh. Andrew's area of expertise is unusual – in so far as his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 45 years, in combination with Commerce and Marketing Expertise, enabling him to create synergies in 'lifetime' interlinked Stamp Selling Systems, selling unit-priced stamps through to handling collections & Rarities up to £700,000 each. Today Andrew is fortunate to be co-owner with his Wife, of Universal Philatelic Auctions (aka UPA) – the Largest No Buyer's Premium Reducing-Estimate System Stamp Auction in the World, creating records selling stamps to 2,261 different bidders from 54 different countries in his latest auction. Andrew stopped collecting stamps aged 18 reasoning that his enjoyment of stamps would be in handling them and selling them...



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

...but did it really? What was the real reason? How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector, this was...

Wrong Presentation ✗ Wrong Place ✗
therefore Wrong Price ✗

3 Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction – Estimated at \$3,000, but we were the highest bidder at \$21,000 – YES – some 7x higher. Including Buyer's Premium in the extraordinary sum of \$4,788 we actually paid GBP\$25,788 – upon a \$3,000 estimate... however, we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

Wrong Estimate ✗ Wrong Presentation ✗
Wrong Structure ✗ Wrong Protection of Price ✗

– Lucky for the seller that 2 well-healed bidders saw the potential value that day or it could have been given away... the seller could easily have lost out couldn't he? or she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple –

it's ALL About: TIMING,

Plus the 3 Philatelic 'P's –

Presentation ✓ Place ✓ and Price ✓

4 Understanding the problem... I always remember the car trade had their own little 'bible' – Glass's Guide. I've no idea, I've not even looked - in this internet-dominated world, it may even have disappeared. Well, there's an insider Stamp Trade publication for Stamp Dealers called "The Philatelic Exporter". There's nothing that special about it – and you won't learn much or find massively reduced prices by subscribing – BUT – it is a forum, a paper focal point, a last 'bastion' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I publish my own articles there...

Recently I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers 'what is your biggest problem?'

To a man, (why are we almost all men), they replied – "my biggest problem is stock, if I can get more of the right stock I can sell it easily"

Strange that, nobody ever asked me the same question back – because my answer would have been entirely different (and I don't treat it as a problem) – I seek to satisfy collectors

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover – up to £200,000 per annum in marketing costs. (Most dealers don't even sell £200K per annum).

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly Changed, and incrementally – Massively

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock – but absent collectors in the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all – but it is true of most – so that our nearest competitor 'Apex' had 800 bidders in a recent auction. In my most recent 20,000+ lot UPA 65th Auction we had 2,261 different bidders from 54 different countries, 95% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers – so that, essentially they are Dealer-dominated auctions) – so that when you sell through them – you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% and more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... AND all of that so that your stamps may be sold, wait for it – TO DEALERS (and some collectors), but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications – Example: Your stamp collection sells in public auction for \$800. Upon a 25% buyer's premium, the dealer pays \$1,000 and it could be more. He breaks it into \$2,000+ selling price (much lower and he'll go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the \$800 sale price. This is GBP\$144. Therefore you receive approaching \$656 – which is approximately 33% of the dealer's \$2,000+/- retail selling price - BUT... now that we have identified the problem...

Isn't the Solution Staring us Right In The Face ?

7 Why Pay an Auction to Sell to Dealers: Sell to Collectors instead ? In our example with buyer's premium, sellers commission, lotting fees, extra credit card charges, VAT and even insurance - you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, to the wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before ?

8 Truth is, it Has been done before... Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) – the transparent 'seller pays' has been deliberately 'obscured' – so much so that, amazingly, the latest 2017 European Auction Selling Legislation just introduced – now requires auctions



that charge 'buyer's premiums' **to warn the buyer in advance.** Just imagine going into the petrol station, and being warned that the price you're paying to put fuel in your tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

9 How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways. 1). **DIY** - Do It Yourself selling on eBay. That may be fine for lower grade material - but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing. Or 2). Cut out the extra middle-man. **Use my company UPA, which reaches collectors instead.** Here's how it works: Continuing from our previous **Example**:

The auction sold your stamps to a dealer for £1,000 - but You received circa £656

UPA sells them to collectors for you for up to £2,000 - even after 40% commission you receive up to £1,200. Up to £544 more. Now that's amazing, isn't it? 🍷

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example £2,000+/- but the stamps may be sold for more or less - especially as we reserve all lots at 20% below, (Estimate £2,000 = £1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either - he may sell at a discount to 'move' stock **OR**, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices... So, I think it is more reasonable for you to expect up to 36% to 50% more, indirectly or directly via my **Collector's Secret Weapon**: Universal Philatelic Auctions, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

11 Q.) What is the Collector's 'Secret Weapon'?

A.) It's called the Unique UPA Reducing Estimate System...★

This is a rather long explanation, I don't want to bore you, but 17 years ago, when my wife and I set up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold - **but what didn't sell...** So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions **WE TELL YOU - 'US'** = once unsold. If unsold after the following auction we **reduce by a further 12%** and **WE TELL YOU 'US2'**, if unsold after a 3rd UPA auction we reduce by a further 13% and **WE TELL YOU 'US3'** and so on till the lot finds its price, is sold or virtually given away... ✓

12 Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee - this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold. This Unique Philatelic Selling System **Formula** is the reason why we are the largest stamp auction in the UK today with 2,261 different bidders in my recent auction. 🧐



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D. E. B. Bath, UK

In Hindsight Dealers warned me 17 years ago that my idea wouldn't work. 17 years later I think I've proven that it does. (Reader: Please Request a complimentary UPA catalogue - using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon **selling to Collectors Globally**, so that 95% of stamps sold by UPA are sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman - then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 👍

14 AND the SMALL PRINT? Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) - especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will

want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. 🌟

15 OK, What Do I Do Next?

a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements

b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any pricelists or high quality selling catalogues - that Dealer may sell your stamps to other dealers...

c). **Finally** you ask U P A to collect your stamps, insure in transit for an estimated replacement retail value... 📞 🖨️ 🚚

16 What Happens then? A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale of your collection. Provided only that you feel well-informed and comfortable do we agree strategy 📊 🤝

17 How Strong is the Stamp and Cover Market? Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the industry 'norm' and therefore desirable - but genuine never-hinged commands a premium. Europe sells but at reduced levels, Americas is good, as generally is Asia but the 'heat' has come off China which is still good - and Russia which can still be good. East Europe is weaker. Overall, Rarities throughout can command their own price levels and real Postal History has good demand. 🌐 📧

18 What Should I Do Next? Discuss your collection with U P A. Contact Andrew or an experienced member of his Team now... 📞 🖨️

19 Guarantee: I want You to be absolutely Sure So If You're not sure we'll transport and return your stamps for FREE up to £200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps 😊

20 My Double Cast Iron Guarantee: We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra \$50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from. 😊 😊

21 Act NOW: Contact Andrew or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection... 📞 🖨️

Andrew

Andrew McGavin, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions UPA



UNIVERSAL PHILATELIC AUCTIONS SM 02/19
4 The Old Coalyard, West End, Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • info@upastampauctions.co.uk

Request Your
Next FREE
Catalogue
NOW



Loco motivation

New Zealand's most historic locomotives were celebrated in two stamp issues of the 1960s and 1970s, reminding us how vital they were in opening up the country

■ Report by Christopher Moor

Railways had to overcome the ravages of war and the obstacles of geography to play a key role in the development of New Zealand. Their importance was underlined by two popular stamp issues, 10 years apart.

The 1963 Centenary of Railways issue celebrated the country's very first train service, while the 1973 Steam Locomotives set saluted the iron horses of the age of steam.

Early services

New Zealand's first train ran from the city of Christchurch to the suburb of Ferrymead, in the South Island, on December 1, 1863. The 4¼-mile service was operated by the provincial government of Canterbury.

It was a modest start to the building of a national rail network, but remarkable when you consider that the first European settlers had arrived in this area as recently as 1840, and that the Canterbury Pilgrims who sailed from England in four ships had begun to establish the city of Christchurch as recently as 1850.

Canterbury Provincial Railways soon began to build lines running along the east coast, towards Dunedin in the south and Marlborough in the north. Initially these had a broad gauge of 5ft 3in, although a narrow gauge of 3ft 6in was later adopted as the national standard.

The North Island had no trains until December 24, 1873, when the first service ran between Penrose and Onehunga, two suburbs of Auckland, again operated by the provincial government.

The delay in developing the railways was caused partly the Land Wars, a long-running series of armed conflicts between the British colonial government and the indigenous Maori people over the appropriation of land for European settlers. These reached a



ABOVE: A Ja-class locomotive pulling a goods train through New Zealand's rugged terrain in the 1960s

peak in the 1860s, and were not brought to an end until 1872.

In certain parts of the country, difficult terrain also caused problems for railway builders, necessitating some impressive feats of civil engineering, such as the Rimutaka incline, with its average gradient of 1-in-15, and the Raurimu spiral, where the line

crosses over itself in a tight circle by means of two tunnels.

National network

Following the abolition of provincial governments in 1876, the railways came under the control of the central government, and most private lines were eventually taken into state ownership.



ABOVE: Illustrated first day cover for the 1963 Centenary of Railways set, featuring the special Christchurch pictorial datestamp



ABOVE: 1963 Centenary of Railways 3d, illustrating the steam locomotive *Pilgrim* in 1863 and an English Electric DG-class diesel-electric locomotive in 1963

ABOVE: 1963 Centenary of Railways 1s 9d, showing a train pulled by an English Electric DF-class diesel-electric loco, with Mount Ruapehu in the background

The main trunk line in the North Island, between Auckland and Wellington, was completed in 1908, and the networks of the two islands were linked in 1962 by the introduction of the rail ferry service across the Cook Strait from Wellington to Picton.

The national network was at its largest in the 1950s, with about 100 branch lines carrying 25 million passengers each year, although large-scale closures of uneconomic lines began in the 1960s.

Today Auckland and Wellington are the only two cities which still have suburban passenger services, but long-distance passenger services are important to the country's tourism.

The railways were privatised in 1993, but renationalised in 2008.

1963 centenary issue

Among the earliest of New Zealand's truly multicoloured commemorative stamp issues, the Centenary of Railways set of two stamps was released on

November 25, 1963.

In contrast to the usual procedure, in which various artists submitted designs for consideration, these stamps were designed by the Publicity & Advertising Branch of the New Zealand Railways Department.

Their appearance reflected that, with Laurie Franks commenting in *All The Stamps Of New Zealand* that 'The 1s 9d particularly looks rather like a poster found at a railway station advocating travel by rail.'

Ancient and modern

The 3d value illustrated the steam engine that pulled New Zealand's very first train, alongside a modern diesel-electric locomotive.

Built in England by Slaughter, Gruning & Co of Bristol in 1862, *Pilgrim* was named in honour of the Canterbury Pilgrims. With a large smoke stack and open sides, she ran on 5ft 3in gauge track.

When the gauge was changed to 3ft 6in after the passing of the 1870 Railways Act, her wheels and

'New Zealand's first steam train ran in Christchurch in 1863, only 13 years after English settlers established the city'

frame were bought by South Australian Railways; her boiler ended life in 1892 at the NZR's Addington Workshops, built near Christchurch to give the country the capability of building its own locomotives in future.

In complete contrast was the English Electric DG-class A1A-A1A loco, one of 30 which had gone into service during 1955-56.

The inscription 'Centenary of Railways' appeared on a yellow scroll at the top of the stamp, with an orange crown in the centre, while the green frame carried the dates '1863' on the left and '1963' on the right. The denomination was printed in the bottom corners.

The 1s 9d value had a more modern-looking design, with no scroll or frame, this time featuring only a modern train. This was pulled by an English Electric DF-class diesel-electric loco, brought into service in 1954-55, with Mount Ruapehu in the background.

'Centenary of Railways' was inscribed across the top again, this time against a white background and flanked by the dates. The denomination was placed to the left, in a design suggesting a red light at a railway crossing. ▶

BELOW: Map of New Zealand's railway network as it looks today





ABOVE: 1973 Steam Locomotives 3c, depicting W-class loco No192



ABOVE: 1973 Steam Locomotives 4c, depicting an X-class loco



ABOVE: 1973 Steam Locomotives 5c, depicting *Passchendale*, the first Ab-class loco



ABOVE: 1973 Steam Locomotives 10c, depicting No1274, the last Ja-class loco

STAMPS PHOTOGRAPHED BY ROSS DE ROUFFIGNAC

Printing and usage

The stamps were produced by De La Rue in Britain, by photogravure, using black, blue, red and yellow inks. They were printed on paper with the NZ & Star watermark, which appears sideways on the lower value and sideways inverted on the higher value.

Both designs came in sheets of 120 (10 rows of 12 in the case of the 3d, and 12 rows of 10 in the case of the 1s 9d), perforated 14.

A printer's imprint is found under the first two stamps in the

bottom row, and plate numbers under the third. The sheet value is printed in the top left selvedge.

Both stamps remained on sale at post offices until February 29, 1964. Total sales were 17,502,240 of the 3d stamp, which met the domestic letter rate, and 968,380 of the 1s 9d, which was used for airmail letters to the United Kingdom.

1973 steam locos issue

By the time New Zealand issued another locomotive-themed set, 10 years later, New Zealand had

adopted a decimal currency, so these stamps would be denominated in cents, not pence.

The Steam Locomotives set would be the second in an annual series devoted to vintage transport, which had started in 1972.

With the country's last steam loco having been decommissioned in 1971, the four stamps issued on April 4, 1973, were intended as a tribute to the home-built engines which had served the railways faithfully over the generations.

They were designed by Maurice Conly, who had been the official artist of the Royal New Zealand Air Force for 54 years and had been designing New Zealand stamps since 1955.

Four stars

Conly depicted the four selected locos largely in black, with coloured trim highlighting elements such as livery, name plaques and lights, against a plain coloured background, with the country name and denomination added in red. A feature of the set was the lack of a white border around the designs.

On the 3c stamp, a pale green background enhanced the image of

BELOW: New Zealand Post Office first day cover for the 1973 Steam Locomotives set, with a Wellington postmark



the W-class tank engine No192 of 1889, the first loco built by the Railway Workshops at Addington. When the stamps were issued, she was being used by NZR for display purposes; now she is owned by the Rail Heritage Trust.

Against a pink backdrop, the 4c showed an X-class loco, of the type built at Addington from 1908. Regarded as the most powerful engine working in New Zealand in its heyday, it was not phased out of use until 1957.

With what looked like a large blue sky behind it, the Ab-class loco seen on the 5c was a versatile engine, hauling both freight and passenger trains, and 141 of them were built at Addington between 1915 and 1946. Illustrated was No608, the first to go into service, which was named *Passchendaele* in

'The 1973 issue was a tribute to the home-built engines which had served the railways faithfully over the generations'

honour the railwaymen who fell during World War I.

Leased by the New Zealand Railway & Locomotive Society to Steam Incorporated for restoration, she has participated in World War I centenary commemorations in recent years.

Standing out against a chrome-yellow background on the 10c was a Ja-class loco, No1274, which was the last of the 35 built by NZR at its Hillside Workshops in Dunedin between 1946 and 1956. Capable of speeds up to 63mph, she is now on display in a glass shed near Dunedin Station, after the local Ocean Beach Railway raised funds to preserve her.

Printing and usage

The Steam Locomotive issue was printed by lithography by Harrison & Sons in Britain, on chalk-surfaced, unwatermarked paper. Five colours were required to produce the 3c value, and four each for the 4c, 5c and 10c.

All values came in sheets of 100 (10 rows of 10), perforated 14.25. The imprint and designer's name can be found under the first three stamps in row 10, and the plate numbers below the fourth.



ABOVE: 1963 Centenary of Railways 3d missing blue, most obviously affecting the sky



ABOVE: 1963 Centenary of Railways 1s 9d missing red, affecting the train and denomination



ABOVE: 1973 Steam Locomotives 4c with a double-print of black, affecting the image and inscriptions

The stamps saw use mainly on domestic mail, and the quantities sold were 6,532,200 of the 3c, 6,353,520 of the 4c, 1,667,400 of the 5c and 1,030,100 of the 10c. They remained on sale at post offices until May 31, 1973, and philatelic outlets until March 31, 1974.

Appealing collectables

Both the sets of stamps are very affordable, priced from about \$6 (about £3) per set by dealers.

They can be found on a range of

first day covers, from the New Zealand Post Office and from private cover producers, in some cases with special postmarks.

Moreover, the *Handbook-Catalogue of New Zealand Stamps*, published by Campbell Paterson, lists several varieties of these stamps. In the 1963 set, these include the omission of blue from the 3d value and the omission of red from the 1s 9d; in the 1973 set, the 3c, 4c and 5c are all recorded with double-printed colours. ■

Try any title for

Save
up to
96%!

£1*

Whether it's Crafting, Model Engineering or Fishing, make 2019 the year that you give yourself some me-time. And what better way than to try one of our great hobby magazines for just £1 with no obligation to continue! So go on, treat yourself... or someone else!

- Range of great titles to choose from
- No obligation to continue
- Great future savings
- Delivered conveniently to your door



SUBSCRIBE SECURELY ONLINE:
WWW.MYTIMEMEDIA.CO.UK/NY19P
CALL 0344 243 9023 AND QUOTE NY19P**

Prefer a
Digital or
Bundle Sub?

Offers available online at:
www.mytimemedia.co.uk/NY19P

*UK only Direct Debit/Continuous Credit Card offer only

**Calls are charged at the same rate as standard UK landlines and are included as part of any inclusive or free minutes allowances. There are no additional charges with this number. Overseas calls will cost more.

TERMS & CONDITIONS: Offer ends 28th February 2019. Subscriptions will begin with the next available issue when order is placed. You can cancel your subscription before the third issue and pay no more money than the £1 already debited. Otherwise your subscription will automatically continue at the low rate selected above. This is a UK offer only. The prices above relate to trial print subscriptions. Digital and Bundle trial subscriptions are also available online at www.mytimemedia.co.uk/NY19P.

MyTime Media collects your data so that we can fulfil your subscription. We may also, from time to time, send you details of MyTime Media offers, events and competitions but you always have a choice and can opt out by emailing us at unsubscribe@mytimemedia.com

We do not share or sell your data with/to third parties. Details you share with us will be managed as outlined in our Privacy Policy here <http://www.mytimemedia.co.uk/privacy-policy>. Please visit www.mytimemedia.co.uk/terms for full terms & conditions.

SA12 SOUTHERN RHODESIA A scarce Royal postal history cover bearing the complete 1947 set depicting King George VI and Queen Elizabeth (Queen Mother) as well as the two Princesses Margaret & Elizabeth. The stamps have a special 'ROYAL TOUR' Southern Rhodesia PMK in addition to a red squared cachet with Royal Crown and the King's own G.R. insignia. A highly collectable cover rarely available for sale. Price £23

SF9 SCI-FI An impressive thematic collection of science fiction stamps and covers, including several different British "Dr Who" covers & PHQ cards. Also noted: Star Wars stamps, Star Trek stamps and miniature sheets. Lot includes scarcer covers and "\$" values with unmounted mint & used and mini sheets. All Sci-Fi. Price £21

WW1.3K WORLD WAR I LORD KITCHENER POSTAL HISTORY COVER An special cover for the centenary of the Gibraltar Garrison, The Staffordshire Brigade served under Kitchener in the 2nd Sudanese War, then continued during World War I at the Garrison in Gibraltar. This scarce postal history cover bears a British WWI commemorative stamp with Lord Kitchener "Your Country Needs You" illustrated Royal Mail postmark. Unusually, the cover also bears a Gibraltar Garrison Centenary cachet in red. Only 100 cover were ever issued and many in Gibraltar collector's hands. Price £15

AG23 BATTLE OF AGINCOURT The scarce cover issued to commemorate the 600th Anniversary of the Battle of Agincourt. The cover is superbly illustrated with the arms of King Henry V and bears the official British Royal Mail Postmark, depicting King Henry V, dated 25/10/15, six hundred years to the day of the historic battle. Only 50 of this scarce cover exist. Price £15

CF12 STAR WARS Rare Star Wars commem. cover in memoriam of Carrie Fisher, lovingly remembered for her role as Princess Leia in Star Wars. The cover bears a special Carrie Fisher Royal Mail commemorative stamp with illustrated Royal Mail PMK dated 27.12.16. Only 50 of this rare cover exist. Price £15

RD32 IRAQ WAR Rare Operation Red Dawn Iraq War Cover. Issued for the capture of Saddam Hussein. The illustrated cover bears a Royal Mail Tower Bridge stamp with illustrated Tower Hill postmark, dated 13th Dec 2003. The cover also bears an Iraq Saddam Hussein stamp tied to the cover with black cachet inscribed "Ad Dawr Iraq December 2003" in English and Arabic. Originally the cover issue was only 100 covers, but few are believed to still exist outside collectors' hands. Price £21

EUR33 EUROPA A specialised European thematic collection of Europe stamps, spanning from the 1950's to more modern stamps. Includes Italy, France, Germany, Iceland, Belgium, Luxembourg, Cyprus, Netherlands, G.B., Denmark, Portugal, Spain, Swiss, Finland, Greece, Sweden. Also scarcer local issues for Channel Islands and Isle of Man. Hundreds of all different Europa stamps, mainly fine used, but mini noted. Price £17

CAN.815 CANADA An impressive collection of Canadian stamps. Dating back to Queen Victoria and following through to King George V and King George VI, but mostly more Queen Elizabeth II issues. Comprises over 400 different stamps. Price £18.75

Z43 GREAT BRITAIN SCARCE MACHIN POSTAL HISTORY COVER Issued for Her Majesty Queen Elizabeth II's Royal Visit to Brighton, with a Brighton Pavilion illustration. Contrary to normal postal regulations, 150 covers were postmarked with a combination of decimal and pre decimal

Machin stamps with official Royal Mail Brighton E.Sussex "K" post office postmark dated 29th March 2001. A full 30 years after the stamps were decolonized, 150 of these covers originally existed, now mostly in collectors hands, they rarely become available for sale. Price £18

FE188 INDIAN FEUDATORY STATES An interesting reference collection of forgeries of the Indian Feudatory States. Victorian period includes imperforates and stamps printed on various white, coloured and buff papers. Noted: Simoor, Charkhari, Duttia, Fardikot, Indore, Rajpipla, Jammu & Kashmir, plus others. Also some stamps unlisted in Stanley Gibbons Catalogue. If genuine the catalogue value would exceed £1000s (Thousands of Pounds) but these are being sold "as is" as forgeries. The collection also includes genuine Indian stamps from Queen Victoria to George VI. Price £15

VIC.95 GREAT BRITAIN POSTAL HISTORY Historic Queen Victorian 1d black stamp of 1840. An extremely scarce commemorative cover depicted Sir Rowland Hill. Only 50 of this scarce cover were postmarked by the Royal Mail. Bearing official Royal Mail 1d black stamp tied to the cover with black Maltese Cross anniv. PMK dated 6.5.2015 In addition, the cover bears an imperforate (4 margin) 1d black stamp printed by the Royal Mail from official special sheet and tied to the cover with red Maltese Cross. Only a tiny restricted issues of 50 covers exist. Price £26

NE832 BRITISH LOCALS A phenomenal and valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cain Iar, Isle of Easdale, Bemara Island, Staffa, Stromo, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay - Shetland Islands, Jethou, Alderney, St Kilda, St Marys, Calvey Island, Gugh, St Martins. With blocks, multiples, singles and miniature sheets. This important and valuable collection with only unmounted mint stamps and many high £ values. The normal face value is well over £150. Price £33

HRH7 RARE ROYAL COVER Extremely rare Royal cover for HRH Prince George. This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II, Prince Charles & Prince William. Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer - only 40 of this rare cover are understood to exist and are designed to be vital to any future Prince William and Prince George stamp collections. Price £19.75

PRC10 CHINA A glorious collection of stamps of China. Mostly People's Republic of China, with an interesting group of Hong Kong stamps, also China stamp booklets, mint complete sheet noted some odd Macau, several China miniature sheets and China First Day Covers. Noted better overprinted stamps, East China 1949 Mao Tse Tung & General Zhu. A highly recommended lot with hundreds of China stamps not counting complete China stamp booklets, miniature sheets and FDCs. Price £37

DJ98 DJIBOUTI A small but specialised collection of Djibouti stamps, mostly used but mint noted. Contains many better catalogued, high denomination stamps. Price £13

B.56 MARITIME A superb nautical collection of ships, boats, and all types of sea-going vessels noted Cunard, Paquebot cover and hundreds of different ships stamps includes older stamps dating back decades. Price £16.50

PAD.5 PADDINGTON BEARS' 60TH BIRTHDAY COVER Depicting Paddington holding his favourite jar of marmalade. The cover has official Royal Mail Paddington Bear stamp issue postmarked with illustrated "Paddington Station PMK" dated 18/6/18 for the bears' birthday. Only 60 of these iconic covers exist worldwide. Price £9.50

R88A NAZI GERMAN Occupation of World War II various Croatia Bohemia and Moravia. Occupation of Poland General government (Theresienstadt and Lodz Ghetto these may not be genuine) plus various other Germany Nazi period Hitler issues. Mainly genuine unm. mint/used. Price £10

BR.COL.388 KING GEORGE VI British & Colonial collection mainly King George VI but includes earlier K.G.V stamps mostly used but mint noted. Good range of countries. Price £13.75

SJ.77 TRISTAN DA CUNHA Miniature sheet for Sir Rowland Hill, depicting the famous "1d potato stamp" designed during King George VI reign. The mint postally valid sheet has been personally signed by the designer of the "potato stamp", Allan B. Crawford. Scarce with the designer's signature. Price £19

RS470 RACQUET SPORTS A specialised collection of blocks and singles includes tennis, badminton and table tennis. Stamps depicting famous tennis stars; Chris Evert, Steffi Graf, John McEnroe, Martina Navratilova, Boris Becker, Billie Jean-King, Bjorn Borg, Virginia Wade plus many others. Includes, several British colonial stamps in mint blocks. 100+ world stamps mint & used Price £14

GBX 13 GREAT BRITAIN Royal Mail presentation packs and illustrated First Day covers. Also unmounted mint commemoratives, definitives and miniature sheets. Not counting mint stamps, the presentation packs and First Day covers have a combined catalogue value of over £160. Price £41.25

AUS49a AUSTRALIA A large specialised collection of Australian stamps with strength in modern used commemoratives estimated at over 500 different stamps. A superb collection to build on, totally unchecked for catalogue value. 500+ stamps. Price £19

BWI.63 BRITISH WEST INDIES A superb collection of B.W.I. comprising of mainly Grenada. Complete sets, with several top value "\$" stamps. Also noted Trinidad and Tobago, Dominica, Jamaica plus other Caribbean Islands. Mostly used, but includes unmounted mint, several hundred different British West Indies stamps. Price £17.25

HUTT4 HUTT RIVER PROVINCE A lovely collection of unmounted mint stamps from the Hutt River Province. This collection includes complete mint sets including se-tenant pairs. Local issues from this Western Australian territory which claims to be an independent sovereign state, rarely offered for sale. Price £16

NCR785 CRICKET A valuable specialised collection of cricket stamps & scarce cricket covers, including signed covers autographed by famous cricketers. Comprising of unmounted mint Great Britain and British Commonwealth stamps in blocks of four or singles with several high value (\$) Dollar values. Approx. 18 cricket covers including scarce autographed covers & a quantity of unm. Mint cricket stamps. Price £25

SW86 SWITZERLAND A great starter collection to build upon of fine used Swiss mainly commemorative stamps. 100 + All different. Price £7

GUSTAMPS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994

Telephone orders are accepted

Payment by mastercard or Visa credit cards

We have no e-mail address, please contact us by telephone

Dealing in stamps for over 40 years



Quit the day job!

The Czech engraver Jindra Schmidt was half of one of the most successful artistic collaborations in philatelic history, even when only working on stamps part-time

■ Report by Adrian Keppel

Unlike many great engravers, who were encouraged into the craft by their artistic fathers, Jindra Schmidt had an aunt to thank for pointing him in the right direction.

Born in 1897 in Bohemia, then part of the Austro-Hungarian Empire, Schmidt had a goldsmith for a father, but was orphaned at the tender age of three and raised by his uncle.

When he professed an interest in becoming a painter, he was given no encouragement from that quarter, but his aunt decided he should become an apprentice at her son-in-law's wood engraving shop.

After a few years, Schmidt moved on to a printing and publishing house in Prague, which in 1918 had become the capital of the new nation of Czechoslovakia. He stayed there until 1929, illustrating books with his woodcuts and engravings.

He was subsequently headhunted by the National Bank of Czechoslovakia, where he started engraving banknotes.

He would remain with the bank for 33 years, and outside his normal working hours he would eventually become involved in stamp engraving as well.

His first piece of work was for a small-format stamp in the 1942 definitive issue of the Bohemia & Moravia Protectorate, after his homeland had been occupied by Germany during World War II.

Having originally signed his stamp artwork using his full name, he decided after the end of the war to abbreviate this to 'Jindra S'. He later wrote that he had overheard some casual remarks at the ministry about his and other engravers' surnames, suggesting that people might think that the Germans were still in charge of Czechoslovakian stamp production.



ABOVE: The 1948 Sokol Congress set of Czechoslovakia, showing athletes paying homage to an allegory of the Republic, cemented the partnership of Jindra Schmidt and Max Svabinsky

It was in the post-war years that Schmidt became part of what was perhaps the most powerful and fruitful collaboration between a designer and an engraver in philatelic history.

He became the favoured engraver for Max Svabinsky, the well-known Czech artist, and professor at the Academy of Arts in Prague, who was a prolific stamp designer.

They were close colleagues, with Schmidt translating Svabinsky's

designs into beautiful steel engravings again and again. They were also close personal friends, and every interview one can find with Schmidt is one anecdote after another about his work with Svabinsky.

Their mutual respect was cemented at the very beginning of their partnership, when Svabinsky produced a design promoting the 11th Sokol Congress in Prague in 1948, featuring athletes paying

homage to an allegory of the Republic, and asked for it to be engraved and printed in recess.

The head of the printing works thought this could not be done, but Svabinsky asked Schmidt to try it anyway, and he managed to create a beautiful engraving, which was duly recess-printed.

The pair produced many Czechoslovak stamp issues in the late 1940s, throughout the 1950s and into the early 1960s. While Schmidt was always keen to reproduce Svabinsky's designs as faithfully as possible, there was an instance where he had to make more than a minor change.

In 1957, when they were preparing a set to honour the 17th-century Czech philosopher and educationalist Jan Komenský (better known in the west as John Comenius), a misunderstanding over the size of the portrait stamp meant that Schmidt found himself having to add quite a few millimetres to the design, by

'As a multicoloured printing, the Butterflies & Moths set of 1961 required separate plates for each colour. Schmidt was confident it could be done, and proved it'

lengthening Komenský's coat.

Svabinsky didn't notice this until Schmidt came clean about it. After initially branding him a 'rascal', he subsequently expressed his approval.

One of the last issues the two men worked on together was the ambitious Butterflies & Moths set of 1961. It was one of the first to be produced as a multicoloured printing, which required the creation of separate plates for each ink colour.

Accurate colour registration was of the utmost importance, and Svabinsky was apprehensive about the project, but Schmidt was confident it could be done. Sure enough, everything worked out fine, and the stamps were a beauty to behold.

Working on this challenging set made Schmidt realise that he shouldn't just be creating stamps as a second job, but should make it his full-time occupation. On retiring from the National Bank, that was



ABOVE: The 1961 Butterflies & Moths set was a technological triumph as well as an artistic one

exactly what he did, but no longer with his long-term collaborator by his side, as by this time Svabinsky had passed away.

As a mark of respect to the professor, who had always opposed Schmidt's decision to not sign his artwork with his full surname, he now reverted to doing so. And he soon proved that he could remain an important engraver even without his sidekick, producing many more exquisite stamps for Czechoslovakia throughout the 1960s and 1970s.

You need only to look at the results of the annual polls organised by the daily newspaper *Mlada Fronta* to see that his stamps frequently featured among his country's most popular.

He won the Most Beautiful Stamp category for his 1969 engraving depicting a detail from a 16th-century mural of St Wenceslas, which was part of the annual Prague Castle issue.

A year later, he was the inaugural



ABOVE: When Schmidt engraved this image of Svabinsky's stained-glass window *The Last Judgement* in 1973, it was signed with his full name as his late friend would have wished

winner of the Engraver's Best Interpretation of a Work of Art category, for his painstaking reproduction of *Banská Bystrica Market*, a painting by Dominik Skutecký, as part of the annual Art series.

He would win the same award again in 1973, for his interpretation of his old friend Svabinsky's stained-glass window *The Last Judgement*, and in 1976, for his depiction of Cyril Bouda's painting *Oleander Blossoms*. ■



ABOVE: A newspaper poll named Schmidt's engraving of St Wenceslas, from a mural in Prague Castle, as the most beautiful Czechoslovak stamp of 1969

The World's Leading Auctioneers for China & Hong Kong

The Earliest Recorded Large Dragon Envelope Brings World Record £1,830,000



1878 (5 Oct.) envelope from Peking to Shanghai
bearing Large Dragon 5ca. pair + single

Our 16-18 June Auction Realises £7,625,000

The auction was a vivid affirmation of the strong and vibrant market for China and Hong Kong stamps and postal history. Why not take advantage of Interasia's unique and unrivalled position as the preeminent auctioneer worldwide for China and Hong Kong and consign today.

Our next auction will take place in December

For further information, please contact Jeffrey Schneider or Cecilia Vong

interasia
auctions

interasia auctions limited

Suite A, 13/F, Shun Ho Tower, 24-30 Ice House Street, Central, Hong Kong
tel: +852 2868 6046 fax: +852 2868 6146 email: info@interasia-auctions.com
www.interasia-auctions.com

Visit Europe's Premier Stamp Show!



STAMPEX[®]

INTERNATIONAL

THE BRITISH NATIONAL STAMP EXHIBITION

Enjoy free entry, including an event showguide and postcard when you visit.

Join over 100 dealers and talk to some of the world's biggest dealers in philately.

View unique exhibitions and share your passion for the hobby with other philatelists.

Spring 2019: 13 – 16 February

Autumn 2019: 11 – 14 September

Business Design Centre, Islington, London N1 0QH

www.stampexinternational.co.uk

presented by



sponsored by



Pushing the boat out

There are long traditions of mail being delivered by postmen in small boats, both in Britain and abroad. They tend to involve eccentric characters in extreme locations

■ Report by John Wright

We usually think of postmen and women delivering mail to our homes by road, whether on foot, by bicycle or in a van. But not everyone resides in a conventional street, with a typical letter box in a normal front door.

A different approach can make sense for those who live or work on waterways, on the remote shores of large lakes, or on small islands. Historically there have been, and in some cases there still are, an intrepid band of posties who routinely deliver the mail by boat.

Several locations in Britain have a tradition of offering this kind of service, and there are interesting examples in other countries too.

London calling

Domestically, the most important example was the Thames River Post, which was established on February 10, 1800, and would last for more than 150 years.

It was set up to provide a postal service to ships moored in the Pool of London, the busy tidal port area stretching from London Bridge downstream to Limehouse (a similar service was offered on the River Tyne, based at South Shields).

The General Post Office hired William Simpson as its first river postman, and in his first year of service he is reported to have delivered or received around 27,000



ABOVE: Promotional illustration of an intrepid river postman doing his rounds in the Pool of London in the early 20th century, surrounded by large ships in the shadow of Tower Bridge

letters, which equates to about 100 per working day.

It turned out to be a dangerous job, perhaps not surprisingly given the way the postman's small rowing boat had to navigate its way through choppy waters between big ships. Within a few years Simpson lost an apprentice, who drowned in the river, and in 1806 he himself died after falling down a hatch left open on a ship.

It must have been with some trepidation that his son, William Simpson Jr, took over from him.

Capital offence

A rudimentary uniform was introduced around this time, in the form of a bright scarlet jacket, with an arm badge, so that these posties could be recognised more easily as postal employees and seen

more easily in the mist.

Unfortunately, the jacket turned out to be rather smarter than the man wearing it. According to Cliff Evans, a descendant of subsequent generations of river postmen, writing for the Isle of Dogs Life website, Simpson Jr found himself on the run after 'he stole various letters and £20 from a merchant in Whitechapel, a capital offence that carried the death penalty'.

A warrant poster was circulated, offering a reward of £100 (equivalent to about £6,000 today), which led to his capture. Tried at the Old Bailey in 1810, he was found guilty and condemned to the gallows.

A reprieve was granted, but still he was transported to a penal colony for life, sailing to Australia on the convict ship *Guildford*. When

'The Thames River Post, established in 1800 to provide a postal service to ships moored in the Pool of London, would last for more than 150 years'

COURTESY OF CLIFF EVANS



he arrived in New South Wales in 1812, the authorities put him to work on the ship that delivered supplies around Sydney Harbour.

Generation to generation

Back in London, Simpson's job was taken by the first in a five-generation dynasty of river postmen, Samuel Evans Sr, who



held it for 22 years from 1810-32.

In truth it was more of a vocation than a job, as the longevity of his successors proves. Frederic Winder did it 30 years from 1840 (the year the Penny Black was introduced), George Evans for 29 years from 1885, and Herbert Evans for 38 years from 1914.

The port was often full to

ABOVE: The scarlet coat and arm badge worn by London river postmen in the early 19th century

bursting point. 'I have counted 300 sail of ships between Deptford Creek and Deadman's Dock,' a newspaper reported Winder as saying in 1912. 'When the Crimean War was on, the Thames looked like a forest with all the transport vessels and their big masts.'

The weather didn't do the postman many favours, either. 'So hard was the winter of 1855 that I was often able to do away with my river boat and walk across the ice to the transports, carrying the letters and mail bags.'

Health and safety

A tradition in the Evans family was to name their boats after their mothers, so George's for example, was named *Jessie*, and Herbert's was named *Alice Maud*. As you might expect, they were very attached to their craft, although these little rowing boats offered no home comforts and were vulnerable to larger vessels.

Herbert was featured in *The Post Annual* of the Union of Post Office Workers, as reported by the *London Daily Chronicle* in 1924. 'Mr H L Evans...rows out to vessels in mid-river every morning to deliver letters. He cannot shelter himself from the rain as can his shore-going colleagues. Fog means groping about the river...and avoiding tugs which may bear down out of the darkness at any moment.'

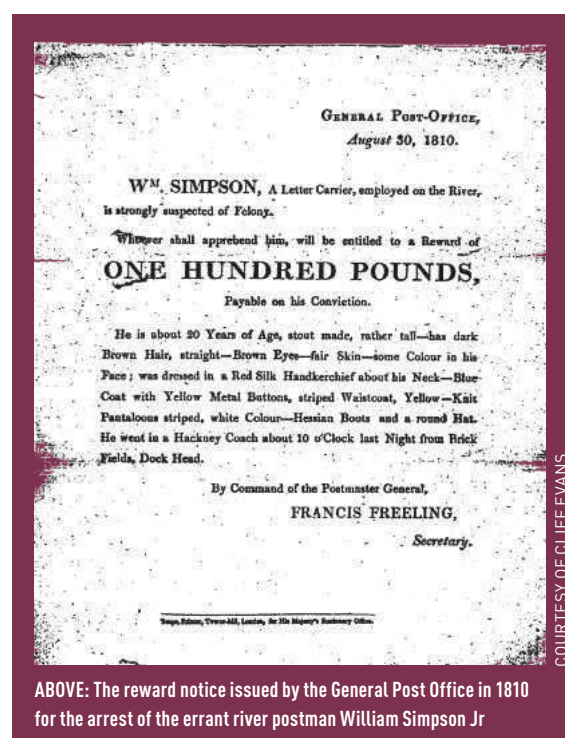
GERMAN PUNTER

Some isolated wetland villages in eastern Germany have been receiving their mail by boat for 120 years, and still do, at least for part of the year.

Lehde, a picturesque town at the heart of the Spreewald region, with a network of 200 narrow canals but no connection to the road system, benefits from this service between March and October, with Andrea Bunar of Deutsche Post delivering letters and packages to some 65 households by punt.

'The sun smiles, everything is bathed in yellow colors, exactly like our mail barge,' she joked to the local newspaper, the *Lausitzer Rundschau*.

The craft has no motor, and she nudges it along using a pole, covering five miles a day. The pole can sometimes get stuck in the mud, so she always carries a spare.



ABOVE: The reward notice issued by the General Post Office in 1810 for the arrest of the errant river postman William Simpson Jr

COURTESY OF CLIFF EVANS



ABOVE: George Henry Evans, Thames river postman from 1885-1914, in his boat, *Jessie*



ABOVE: Herbert Lionel Evans, Thames river postman from 1914-52, in his boat, *Alice Maud*

IMAGES COURTESY OF CLIFF EVANS

You can see footage of Herbert on his rounds in *The River Postman*, a short Pathé newsreel film made in 1933, now viewable on YouTube. 'In fine weather it's a nice pleasant job,' he says, 'but when it's cold and wet, or worse still foggy, it's both unpleasant and dangerous... Propellers you have to be careful of. You have to be nippy sometimes to avoid them.'

Indeed, the GPO decided in 1952 that working in these conditions was no longer safe, and discontinued the service.

War heroine

River postmen were generally men, but not always. During World War I, when women were brought into the workforce on an unprecedented scale, Doris Beaumont delivered mail to houseboats along a seven-mile stretch of the middle Thames around Staines in Surrey.

Her grandson Nick Sutcliffe, writing on the *Hear The Boat Sing* rowing website in 2016, reports that 'She was born in east London, and the family moved west after



ABOVE: £1.52 stamp issued in the 2016 Royal Mail 500 set, depicting Doris Beaumont, who delivered mail to houseboats on the middle Thames during World War I

the Zeppelin raids.'

Having been born in 1900, she was still a teenager throughout the war years. By 1919, it was said that she had rowed 2,500 miles in carrying out her duties.

In February 2016, a photograph of Beaumont in overalls and a straw hat, with mailbags loaded and oars in hand, featured on a £1.52 value in the stamp issue commemorating 500 years of Royal Mail.

Lomond launch

It wasn't only on rivers that letters were delivered by small boat. A similar service was operated on Loch Lomond, Great Britain's largest freshwater lake, from 1948.

This was featured in another Pathé film, *Loch Lomond Postman*, made in 1956, with an over-excited and plummy narration describing how, 'scattered over its breathtaking loveliness', Lomond has '30 tiny islands, of which only four are inhabited'.

BELOW: The long-serving Herbert Evans delivering mail to Thames barges in 1924 (left) and just before the service was discontinued in 1952 (right)



IMAGES COURTESY OF CLIFF EVANS



LEFT & ABOVE: Stills from the Pathé newsreel film *Loch Lomond Postman* (1956), showing Alexander MacFarlane delivering mail to island residents in *Waterwitch*, flying a Royal Mail pennant

Visiting these to distribute the mail to isolated residents, 'twice weekly in winter and three times a week in summer', was the job of Alexander MacFarlane, smartly dressed in a blue uniform and peaked cap, in his traditional wooden motor launch *Waterwitch*, flying a red-and-white Royal Mail pennant from its flagpost.

In true *Local Hero* fashion, it is revealed that MacFarlane was not only the local water postman but also the registrar, church session clerk and boat hire operator. 'Not once since the service began has he missed a sailing, despite fog, ice and winter gales,' according to the narrator, delivering more than 3,000 letters and parcels a year.

On the largest island, he would announce his arrival by ringing a large bell near the jetty, so that residents could come to pick up their correspondence from him and hand him outgoing letters.

These days, mail is carried to the islands of Loch Lomond on regular passenger boat services which have a contract with Royal Mail, every day in summer and three times a week in winter, weather permitting. It is not delivered in person, but deposited at a point

from which the islanders (and in one case a hotel) can collect it.

Poole postie

Yet another Pathé film, made in 1964 and entitled *Water Postman*, focuses on the teenager who delivered mail, as well as fresh milk, bread and newspapers, daily to the residents of four islands in Poole Harbour, Dorset.

'Alan Marsh does his three-hour round in his own motor launch,' trumpets the narrator, over images of the fresh-faced youngster confidently handling his wooden motorboat *Blue Bayou* amongst the harbour's tricky sandbanks.

'He was a post office messenger boy two years ago. Then he took over as water postman 696 when he was just 18.' Although he was casually attired, a 'GPO 696' metal badge adorned his brown jacket to confirm his official status.

Setting off on his 15-mile round trip at 7.30am, six days a week, the postman's job involved emptying the lone postbox on Brownsea Island, as well as exchanging bundles with householders and nature reserve wardens.

Today, the mail is carried across to Brownsea Island by vessels operated by the National Trust, which runs the nature reserve, or ►

INACCESSIBLE OZ

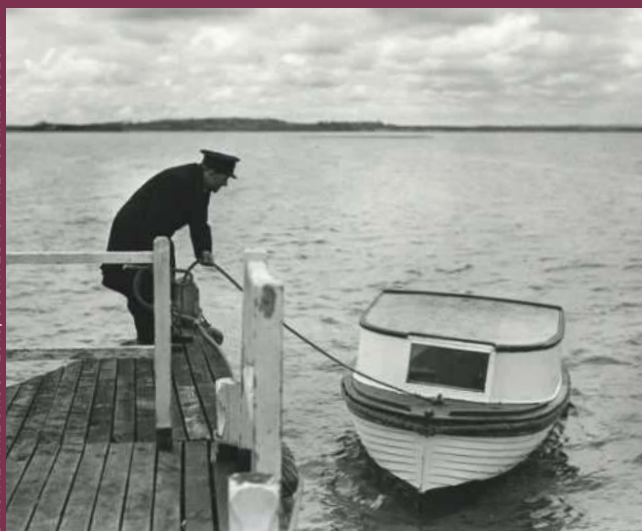
Australia has its fair share of remote communities, and many people living alongside the meandering Hawkesbury River, north of Sydney in New South Wales, still have their mail delivered by boat.

On their website, the operators cheerfully advertise their services as 'about a hundred years behind the times'.

The Hawkesbury mail boat is also a passenger cruiser, though, as the site makes clear. 'Enjoy the magnificent scenery as we deliver the mail and other essentials (the odd bottle of whiskey or rum) to the river-access-only settlements upriver.'



© ROYAL MAIL GROUP 2018. COURTESY OF THE POSTAL MUSEUM



ABOVE: The Poole Harbour water postman mooring his boat to a jetty in 1947



ABOVE: Alan Marsh and Blue Bayou doing the same rounds two decades later, from the Pathé newsreel film *Water Postman* (1964)

'The water postman in Poole Harbour delivered not only the mail but also fresh milk, bread and newspapers in his wooden motor launch'

ICEMAN OF THE YUKON

At least one river postman in North America was almost indistinguishable from a polar explorer.

During the Klondike gold rush in the 1890s, steamboats would carry mail from Dawson City, in the Canadian province of Yukon, down the Yukon River to Tanana in Alaska, USA, but only in the summer months. For much of the year, the route iced over.

In 1897, Ben Downing landed a US government contract to deliver the mail up and down the frozen river in winter, using cargo sleds pulled by teams of dogs. It was probably the world's loneliest and most dangerous mail route, involving travelling up to 40 miles a day in unpredictable conditions.

'Once, when Downing's sled was pulled under the ice into the water, he had to travel several miles to the next roadhouse with his clothes frozen solid,' according to America's National Park Service. By the time he reached Dawson, his face and feet were frostbitten, and he lost four toes.

Not that such selflessness was always appreciated. The Smithsonian National Postal Museum in Washington DC holds a letter from one local resident complaining that mail kept getting lost when mail carriers were drowned.



© ROYAL MAIL GROUP 2018. COURTESY OF THE POSTAL MUSEUM

ABOVE: Water postman delivering the mail from the slipway at Badluarach across Little Loch Broom to the isolated peninsular village of Scoraig in 1972

the John Lewis Partnership, which leases a holiday hotel for its staff.

Highland crossing

Scotland's north-western coastline has always presented problems for postal deliveries, nowhere more so than the remote settlement of Scoraig, on the peninsula between Loch Broom and Little Loch Broom in Ross & Cromarty.

No vehicles are used there, so the village has traditionally received its mail via a water postman, crossing the two-mile wide sea loch from Badluarach, where the mail van pulls up at a slipway.

This is still the case today, with a community boat service running three times week. ■



**THIS IS JUST A SMALL PART
OF OUR 2019 CATALOGUE**
email: sales@ajhstamps.co.uk
Web Page: www.ajhstamps.co.uk

AJH STAMPS LTD
THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF

TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No:
24407076
LTD. Co No. 4110518
Est: 1970



CAT £375

REF T500
**FREE GENUINE 1840 1d BLACK WITH
EVERY GREAT BRITAIN BOX FILE**
A SUPERB MIX INC 500 DIFF OFF PAPER,
ALSO STAMPS ON & OFF PAPER INC KGV
& WILKINGS IDEAL FOR WTM ETC PLUS
ALBUM PAGES MOST REIGNS, MINT &
USED AND FDCs, ITEMS OF NOTE ARE 1841
1d & 2d IMPERF PLUS QV TO 1/- GREEN.
KEVII WITH VALUES TO 1/-, KGV WITH VALUES TO 2/6
SEAHORSE, KEVII SET, PLUS KGV WITH VALUES TO 1951
£1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY
BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST
£139.50 PLUS £8.50 FOR
DELIVERY BY DPD



CAT £90

REF T501
**FREE C. O. G. H. TRIANGULAR
CAT £90 WITH EVERY
COMMONWEALTH BOX FILE**

A SUPERB MIX INC 1,000 DIFFERENT
OFF PAPER USED STC £100+ ALSO
ALBUM PAGES WITH A GOOD RANGE
TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT
OVERS CONTAINING STAMPS CAT £20+ MAKES THIS A GOOD
SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST

£89.50 PLUS £8.50 FOR
DELIVERY BY DPD



REF T502
**FREE STOCK
BOOK WITH
EVERY FOREIGN
BOX FILE**

CONTAINING STAMPS
ON AND OFF PAPER
EARLY TO MODERN
ALBUM PAGES AND AUCTION
LEFT OVERS CONTAINING STAMPS
CAT £20+ PLUS 1000+ DIFFERENT
WORLD USED STC £100+ MAKES
THIS A GOOD SORT FOR JUST

£89.50 PLUS £8.50 FOR
DELIVERY BY DPD



CAT £900

REF T503
**FREE GENUINE 1840 2d BLUE
WITH EVERY GREAT BRITAIN
BOX FILE**

INCLUDING ALBUM PAGES, LOOSE
STAMPS ON AND OFF PAPER
6 REIGNS, A BAG CONTAINING
500 DIFFERENT GREAT BRITAIN OFF PAPER AND
FDCs, ALSO SINGLE ITEMS 1855 1d & 2d QV TO
1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO
5/- SEAHORSE, KGV TO £1 1939 AND QEII TO £10,
MAKES THIS CAT £1000+

£149.50 PLUS £8.50 FOR
DELIVERY BY DPD

REF T504
GREAT BRITAIN BOX FILES
BUY REF T500 & T503 AND RECEIVE BOTH
FREE GIFTS, 1840 1d BLACK & 2d BLUE,
AND WE WILL REPLACE 500 DIFFERENT
WITH 1,000 DIFFERENT TO MAKE THIS PAIR
OF BOX FILES A SUPERB SORT & VALUE
FOR MONEY CAT AT £2,000+ AT JUST

£279.50 PLUS £9.50 FOR
DELIVERY BY DPD

REF T520
FOREIGN SHOE BOX
CRAMMED WITH ON AND OFF PAPER FOREIGN
COUNTRIES. ALL WORLD MIXTURE STATED TO BE
A MINIMUM OF 1000+ DIFFERENT. ALSO ALBUM
PAGES, LOOSE STAMPS AUCTION LEFT OVERS
CONTAINING STAMPS CAT £5+ THIS IS A VERY
GOOD CHEAP SORT (NO GREAT BRITAIN) OVER
4000 SOLD THE LAST 37 YEARS FOR JUST

£39.50 PLUS £7.50 DELIVERY

REF T521
**COMMONWEALTH
SHOE BOX**
CONTAINING ON AND OFF PAPER,
UNCHECKED A TO Z EARLY TO
MODERN, LOOSE AND ON LEAVES,
A GOOD MAINLY MODERN MIX,
BUT SOME EARLY MIXED IN, BETTER
SINGLES, CHEAP LOT, 1000+ STAMPS,
MAINLY USED, FOR JUST

£39.50 PLUS £7.50 DELIVERY

REF T522
**CHANNEL IS, REGIONALS & IOM
SHOE BOX**
CONTAINS STAMPS ON & OFF PAPER,
DEFINITIVES & COMMEMORATIVES, PLUS
ALBUM PAGES FDCs ETC, ALSO SOME
SETS & SINGLES, MINT & USED, A GOOD
SORT FOR THESE POPULAR COUNTRIES,
FOR JUST

£39.50 PLUS £7.50 DELIVERY

REF T523
**GREAT BRITAIN SHOE BOX, FREE
1841 IMPERF 1d RED & 2d BLUE
CAT £130**

CONTAINING A GOOD MIX OF ALL 6 REIGNS
FROM 1d REDS TO MODERN INC STAMPS
ON & OFF PAPER, INC SOME EARLY, IDEAL
FOR WATERMARKS, ALSO ALBUM PAGES,
FDCs, MINT & USED SETS & SINGLES ETC

£39.50 PLUS £7.50 DELIVERY



REF T519
WORLD (NO GB) 12KG BOX

BOX OF ALL WORLD COLLECTIONS
COMMONWEALTH AND FOREIGN (NO
GREAT BRITAIN) AND NO STAMPS ON
PAPER A GOOD MIX OF COUNTRIES
AND SINGLE COUNTRY COLLECTIONS
IN STOCKBOOKS AND ALBUMS AS
RECEIVED COULD BE ANYTHING 1,000s
OF STAMPS

£259.50 PLUS £15.00 DELIVERY
BY DPD.



REF T510
**THE FAMOUS
ALL WORLD
WOODEN
TEA CHEST
OF STAMPS**

REF T510
**THE FAMOUS ALL WORLD
WOODEN TEA CHEST OF STAMPS**

YES, THE ULTIMATE SORT WITH OVER 1,000 OF THESE SOLD IN THE
LAST 40 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO
LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE STAMPS
ON & OFF PAPER, ALSO MIXED COUNTRIES IN VARIOUS BOXES &
STOCKBOOKS OF WORLD ETC A GOOD MIX INC GB, C/W & FOREIGN
WITH STAMPS CAT £50+ 1,000s OF STAMPS A LOT UNCHECKED ETC
WITH A RETAIL VALUE OF £1,400 AND WEIGHING APPROX 30 KILO
SUPERB LOT

HAVE YOU TRIED ONE YET FOR
£899.50 PLUS £28.00 FOR DELIVERY BY DPD

REF T550
GREAT BRITAIN WOODEN HALF TEA CHEST
CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES
STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS,
FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A
GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC,
A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION
LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £700+

£499.50 PLUS £20
FOR DELIVERY BY DPD

REF T551
**COMMONWEALTH WOODEN HALF TEA
CHEST**
CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES
& STOCKSHEETS, FROM QV TO MODERN INC CAPE OF
GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED
MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS &
AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES,
GOOD HIGH CAT LOT, STATED TO RETAIL £700+

£499.50 PLUS £20
FOR DELIVERY BY DPD

REF T552
FOREIGN WOODEN HALF TEA CHEST
CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE
PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED
MATERIAL, STAMPS LOOSE ON & OFF PAPER, &
SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+
EACH, GOOD HIGH CAT LOT, EARLY TO MODERN,
STATED TO RETAIL £700+

£499.50 PLUS £20
FOR DELIVERY BY DPD

REF T508
ALL WORLD IN SUITCASE
INCLUDING COMMONWEALTH, FOREIGN AND GREAT BRITAIN
COLLECTIONS, STOCKBOOKS, COVERS, SINGLE STAMPS CAT £50+
ALSO LOOSE STAMPS ON AND OFF PAPER QV TO MODERN AND
A BAG STATED TO CONTAIN 5,000
DIFFERENT WORLD STATED TO
HAVE A RETAIL VALUE OF £500+



£299.50 PLUS £25.00
FOR DELIVERY BY DPD



PLUS OTHER BITS, ALBUM PAGES, THE ODD COVER, EVERY BOX IS
DIFFERENT 1,000s TO SORT

£59.50 PLUS £9.50 FOR
DELIVERY BY DPD

REF T524
**ALL WORLD FUN BOX
IN 1/4 BOX**

INCLUDING LOOSE STAMPS
ON AND OFF PAPER PLUS
CHILDREN COLLECTIONS,
STOCKBOOKS OF WORLD ETC



FROM AROUND THE WORLD, INCLUDING COMMONWEALTH,
FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A
VERY GOOD AND CHEAP SORTER

£17.99
PLUS £3 POSTAGE

OUR 'T' NUMBERS ARE ALWAYS AVAILABLE

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR

WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY
PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS,
PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £20 TO £20,000 PER LOT.

OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR

NO BUYERS' PREMIUM

AUCTION DATES FOR 2019

2019: 13th Feb, 13th Mar, 10th Apr, 8th May, 12th June, 10th Jul



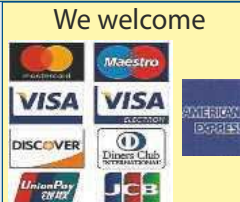
WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z
SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES,
MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?

VISIT OUR ON-LINE AUCTION MANY LOTS
STARTING FROM AS LITTLE AS £1
WITH AUTOMATIC BID UPDATES

www.ajhstamps.co.uk

**DEALERS YOU
CAN TRUST
OVER 40
YEARS
EXPERIENCE**



We welcome

WE BUY COLLECTIONS AND
DEALER'S ENTIRE STOCK SMALL
OR VAST, WITH IMMEDIATE
PAYMENTS. RING NOW



scan with
your phone

Blowing in the wind

Vexillology has long been a busy theme in philately. As far as British stamps are concerned, there is certainly no sign of it flagging!

■ Report by Jeff Dugdale

Combining philately with vexillology (the study of flags) could get you looking at British stamps more carefully than ever before.

Even when you disregard non-symbolic flags, from festive bunting to golf course pins, you will find many issues which incorporate national flags, and those of major organisations. In some cases, though, you need good eyesight or a magnifying glass.

It would not be hard to predict which are the most common. You'd be right in supposing that the Union Flag leads the way, followed by England's Cross of St George, Scotland's Cross of St Andrew's (Saltire) and Wales' Y Ddraig Goch (red dragon).

But you might be surprised to see how frequently they occur, often as incidental details, and how many other types of flag can be found.

The first British stamp to show a flag was the 1955 £1 definitive, where something can be seen fluttering on a pole above the Round Tower of Windsor Castle, although it is such a tiny detail that you cannot tell whether it is the Union Flag or the Royal Standard.

Many of the stamps featuring other royal and historic buildings,



ABOVE: 2012 Gold Medal Winners 1st class, showing sailor Ben Ainslie celebrating with the Union Flag after his victory in the men's Finn class competition

such as the Tower of London, Buckingham Palace, Hampton Court Palace and Edinburgh Castle, also show one of these two.

The sets which feature the most examples of the Union Flag, however, are the 2012 issues featuring Gold Medal Winners at the London Olympic and Paralympic Games. More than a dozen happy champions were photographed waving the flag or draped in it.

Versions of the Union Flag also appear in various sets celebrating seagoing ships, by way of the White Ensign (flown by Royal Navy vessels), the Red Ensign (flown by the Merchant Navy) or the Blue Ensign (flown by official organisations such as the police).

The 2001 issue marking the Centenary of the Submarine Service illustrated not only the 'Union Jack' (the Union Flag flown on a ship's flagstaff) and the White Ensign, but also the flag of the Chief of Defence Staff. Amusingly, there was also the Jolly Roger, traditionally flown by pirate ships but adopted by some British submarines to boast of their successes during both world wars.

LEFT: 1969 Investiture of the Prince of Wales 5d, illustrating the Welsh flag flying over the King's Gate at Caernarfon Castle

'Versions of the Union Flag appear in sets celebrating seagoing ships, by way of the White Ensign, Red Ensign or Blue Ensign'

The St George's Cross has appeared most prominently on stamps celebrating English participation in sporting events. In the 2002 miniature sheet for the Football World Cup, for example, it was gloriously spread across four se-tenant stamps in a composite design.

The Saltire first appeared in the British Army Uniforms set of 1983, accompanying members of the Royal Scots Regiment, while the Welsh flag was featured prominently as long go as 1969, flying above the towers of Caernarfon Castle in the set celebrating the Investiture of the Prince of Wales.

All three flags were squeezed



ABOVE: 2001 Flags & Ensigns 1st class, featuring the White Ensign, flown by ships of the Royal Navy



ABOVE: 1969 Anniversaries 1s 6d, marking the 20th anniversary of NATO

into small-format stamps in the 2000s, initially in miniature sheets, allowing them to be used extensively in subsequent Smilers generic sheets.

The flags of foreign countries have been shown more often than you might expect on British issues.

Both designs in the 1967 European Free Trade Association (EFTA) set featured the flags of the eight member nations lined up across the bottom, while a stamp in the 1969 Anniversaries set, marking the 20th anniversary of the North Atlantic Treaty Organisation (NATO) suggested a single flag made up of those of the 15 members stitched together.

These precedents were followed by designs noting the First Direct Elections to European Assembly in 1979, the London Economic Summit in 1984 and the Football World Cup in 2006.

Among the most interesting flags found in other sets are those

representing prominent organisations, such as the Salvation Army in 1965 and the Girl Guides in 1982, those fluttering above Elizabethan theatres in 1995, and those being used to send semaphore messages between ships in 2013. ■



ABOVE: 1982 Youth Organisations 29p, showing representatives of the Girl Guides and Brownies with the flag of the guiding movement

CHECKLIST

DATE	ISSUE	STAMPS
1955	High-value definitives	1
1958	Scotland country definitives	1
1965	Salvation Army	1
1967	European Free Trade Association	2
1969	First Flight of Concorde	1
1969	Anniversaries	1
1969	Investiture of the Prince of Wales	3
1970	Anniversaries	1
1973	European Communities	3
1978	British Architecture	1
1979	Elections to European Assembly	4
1979	Metropolitan Police	1
1982	Youth Organisations	2
1982	Maritime Heritage	3
1983	British Army Uniforms	2
1984	London Economic Summit	1
1987	Order of the Thistle	1
1988	Bicentenary of Australian Settlement	2
1988	Spanish Armada	5
1989	Lord Mayor's Show	5
1992	International Events	2
1992	Civil War	1
1995	Shakespeare's Globe Theatre	5
1999	The Settlers' Tale	1
1999	Scotland country definitives	1
2001	Flags & Ensigns	4
2002	Football World Cup	4
2003	Extreme Endeavours	1
2003	50th anniversary of the Coronation	4
2003	Rugby World Cup	1
2004	Ocean Liners	4
2005	Trooping the Colour	1
2005	Battle of Trafalgar	5
2006	Celebrating Scotland	1
2007	Celebrating England	1
2007	Beside the Seaside	1
2009	Celebrating Wales	1
2009	Age of the Tudors	1
2011	A-Z of the UK	2
2012	Age of the Windsors	2
2012	Olympic Gold Medal Winners	7
2012	Paralympic Gold Medal Winners	7
2013	Merchant Navy	7
2014	Buckingham Palace	2
2014	Commonwealth Games	6
2018	Hampton Court Palace	1
2018	Captain Cook & Endeavour Voyage	1
2018	Prince of Wales' 70th Birthday	1

STAMP SUBSCRIPTION ORDER FORM

DIRECT DEBIT SUBSCRIPTIONS (UK ONLY)

Yes, I would like to subscribe to **Stamp Magazine**

- ☐ Print + Digital: £23.79 every 6 months
☐ Print Subscription: £19.99 every 6 months

YOUR DETAILS MUST BE COMPLETED

Mr/Mrs/Miss/Ms.....Initial.....Surname.....
 Address.....
 Postcode.....Country.....
 Tel.....Mobile.....
 Email.....D.O.B.....

I WOULD LIKE TO SEND A GIFT TO:

Mr/Mrs/Miss/Ms.....Initial.....Surname.....
 Address.....
 Postcode.....Country.....

INSTRUCTIONS TO YOUR BANK/BUILDING SOCIETY

Originator's reference 422562 
 Name of bank.....
 Address of bank.....
 Postcode.....
 Account holder.....
 Signature.....Date.....

Sort code.....Account number.....

Instructions to your bank or building society: Please pay MyTimeMedia Ltd. Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with MyTimeMedia Ltd and if so, details will be passed electronically to my bank/building society.

Reference Number (official use only).....

Please note that banks and building societies may not accept Direct Debit instructions from some types of account.

CARD PAYMENTS & OVERSEAS

Yes, I would like to subscribe to **Stamp Magazine**,
 for 1 year (12 issues) with a one-off payment

UK ONLY:

- ☐ Print + Digital: £49.60
☐ Print: £42.00

EUROPE & ROW:

- ☐ EU Print + Digital: £72.60
☐ EU Print: £65.00
☐ ROW Print + Digital: £72.60
☐ ROW Print: £65.00

PAYMENT DETAILS

☐ Postal Order/Cheque ☐ Visa/MasterCard ☐ Maestro
 Please make cheques payable to MyTimeMedia Ltd and write code ST0219P on the back
 Cardholder's name.....
 Card no: (Maestro).....
 Valid from.....Expiry date.....Maestro issue no.....
 Signature.....Date.....

TERMS & CONDITIONS: Offer ends 6th February 2019. MyTime Media collects your data so that we can fulfil your subscription. We may also, from time to time, send you details of MyTime Media offers, events and competitions but you always have a choice and can opt out by emailing us at unsubscribe@stampmagazine.co.uk. Please select here if you are happy to receive such offers by email ☐ by post ☐ by phone ☐. We do not share or sell your data with/to third parties. Details you share with us will be managed as outlined in our Privacy Policy here www.mytimemedia.co.uk/privacy-policy.

**POST THIS FORM TO: MY TIME MEDIA LTD
 3 QUEENSBRIDGE, THE LAKES,
 NORTHAMPTON NN4 7BF.**

Please visit www.mytimemedia.co.uk/terms for full terms & conditions

CODE ST0219P

**HURRY
 OFFER
 CLOSES
 6TH FEBRUARY
 2019**



PRINT + DIGITAL SUBSCRIPTION

12 Issues **delivered to your door**
Great savings on the shop price
Download each new issue to your device
 A **75% discount** on your Digital Subscription
 Access your subscription on **multiple devices**



PRINT SUBSCRIPTION

12 Issues **delivered to your door**
Great savings on the shop price
 Never miss an issue

SUBSCRIBE TODAY

Subscribe TODAY

and enjoy great savings
on the shop price!

DIGITAL
SUBSCRIPTIONS
AVAILABLE ONLINE!

As Britain's longest-running independent philatelic magazine, Stamp Magazine offers a wide range of news, features and opinion to interest, entertain and inform you, whatever you collect. Our news pages are lively and well-informed, and the GB Collector section gives you the inside line on all upcoming British issues. Our features are the best-written and best illustrated in the world of philately, and our regular columnists pull no punches. Stamp Magazine publishes 12 great issues a year.



SAVE
75%* ON
DIGITAL ISSUE

Offer ends 6th February 2019. *This digital discount is only available when you subscribe to the 'Print + Digital' package. You can still get a great discount on the digital package, please visit the URL stated below for more information. Please see www.mytimemedia.co.uk/terms for full terms & conditions.

SUBSCRIBE SECURELY ONLINE

 <http://stamp.secureorder.co.uk/STP/ST0219P>

CALL OUR ORDER LINE

 **0344 243 9023**

Quote ref: ST0219 P

Lines open weekdays 8am – 8pm GMT & Saturday 9:30am – 3:30pm GMT

Calls are charged at the same rate as standard UK landlines and are included as part of any inclusive or free minutes allowances. There are no additional charges with this number. Overseas calls will cost more.



YORK Racecourse

Stamp & Coin Fair

The Grandstand YORK Racecourse

The Racecourse - YORK - YO23 1EX

95+ Stamp Dealers and 60+ Coin, banknote and medal Dealers

18th - 19th January 2019

Friday (11am to 6pm) - Saturday (10am to 4pm)

List of dealers attending YORK

STAMP DEALERS

- AfricaStamps
- ALLWORLDPH.COM
- Andrew G Lajer Ltd
- Andrew Vaughan Philatelics
- Anthony Baker
- Argyll Etkin Ltd
- Arun Stamps
- Avery Stamps
- BB Stamps
- BBFILA.com
- Bill Barrell Ltd
- Bob Lee
- Buckingham Covers
- Candlish McCleery
- Cavendish Philatelic Auctions
- Chaomo Wang
- Charlie Rudge
- Chris Rainey
- Corbitt Stamps Ltd
- Cover Collecting - Richard Park
- DG Stamps
- Dave Foster
- David Duggleby Auctioneers and Valuers
- David Feldman SA
- David Morrison
- David Shaw
- Derek Fulluck
- East Europe Philatelics
- Embassy Philatelists
- Empire Collectables
- Eric Hinchliffe
- Eric Wilding
- GB and Royal Naval Covers
- Grunal Moneth
- Hendon Stamp Co
- Howard Hatton
- Ian Perry
- John Auld
- John Curtin Ltd
- Liz Ashfield & Andy Faulkner
- LoveAuctions
- MW Stamps
- The Magpie
- Mark Bloxham
- Mint GB Stamps
- Mulready Philatelics
- Nigel Steen
- Northern Stamps
- North Staffs Stamps
- PZH 1840
- Paper Heritage
- Paul Jones
- Paul Kirkwood
- Peter Mollett
- Philangles
- QV Pennies (A.G.Chappell)
- Ramsdens

- Ray Watts
- Richardson & Copp
- Richard Walker
- Robert Uden
- Robstine Stamps
- Roger Jackson
- Southport Stamp Auctions
- Stanley Gibbons Ltd
- Stanley Gibbons Publications
- Stephen Holder (Barndance)
- Stephen Sayer
- Stephen T. Taylor
- Stewart Harris
- Thames Themes
- Tom Hamilton
- Trevor Chinery
- Tristan Brittain
- Valelink Ltd
- Vincennes Philatelie
- Westgate Supplies
- Windsor Philatelics
- Yorkshire Coast Stamps
- The Yorkshire Philatelic Association

COIN DEALERS

- A.H. Baldwin Ltd
- AMR Coins
- Anthony Halse
- B. Frank & Son
- Bedrock Collectables Ltd
- Bill Seese
- Bonhams
- British Banking History Society
- Bucks Coins
- Chris Dixon
- Coin Cabinet
- Colin Cooke
- Colin Rumney
- DD Coins
- DRG Coins & Antiquities
- David Craddock
- David Turner
- Den of Antiquity
- Dix Noonam Webb
- Ernie Brooks
- GM Coins
- George Rankin Coin Co
- Ian Davidson
- Ian Gradon
- J Ruijs
- John Cummings
- John Mann Numistatist
- John Newman
- John Vatche
- K & M Coins
- KB Coins
- Knightsbridge Coins
- Lindum Colonia
- Lloyd Bennett
- Lockdale Coins
- London Coins
- M. Veissid & Co
- Michael Beaumont
- Michael McAndrew
- Mike Vosper
- Moore Antiquities
- Pam West
- Paul Davies Ltd
- Paul Revell
- Peter Morris
- Richard Gladdle
- Rick Coleman
- Rob Davies
- S & J Mitchell
- Saltford Coins
- Scot Mint
- Silbury Coins
- Simon Monks
- Sovereign Rarities
- Tim Millett
- Token Publications Ltd
- Tony Spink
- Victory Coins
- Weighton Coin Wonders
- Wessex Coins

For further information ring

Chris Rainey tel: 01793 513431 - Kate Puleston tel: 020 8946 4489

or visit our website www.stampshows.net

Superlative city break

An entire of 1763 describing a Scotsman's city break in London is replete with Italian superlatives, and some shameless name-dropping

■ Report by Norman Watson

Philatelic philavery abounds in a letter which describes in delicious language the delights of 18th-century London, and seeing at close quarters the Queen of England, the Prince of Wales and the king of theatreland.

Dated January 1763, it is outwardly rather grubby with age but curiously has no postal markings, so presumably was carried privately.

It was addressed by R Liston in Twickenham, Middlesex, to Alexander (Sandy) Liston in Overtown, North Lanarkshire, who was probably the writer's brother.

'I am in extreme good length and health, I mean, I have been in London. I am going again.'

I have seen a Latin play at Westminster, the Abbey there, Mr Michael Ramsay, and I'll see him again.

I have seen Garrick three times (excellentissimo), St Paul's Church (grandissimo), wild beasts, the House of Commons (simillimo to the General Assembly), Mr Adam's people, etc, etc, Richmond Hill, Hampton Court and famous places in this neighbourhood, the Royal Family, the little Prince of Wales as near as you are to Henry at the fireside, or in the easy-chair when he is opposite to you.

I am in love almost with the Queen. She is about as near a beauty as Mrs Wilkie at Ecclesmachan, and has her easiness and frankness in her face. I am very cosh [comfortable] here.

Mrs Murray and I are in very tolerable friendship. I think I gain rather than lose upon the family. But I have not more to tell you how well I am — you must be content



ABOVE: Cover of January 1763, from Middlesex to North Lanarkshire, with no postal markings so presumably carried privately

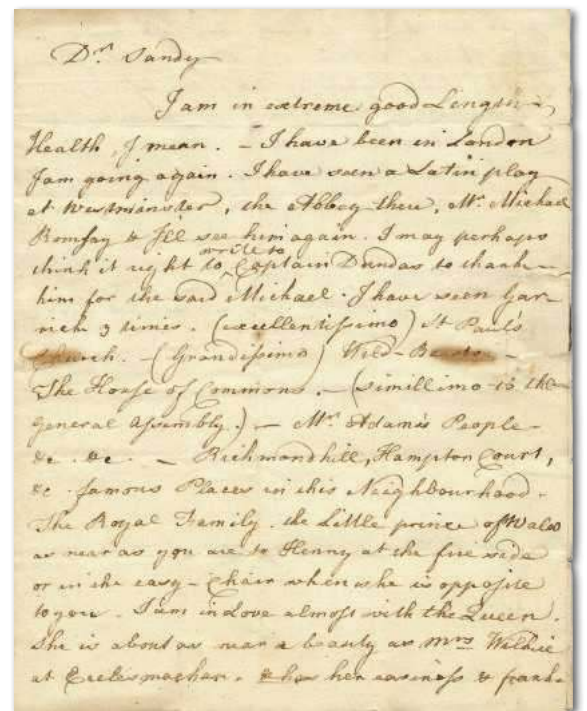
with this, that I am in good plight of state of mind...'

This is the 18th-century equivalent of giving a city break a star rating on TripAdvisor, while name-dropping a host of celebrities spotted in the capital.

Garrick must refer to David Garrick, the kingpin of 18th-century British theatre, who at the time was leading actor, co-owner and manager of the Theatre Royal, Drury Lane.

'Mr Adam' may be the Scottish architect Robert Adam, who at the time was Architect of the King's Works, and the 'wild beasts' presumably refers to the menagerie at the Tower of London, which at various times included lions, tigers and polar bears.

Queen Charlotte was the German princess who had arrived London as a 17-year-old in August 1761 to marry King George III, and had



ABOVE: Part of the letter written to Alexander Liston, presumably by his brother, describing the many attractions of London

already borne a son. The five-month-old Prince of Wales was the future King George IV.

Comparing the Queen to the wife of an Edinburgh minister could perhaps be described as treasonissimo! ■

'This is the 18th-century equivalent of giving a city break a star rating on TripAdvisor'

ON SALE SOON!

THE ESSENTIAL GUIDE TO 2,000 YEARS OF COINAGE

OVER 100
PAGES OF
PRICING

2019 BRITISH COINS MARKET VALUES

ANCIENT TO DECIMAL • HAMMERED, MILLED & PAPER MONEY
MARKET TRENDS • COLLECTING TIPS • AVOIDING FORGERIES



CELTIC • ENGLISH • SCOTTISH • IRISH • ANGLO-SAXON

**YOUR
ESSENTIAL
COLLECTORS'
GUIDE**

Order your copy at www.mags-uk.com
Or telephone **01795 662976**

- Fully updated to mid-2018
- Handy, travel pocket-size guide

**ONLY
£11.99**

ALL WORLD NEW ISSUES

COUNTRY OR THEME

FREE MONTHLY LISTS

STANDING ORDER
SERVICE AVAILABLE

IAN OLIVER

5 BEECH ROAD STIBB CROSS
TORRINGTON DEVON EX38 8HZ

TEL: 07941 39 14 66

FAX: 01805 601111

E-MAIL: iansnewstamps@gmail.com

Buying British Stamps

Current Market Values



BUYING & SELLING DISCOUNTED GB POSTAGE DAILY

BUYING GB DECIMAL MINT STAMPS 1971 to 2018

(We always require GB postage but some values are more popular than others so please contact us by email or telephone where the sale value is £2000 or over).

FACE VALUE (FV)	Buy % of FV	Criteria
Stamps 1p to 49p	55%	Sorted by value
Stamps 50p to 99p	60%	Sorted by value
Stamps £1.00 to £1.99	68%	Sorted by value
Stamps £2.00 to £10	80%	Sorted by value
First (1st) Class NVI Stamps (lick and stick)	60%	Commemorative
First (1st) Class NVI Stamps (self-adhesive)	67%	Commemorative
First (1st) Class Christmas Stamps	60%	All Christmas Stamps
First (1st) Class NVI Stamps (lick and stick)	60%	Definitive Queen's Head
First (1st) Class NVI Stamps (self-adhesive)	70%	Definitive Queen's Head
Second (2nd) Class NVI Stamps	67%	Commemorative Stamps
Second (2nd) Class Christmas Stamps	65%	All Christmas Stamps
Second (2nd) Class NVI Stamps (lick and stick)	67%	Definitive Queen's Head
Second (2nd) Class NVI Stamps (self-adhesive)	72%	Definitive Queen's Head
First Class LARGE NVI (self-adhesive)	70%	ALL TYPES (£1.01)
First Class LARGE NVI (lick and stick)	70%	ALL TYPES (£1.01)
Second Class LARGE NVI (self-adhesive)	70%	ALL TYPES (79p)
Second Class LARGE NVI (lick and stick)	70%	ALL TYPES (79p)
1st Class Signed For Delivery Stamps	75%	All types (£1.77 and £2.11)
Special Delivery Stamps	80%	(£6.50 >100g and £7.30 >500g)
Europe & Worldwide NVI Stamps	50%	Up to 40 grams
Europe & Worldwide NVI Stamps	55%	Up to 10g, 20g, E, 60g & 100g
Presentation Packs & Year Books	52%	from 1971 to 1998
Presentation Packs & Year Books	57%	from 1999 to 2011
Presentation Packs & Year Books	62%	from 2012 to 2015
Presentation Packs & Year Books	67%	2016 & 2017
Presentation Packs & Year Books	75%	2018
Prestige Booklets	55%	up to 1998
Prestige Booklets	60%	1999 to 2016
Prestige Booklets	70%	2017 to 2018
Booklets with Stamps up to 26p	50%	folding & retail etc
Booklets with Stamps from 27p to 68p	55%	folding & retail etc
Smiler Sheets	60%	Lick & Stick Gum
Smiler Sheets	65%	Self-adhesive Gum

•Top Rated Internet Selling Service

•High Prices Realised! •Low Commission Fees

Contact Dave Waldie for Details or Visit

www.philatelink.co.uk



Email: philatelink@btinternet.com

LANDLINE: 01896 759703 MOBILE 07510 312271

DAVID WALDIE (PHILATELINK LTD),
13 REDPATH CRESCENT, GALASHIELS,
BORDERS, TD1 2QG, UK.



December 2018

cddstamps.com

Offering over 35,000 Great Britain and
British Commonwealth listings at
www.hipstamp.com/store/cddstamps



With over 2,500
GB Machins and
Security Machins

Please visit cddstamps.com - from the menu bar click online store and see the countries we stock, including

Australia,	Barbados,	Basutoland
Bechuanaland	Bermuda,	British East Africa,
British Guiana	Canada	Ceylon,
Cyprus,	Fiji,	Gibraltar,
Grenada,	Hong Kong,	Isle of Man,
Malta,	Montserrat,	New Zealand,
Nyasaland	Northern Rhodesia	Rhodesia
Southern Rhodesia	Straits Settlements	Zimbabwe

www.cddstamps.com

Commemorative Definitive Decimal stamps

WHAT'S ON: EXHIBITIONS

UK & WORLDWIDE EXHIBITION DATES FOR YOUR DIARY

FEBRUARY 13-16

UK

Spring Stampex

Venue: Business Design Centre,
52 Upper Street, Islington, London
N1 0QH.

Contact: Philatelic Traders Society,
PO Box 290, Lingfield, Surrey RH7 9AX
Tel: 01342 830225
info@thepts.net
www.thephilatelictaderssociety.co.uk

MARCH 28-31

SLOVENIA

Slovenija 2019

Venue: Mekinje Cloister, Polceva Pot
10, 1241 Kamnik.

Contact: Slovenija 2019 Organising
Committee, Ptujška 23,
SI-1000 Ljubljana, Slovenia.
lpirc711@gmail.com
www.alpeadria.eu/exhibitions

APRIL 12-13

UK

ABPS Northern National Exhibition

Venue: Dewars Centre, Glover Street,
Perth PH2 0TH.

Contact: Association of British
Philatelic Societies
exhibiting@abps.org.uk
www.abps.org.uk

MAY 29-JUNE 2

SWEDEN

Stockholmia 2019

Venue: Waterfront Congress Centre,
Nils Ericsons Plan 4, Stockholm.

Contact: Stockholmia 2019
stockholmia2019@meetagain.se
info@stockholmia2019.se
www.stockholmia2019.se

JULY 6

UK

Midpex

Venue: Warwickshire Event Centre,
Leamington Spa, Warwickshire
CV31 1XN.

Contact: Steven Harrison, 56
Woodberry Drive, Sutton Coldfield,
West Midlands B76 2RH
sharrison500@btinternet.com
www.sites.google.com/site/midpex

JULY 31-AUGUST 4

SINGAPORE

**Singpex 2019 International Stamp
Exhibition**

Venue: Suntec Singapore Convention
& Exhibition Centre, 1 Raffles
Boulevard, Suntec City, Singapore
039593.

Contact: Association of Singapore
Philatelists
Tel: +65 6261 6688
aspsingapore1989@gmail.com
www.singpex.com

AUGUST 23-25

NORWAY

Nordia 2019

Venue: Quality Hotel, Grålum,
Sarpsborg.

Contact: Nordia 2019, Postboks 2700,

St Hanshaugen, N-0131 Oslo, Norway
mail@nordia2019.no
www.nordia2019.no

SEPTEMBER 11-14

UK

Autumn Stampex

Venue: Business Design Centre,
52 Upper Street, Islington, London
N1 0QH.

Contact: Philatelic Traders Society,
PO Box 290, Lingfield, Surrey RH7 9AX
Tel: 01342 830225
info@thepts.net
www.thephilatelictaderssociety.co.uk

NOVEMBER 28-30

MONACO

MonacoPhil 2019

Venue: Musée des Timbres et des
Monnaies, 11 Terrasses de
Fontvieille, 98000 Monaco.

Contact: Office des Emissions de
Timbres-Poste, 23 Avenue Albert II,
98050 Monaco
Tel: +377 98 98 41 41
oetp@gouv.mc
www.oetp-monaco.com



ABOVE: Picturesque Kamnik is the venue for Slovenija 2019 in March

ITALIA 2018

The city of Verona attracted an international gathering in November for Italia 2018, the largest stamp fair in Italy and an event which celebrated the centenary of the Italian Federation of Philatelic Societies.

There was a national exhibition for Italian entries only, a Great War international exhibition

comprising 44 exhibits from around Europe, and an exhibition of philatelic literature, featuring more than 250 books and journals.

Thousands of visitors packed the trade stands across the three days, for an event which is regarded by dealers as one of the most important fairs in Europe.



NORMAN WATSON

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

SOUTH WEST PHILATELIC AUCTIONS



Public Stamp Auction

2nd floor, the Watermark centre, Erme Court, Leonards Road, Ivybridge Devon PL21 0SZ.

01752 698089



REGULAR SALES IN EXETER (Details in Catalogue & Online)

**A WIDE RANGE OF MATERIAL INCLUDING COLLECTIONS, BOXES,
ONE COUNTRY LOTS & SINGLE ITEMS.**

POSTAL,EMAIL & TELEPHONE BIDS WELCOME.

FREE CATALOGUE (telephone, email us or send off coupon below)



SOMETHING TO SELL?

Include your material in one of our Auctions

We offer a quick settlement

*****NO CHARGE MADE FOR UNSOLD LOTS*****

For free friendly advice contact us on 01752 698089

TO RECEIVE YOUR FREE CATALOGUE:

Fill in coupon and send to us at address below:

Alternatively e-mail us at : richard@swpa-stamp-auctions.com or telephone 01752 698089



NAME.....ADDRESS.....

.....

POSTCODE.....

Post to : SWPA 2nd floor, The Watermark Centre, Erme Court, Leonards Road, Ivybridge Devon PL21 0SZ.

WHAT'S ON: AUCTIONS

UK & WORLDWIDE AUCTION DATES FOR YOUR DIARY

JANUARY 9 AJH STAMPS

Venue: The Dunkenhall Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5JP.

Contact: AJH Stamps, The Laurels, Manchester Road, Accrington, Lancashire BB5 2PF
Tel: 01254 393740
Fax: 01254 382274
sales@ajhstamps.co.uk
www.ajhstamps.co.uk

JANUARY 11-12 DUTCH COUNTRY AUCTIONS

Venue: Auction Gallery, The Stamp Center, 4115 Concord Pike, Wilmington, Delaware 19803, USA.
Contact: Russell Eggert
Tel: +1 302 478 8740
Fax: +1 302 478 8779
auctions@dutchcountryauctions.com
www.dutchcountryauctions.com

JANUARY 12 SOMERSET STAMP AUCTIONS

Venue: Hill Farm, Hemyock, Cullompton, Devon EX15 3UZ.
Contact: Somerset Stamp Auctions
Tel: 01823 681358
Fax: 01823 681375
shirley@somersetstampauctions.com
www.somersetstampauctions.com

JANUARY 18-20 SPINK CHINA

Lam Man Yin collection of Small Dragons, Dowagers & 1897 Surcharges

Venue: 4/F and 5/F, Hua Fu Commercial Building, 111 Queen's Road West, Sheung Wan, Hong Kong.
Contact: Spink China
Tel: +852 3952 3000
Fax: +852 3952 3038
china@spink.com
www.spink.com

JANUARY 22 TOOVEY'S

Venue: Spring Gardens, Washington, West Sussex RH20 3BS.
Contact: Toovey's
Tel: 01903 891955
auctions@tooveys.com
www.tooveys.com

JANUARY 20-24 SPINK LONDON

Pegasus collection of New Zealand Lionheart collection of Great Britain & British Empire, Part 9
Venue: 69 Southampton Row, Bloomsbury, London WC1B 4ET.
Contact: Spink London
Tel: 020 7563 4000
Fax: 020 7563 4066
info@spink.com
www.spink.com

JANUARY 23-24 SPARKS

Great Britain Squared-Circle Cancellations

Venue: 1770 Woodward Drive, Suite 101, Ottawa, Ontario K2C 0P8, Canada.
Contact: Sparks Auctions
Tel: +613 567 3336
www.sparks-auctions.com

FEBRUARY 9 CAMBRIDGESHIRE

Venue: The Maltings, Ship Lane, Ely, Cambridgeshire CB7 4BB.
Contact: Cambridgeshire Philatelic Auctions, 27 Fore Hill, Ely, Cambridgeshire CB7 4AA
Tel: 01353 663 919
bobcarr@cpa-ely.co.uk
www.cpa-ely.co.uk

FEBRUARY 9 SOUTH WEST PHILATELIC AUCTIONS

Venue: 2nd Floor, The Watermark, Erme Court, Leonards Road, Ivybridge, Devon PL21 0SZ.
Contact: SWPA
Tel: 01752 698089
richardswpa@outlook.com
www.swpa-stamp-auctions.com

FEBRUARY 10 TONY LESTER

Venue: Holiday Inn, Hinckley Road, Coventry CV2 2HP.
Contact: Tony Lester Auctions, Unit 2, The Sidings, Birdingbury Road, Marton, Rugby CV23 9RX
Tel: 01924 270107
tonylester@btconnect.com
www.tonylester.co.uk

FEBRUARY 13 AJH STAMPS

Venue: The Dunkenhall Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5JP.
Contact: AJH Stamps, The Laurels, Manchester Road, Accrington, Lancashire BB5 2PF
Tel: 01254 393740
sales@ajhstamps.co.uk
www.ajhstamps.co.uk

FEBRUARY 14-16 EASTERN AUCTIONS

Highlands Collection of British North America, Part 2
Venue: The Lord Nelson Hotel & Suites, 1515 South Park Street, Halifax, Nova Scotia B3J 2L2, Canada.
Contact: Eastern Auctions, PO Box 250, Bathurst, New Brunswick E2A 3Z2, Canada
Tel: +1 506 548 8986
easternauctions@nb.aibn.com
www.easternauctions.com

ENGLISH-LANGUAGE POSTAL SALES

COUNTY

county@stampauctions.co.uk
www.stampauctions.co.uk

MAYFAIR

info@mpastamps.com
www.mpastamps.com

MOWBRAY

mowbray.stamps@xtra.co.nz
www.mowbrays.co.nz

SAJAL PHILATELICS

brian@brian-reeve.com
www.brian-reeve.com

SANDAFAYRE

stamp@sandafayre.com
www.sandafayre.com

UNIVERSAL

info@upastampauctions.co.uk
www.upastampauctions.co.uk

VANCE

mail@vanceauctions.com
www.vanceauctions.com

ENGLISH-LANGUAGE ONLINE SALES

DALKEITH

www.dalkeith-auctions.co.uk

DELCAMPE

www.delcampe.net

MCCUSKER

www.jamesmccusker.com

MOWBRAY

www.mowbrays.co.nz

PHILATINO

www.philatino.com

RASMUSSEN

www.brune-rasmussen.dk

REGENCY

www.regencystamps.com

ROGERS

www.michaelrogersinc.com

SAMMARINISE

www.filsam.com

SANDAFAYRE

www.sandafayre.com

SKANFIL

www.skanfil.no

STAMP CENTER

www.thestampcenter.com

STAMPFAIR

www.stampfair.com

STANLEY GIBBONS

www.stanleygibbons.com

TORRES

www.antoniotorres.com

TRAFFORD BOOKS

www.traffordbooks.co.uk

LOT TO BE DESIRED

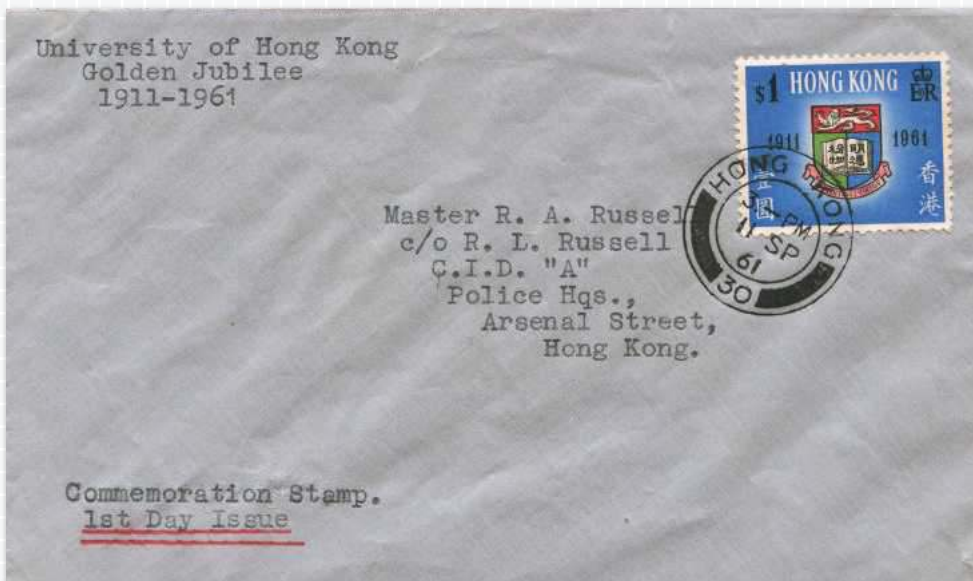
Mayfair Philatelic Auctions will hold its inaugural postal sale on January 17. It promises to be a grand affair, with thousands of lots, and among the highlights is this Hong Kong cover of 1961.

It's a privately produced first day cover for the stamp issue marking the Golden Jubilee of

Hong Kong University, franked with the \$1 stamp missing gold.

Only one sheet of 50 is thought to have been sold with this error, which results in the inscription at the bottom of the design being absent altogether.

This lot has a pre-sale estimate of £1,000.



Select Your 1st **500** Stamps **FREE** Regardless of Catalogue Value!

**NEW - Send NO Money
Now - FREE TRIAL**

Your 1st **Trial World MixBag**
is supplied **FREE**, simply Select the Best
– up to 500 stamps **FREE**, – Return the Rest

Contrary to what you might think, or have been told... You really don't have to spend a fortune to enjoy collecting stamps; read on to discover the reasons why...

You go to a stamp fair. You order on line. You bid in an auction – **almost always**, if you're buying 'identified' stamps, even cheap stamps, they're priced against catalogue value aren't they? Why do stampy' things have to be done this way?

One of the biggest problems when I collected stamps all those 47 years ago, (before girls came along), was that the stamps I wanted always seemed to cost more than I could afford! So... just what is it that made me collect stamps this way?

Q: What made me collect stamps this way? – A: Catalogue Values!

Yes, catalogue values... That's not to say that there's anything wrong with catalogue values per se. But, there's a simple answer, true even decades later, and even today. It was/is the philatelic industry norm. **This is how 'philatelic' things are done**

BUT, I set out to break industry norms, creating my enormously popular off-paper world mixtures club more than 30 years ago. Some who were collectors then, have returned and are still 'Avon/Omniphil' Collectors today. Some of those collectors have 'progressed' their collections, so that they now bid in my 'No Hidden Extras' Universal Philatelic Auctions – also known as **'The Collector's Secret Weapon'**

Hindsight is a wonderful thing isn't it ?, but...

With the benefit of hindsight I suppose the problem was that I hadn't set my collecting boundaries to my budget, but it's so easy to say that now. But why does everything you collect have to be related to catalogue value?

The simple answer is... **it Doesn't!**

Wouldn't You enjoy picking stamps at low unit prices regardless of catalogue value? Wouldn't You enjoy forgetting the prices? Wouldn't You enjoy the thrill of making a 'find' and paying pence to do so...? **Well, Now You Can.** If you're a real collector, not an investor, I'm putting the fun back into philately so you can enjoy collecting how it used to be...

It's NOT a club, but it feels like one...

It's NOT a club where you, like me, may remember 'swapping stamps' but it feels like one, and in order for You to Test my Avon World/Country Mixtures I'm offering you the opportunity to select up to your 1st 500 stamps free, so You can see for Yourself how much fun there is to be had from the trial mixture bag we'll send you...

Send NO money Now: So where's the catch ?

Simply, If You don't like the idea of picking up to your 1st 500 stamps FREE and returning the rest, then that's the catch. If You don't like the idea of forgetting catalogue prices and paying 'pence' each per stamp you select – then this offer is not for you. If You collect 'high-end' stamps costing £100's each then probably this is not for you too...

...BUT, If you, like I used to, enjoy sorting through stamps, seeing what you may find, enjoying the simple pleasure of adding inexpensive stamps to your collection, regardless of catalogue value – **then this is for You... and I'm making it easy to get you started... All you need to do is complete the coupon NOW**, it's located beside the index in this magazine **OR just telephone or apply on-line via our website below**. If you're a stamp collector aged 18+ NEW to my Avon World Mixtures, you'll pick up to the 1st 500 stamps FREE from my off-paper world mixtures plus the chance to select other country stamps at low unit prices regardless of catalogue value. Just give us your address and contact details and let Pat and Martin do the rest... so you can pick the best – **Please do it NOW whilst you're thinking about it...** Thank You

Andrew McGavin, Philatelic Expert & Author, Managing Director, UPA, Omniphil & Avon Approvals, Avon Mixtures, eBay: universalphilatelic

Terms: Start/Stop service anytime. UK collectors, aged 18+ wanting to put the fun back into collecting are pre-qualified, **send NO money Now**. Overseas clients may be required to provide a deposit. Collectors in a few Countries cannot be serviced, please enquire. One offer per philatelic household.

www.upastampauctions.co.uk **Go to Mixtures**

Avon Mixtures

SEE COUPON BESIDE INDEX

SM 02/19

P.O. Box 10, Tewkesbury, Glos, GL20 8YX Tel/Fax: 01684 299278

MIXTURES ARE NOT SUITABLE FOR VERY ADVANCED COLLECTORS – TAKE MY UPA £55 AUCTION OFFER

UK STAMP FAIR DATES FOR YOUR DIARY

JANUARY 11 LONDON

(stamps, postal history)
Venue: Royal National Hotel, Bedford Way, Russell Square, WC1H 0DG.
Time: Friday 9am-4pm
Contact: Kate Puleston
Tel: 020 8946 4489

JANUARY 12 DERBY

(stamps, postal history)
Venue: Nunsfield House Community Hall, 33 Boulton Road, Alvaston, DE24 0FD.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

EASTBOURNE (stamps, postal history, postcards)

Venue: St Mary's Church Hall, Decoy Drive, Hampden Park, BN22 9PP.
Time: 9.30am-3pm
Contact: Chris Rapley
Tel: 07711 677760

MANCHESTER (stamps, postal history)

Venue: Sale Grammar School, Marstrand Road, Sale M33 3NH.
Time: 10am-4pm
Contact: George Wewiora
Tel: 0161 427 2101

TELFORD (stamps, postal history, postcards, coins)

Venue: Belmont Community Hall, off Tan Bank car park, Wellington, TF1 1HJ.
Time: 10am-3pm
Contact: Richard Camp
Tel: 01952 405458

JANUARY 13 WOKINGHAM

(stamps, postal history)
Venue: St Crispin's Centre, London Road, RG40 1SR.
Time: 10am-3pm
Contact: T Brittain
Tel: 07957 158299

JANUARY 16 EAST GRINSTEAD

(stamps, postal history, postcards)
Venue: Chequer Mead Arts Centre, De La Warr Road, RH19 3BS.
Time: 10am-3pm
Contact: Malcolm Green
Tel: 01342 327554

JANUARY 18-19 YORK

(stamps, coins)
Venue: The Grandstand, York Racecourse, York YO23 1EX.
Time: Friday 11am-6pm, Saturday 10am-4pm
Contact: Kate Puleston
Tel: 020 8946 4489

JANUARY 19 BRIGHTON (stamps, postal history)

Venue: Church of the Good

Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

DOVER (stamps, postal history)

Venue: Biggin Hall, Biggin Lane, CT16 1BD.
Time: 10am-4pm
Contact: Keith & Jan Shepherd
Tel: 07729 967206

HULL (stamps, postal history, postcards)

Venue: St James Centre, 169 First Lane, Hessle, HU13 9EY.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

JANUARY 20 DRONFIELD

(stamps, postal history)
Venue: Coal Aston Village Hall, Coal Aston, S18 3AY.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

GLASGOW (stamps, postal history, postcards)

Venue: Bellahouston Leisure Centre, 31 Bellahouston Drive, G52 1HH.
Time: 9.15am-4pm

Contact: Richard Stenlake
Tel: 01290 551122

JANUARY 26 ADDLESTONE (stamps, postal history, postcards)

Venue: Community Centre, Garfield Road, KT15 2NJ.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

BEXHILL ON SEA (stamps, postal history)

Venue: St Martha's Church Hall, Cooden Sea Road, Little Common, TN39 4SL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

BRISTOL (stamps, postal history, postcards)

Venue: Shirehampton Public Hall, Station Road, Shirehampton, BS11 9TX.
Time: 9.30am-4pm
Contact: Kevin Noble Fairs
Tel: 07599 001102

CHICHESTER (stamps, postal history, postcards)

Venue: Donnington Parish Hall, Stockbridge Road, Donnington, PO19 8QR.
Time: 9.30am-3pm
Contact: Chris Rapley
Tel: 07711 677760



EALING (stamps, postal history)

Venue: Polygon Complex, Ealing Parish Church, St Mary's Road, W5 5RH.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

MORLEY (stamps, postal history)

Venue: St Mary's Church Hall, Commercial Street, LS27 8HZ.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

NORTHAMPTON (stamps, postal history)

Venue: The Abbey Centre, East Hunsbury, NN4 0RZ.
Time: 10am-4pm
Contact: T Brittain
Tel: 07957 158299

JANUARY 27 BRACKNELL (stamps, postal history, postcards)

Venue: British Red Cross Centre, 21 Martins Lane, RG12 9EN.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

DONCASTER (stamps, postal history)

Venue: Park Social Club, Eden Grove Road, Edenthorpe, DN3 2LS.
Time: 9.30am-3.30pm
Contact: H V Johnson & Co
Tel: 01909 562927

PETERBOROUGH (stamps, postal history, postcards)

Venue: The Holiday Inn, Thorpe Wood, PE3 6SG.



Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.



Time: 10am-3pm
Contact: Richard Lewis
 Tel: 01945 700594

**FEBRUARY 2
 HUDDERSFIELD**
(stamps, postal history)
Venue: St Thomas Community
 Centre, Manchester Road,
 Longroyd Bridge, HD1 3HU.
 Time: 9am-4pm
Contact: A Campbell
 Tel: 01484 681559

LEICESTER
(stamps, postal history)
Venue: Derby Room, The
 Holiday Inn, St Nicholas
 Circle, LE1 5LX.
 Time: 9.30am-3.30pm
Contact: John Suschitzky
 Tel: 0116 235 0441

RUISLIP
**(stamps, postal history,
 postcards)**
Venue: Methodist Church Hall,
 Ickenham Road, HA4 7BZ.
 Time: 10am-4.30pm
Contact: David Milton
 Tel: 01895 637283

**FEBRUARY 3
 BOTLEY**
**(stamps, postal history,
 postcards)**
Venue: Women's Institute,
 North Hinksey Lane,
 OX2 0LT.
 Time: 9am-1.30pm
Contact: T Brittain
 Tel: 07957 158299

MAIDSTONE
**(stamps, postal history,
 postcards)**
Venue: Royal British Legion
 Hall, British Legion Village,
 New Road, Aylesford,
 ME20 7NL.
 Time: 10am-4pm
Contact: M J Perriman
 Tel: 01903 244875

**FEBRUARY 8
 LONDON**
(stamps, postal history)
Venue: Royal National Hotel,
 Bedford Way, Russell Square,
 WC1H 0DG.
Contact: Kate Puleston
 Tel: 020 8946 4489

**FEBRUARY 9
 DERBY**
(stamps, postal history)
Venue: Nunsfield House
 Community Hall, 33 Boulton
 Road, Alvaston, DE24 0FD.
 Time: 9.30am-3.30pm
Contact: H V Johnson & Co
 Tel: 01909 562927

TWICKENHAM
**(stamps, postal history,
 postcards)**
Venue: Methodist Church Hall,
 Percy Road, Whitton, TW2 6JL.
 Time: 10am-4pm
Contact: M J Perriman
 Tel: 01903 244875

WITHAM
(stamps, postal history)
Venue: Royal British Legion Hall,

Newland Street, CM8 2AZ.
 Time: 10am-4pm
Contact: Witham PS
 btwphilatelico@btinternet.com

**FEBRUARY 10
 UCKFIELD**

(stamps, postal history)
Venue: Ridgewood Village
 Hall, New Road, Ridgewood,
 TN22 5TG.
 Time: 10am-4pm
Contact: M J Perriman
 Tel: 01903 244875



WOKINGHAM
(stamps, postal history)
Venue: St Crispin's Centre,
 London Road, RG40 1SR.
 Time: 10am-3pm
Contact: T Brittain
 Tel: 07957 158299

**FEBRUARY 16
 BRIGHTON**
(stamps, postal history)
Venue: Church of the Good
 Shepherd Hall, 272 Dyke Road,
 Hove, BN1 5AE.
 Time: 10am-4pm
Contact: M J Perriman
 Tel: 01903 244875

DOVER
(stamps, postal history)
Venue: Biggin Hall, Biggin
 Lane, CT16 1BD.
 Time: 10am-4pm
Contact: Keith & Jan
 Shepherd
 Tel: 0772 9967206

EXETER
(stamps, postal history)
Venue: America Hall, De La
 Rue Way, Pinhoe, EX4 8PX.
 Time: 10am-4pm
Contact: Michael Hale
 Tel: 01749 677669

HULL
(stamps, postal history)
Venue: St James Centre,
 169 First Lane, Hessle,
 HU13 9EY.

Time: 9.30am-3.30pm
Contact: H V Johnson & Co
 Tel: 01909 562927

MONTROSE
(stamps, postal history)
Venue: Hillside Village Hall,
 Dubton Road, Hillside,
 DD10 9HB.
 Time: 10am-3pm
Contact: Chad Neigbor,
 North East Fairs
 Tel: 01674 832823

SITTINGBOURNE
**(stamps, postal history,
 postcards)**
Venue: Carmel Hall, Ufton
 Lane, off West Street,
 ME10 1JB.
 Time: 9.30am-3pm
Contact: Chris Rapley
 Tel: 07711 677760

**FEBRUARY 17
 AMERSHAM**
(stamps, postal history)
Venue: Jubilee Scout Hall,
 Rectory Hill, HP7 0BT.
 Time: 10am-4.30pm
Contact: David Milton
 Tel: 01895 637283

DRONFIELD
(stamps, postal history)
Venue: Coal Aston Village Hall,
 Coal Aston, S18 3AY.
 Time: 9.30am-3.30pm
Contact: H V Johnson & Co
 Tel: 01909 562927

SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

JANUARY 10 BURNLEY & DISTRICT PS

President's Night
Venue: Central Methodist Church, Hargreaves Street, BB11 1DU.
Time: 7.30pm
Contact: Dr Barry Evans
Tel: 01282 616156

JANUARY 14 TELFORD S&CC

Display by Bob Hemmings & Mastermind Quiz

Venue: Belmont Community Hall, off Tan Bank Car Park, Wellington, Telford TF1 1HJ.
Time: 7.30pm
Contact: Richard Camp
Tel: 01952 405458

JANUARY 16 GRIMSBY & DISTRICT PS

Booklets by Dave Davenport
Venue: Grimsby Central Hall, Duncombe Street, DN32 7EG.
Time: 7pm
Contact: Trevor Smith
Tel: 01469 572354

JANUARY 18 HERNE BAY PS

One-Page Competition & Bourse

Venue: Herne Bay United Church Hall, High Street, Herne Bay CT6 5NG.
Time: 7.30pm
Contact: John F G Mills
Tel: 01227 787070

JANUARY 21 SOUTH MIDLANDS SC

Upated GB Postal Stationery by John Gledhill
Venue: Barford Memorial Hall, Church Street, Barford, CV35 8EN.
Time: 1.30pm
Contact: John Gledhill
Tel: 01789 842112

TAUNTON SC

Club Competitions
Venue: Kilkenny Court, Clifton Terrace, Taunton, TA2 7QL.
Time: 7.30pm
Contact: Chris Catley
Tel: 01884 798370

JANUARY 22 SOLIHULL PS

Belgian Congo Revisited by Gerald Marriner

Venue: Solihull Cricket & Tennis Club, Marsh Lane, B91 2PF.
Time: 8pm
Contact: Paul Woodness
Tel: 01564 776879

SPALDING & DISTRICT SC

Auction

Venue: The Frasier Room, Gosberton Road, Surfleet, PE11 4AB.
Time: 7.30pm
Contact: Derek Pollard
Tel: 01778 426904

JANUARY 23 BROMLEY & BECKENHAM PS

Bromley & District Postal History by Robin Tapper
Venue: Public Hall, Bromley Road, Beckenham BR3 5JE.
Time: 7.30pm
Contact: David Rennie
Tel: 020 8778 7001

JANUARY 24 BRISTOL PS

President's Evening

Venue: Redland Park United Reformed Church, Whiteladies Road, BS6 6SA.
Time: 7.30pm
Contact: Mike Breward
Tel: 01179 567853

JANUARY 26 GREAT BRITAIN PS

GB High Values Used on Cover by Edward Klempka

Time: 11am
Society Competitions
Time: 2.15pm
Venue: Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY.
Contact: Phil Waud
Tel: 07484 629171

JANUARY 29 ROYAL SUTTON COLDFIELD PS

Stratford on Avon Postal History by Bryan Jones
Venue: Sutton Coldfield Methodist Church, South Parade, B72 1QY.
Time: 7.30pm
Contact: Steven Harrison
Tel: 0121 313 0671

JANUARY 30 WAKEFIELD PS

Hull Postal History by Robert McMillan

Venue: Standbridge Lane Community Centre, Kettlethorpe WF2 7NP.
Time: 7pm
Contact: Philip Reynolds
Tel: 07805 509469

JANUARY 31 MAIDSTONE & MID-KENT PS

Ethiopia from Italian Invasion to Liberation by B Lardner

Venue: St Paul's Church Hall, Boxley Road, Maidstone, ME14 2AH.

Time: 7.30pm
Contact: Brian Stonestreet
Tel: 01622 675784

FEBRUARY 4 PETERSFIELD & DISTRICT PS

16-Sheet Competition & Members' Displays
Venue: Petersfield Community Centre, Love Lane, GU31 4BW.
Time: 7.30pm
Contact: David Allen
Tel: 01730 261244

TAUNTON SC

Members' Displays: Nine Sheets, No Commentary

Venue: Kilkenny Court, Clifton Terrace, TA2 7QL.
Time: 7.30pm
Contact: Chris Catley
Tel: 01884 798370

FEBRUARY 5 BLACKPOOL & FYLDE PS

The President Entertains
Venue: Bostonway Community Centre, FY4 4YB.
Time: 7.30pm
Contact: David Bond
Tel: 01253 767763

ROYAL SUTTON COLDFIELD PS

Morocco Agencies by Malcolm Hughes

Cherifien & Local Posts of Morocco by John Smith
Venue: Sutton Coldfield Methodist Church, South Parade, B72 1QY.
Time: 10.30am
Contact: Steven Harrison
Tel: 0121 313 0671

SCARBOROUGH PS

President's Night

Venue: Scarborough Library, Vernon Road, YO11 2NN.
Time: 7pm
Contact: Chris Phillips
Tel: 01723 368475

FEBRUARY 6 BENFLEET & DISTRICT PS

Auction
Venue: Jubilee Hall, St Barnabus Church, Church Road, Hadleigh, SS7 2EJ.
Time: 7.30pm
Contact: Laurence Gardiner
laurencegardiner1@hotmail.com

SPALDING & DISTRICT SC

Members' Displays: Letter K

Venue: The Frasier Room, Gosberton Road, Surfleet, PE11 4AB.
Time: 2pm
Contact: Derek Pollard
Tel: 01778 426904

WAKEFIELD PS

Flora & Fauna

Venue: Standbridge Lane Community Centre,

Kettlethorpe, WF2 7NP.
Time: 7pm
Contact: Philip Reynolds
Tel: 07805 509469

FEBRUARY 7 BURNLEY & DISTRICT PS

Trains, Boats & Planes
Venue: Central Methodist Church, Hargreaves Street, BB11 1DU.
Time: 7.30pm
Contact: Dr Barry Evans
Tel: 01282 616156

MAIDSTONE & MID-KENT PS

Visit from Royal Tunbridge Wells Society
Venue: Mote Park Indoor Bowls Club, Willow Way, Maidstone, ME15 7RN.
Time: 10.30am
Contact: Brian Stonestreet
Tel: 01622 675784

KING GEORGE VI COLLECTORS SOCIETY

Stanley Gibbons hosted an open day for members of the King George VI Collectors Society at its Strand premises in London in October, with more than 20 members attending.

Daphne and Robert McMillan came from East Yorkshire, bringing Daphne's extensive large gold medal-winning display, King George VI: His Family, Life & Reign.

Imaginatively arranged in sections, this covered the King's childhood, his Royal Navy career, his marriage, his surprise accession to the throne, his wartime activities and his deteriorating health, some of which was within the memory of members present.

Displays were also mounted of military honour envelopes by Rod Vousden, the Royal Visit to Southern Africa by Roger Harrison, and Bohumil Heinz's engraving of the King for the stamps of Kenya Uganda & Tanganyika by Brian Livingstone.

For further details of this very active society, visit www.kg6.info



ABOVE: Daphne McMillan with her display on the life of King George VI

MAYFAIR

PHILATELIC AUCTIONS

POSTAL AUCTION

Over 4000 Lots from £10 to £1000's



0% Buyers Premium



Contact us Today

info@mpastamps.com



www.mpastamps.com

+44 (0)20 3019 2036 - - 32 Saint George Street, W1S 2EA, London



Royal Collection Trust
©Her Majesty Queen Elizabeth II 2018
Photographer: Ian Jones



The Golden Colour Error
3 Skilling Banco Yellow



H.M. King Carl XVI Gustaf of Sweden
Photographer: Anna-Lena Ahlström, royalcourt.se

WELCOME TO STOCKHOLMIA 2019

The International Celebration of the 150th Anniversary of The Royal Philatelic Society London

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen. At STOCKHOLMIA 2019, a selection from The Royal Philatelic Collection, will be presented as part of Court of Honour.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world.
- With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held. In addition, more than 50 Trade Stand Holders, from 13 different countries are participating.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Stockholm Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- One of the world's most famous postage stamps, The Golden Colour Error, 3 Skilling Banco Yellow, will be presented as part of the exhibition's Court of Honour.
- Tickets and all other registrations and bookings, including accommodation offers, are here-with presented in this Destination Offer.
- The exhibition opens for Early Birds with the Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Tuesday	28 May 2019	3.00 pm. – 7.00 pm. Vernissage
Wednesday	29 May 2019	10.00 am. – 6.00 pm.
Thursday	30 May 2019	10.00 am. – 6.00 pm.
Friday	31 May 2019	10.00 am. – 6.00 pm.
Saturday	1 June 2019	10.00 am. – 5.00 pm.
Sunday	2 June 2019	10.00 am. – 3.00 pm.

**The exhibition concepts,
programme and progress are
continuously presented online at
www.stockholmia2019.se.**

North Staffs Stamps



Fine British Commonwealth 1840 - present

COME AND SEE US AT YORK STAMP SHOW, JAN 18th-19th

Website: <http://www.nstaffsstamps.com>

North Staffs Stamps

PO BOX 2701

Stoke-on-Trent, ST6 9AL

Tel: 01782 818560

Email: nstaffsstamps@yahoo.co.uk

Ebay: www.stores.ebay.co.uk/whitepeakplodder

www.stores.ebay.co.uk/North-Staffs-Stamps

**British Commonwealth 1840 - 1970
mainly priced from £10-£1,000.**

STAMP SHOPS

CORNWALL

West Cornwall Stamp Centre

Prinz Publications UK Ltd, Unit 3a, Hayle Ind Park, Hayle, Cornwall TR27 5JR
Tel: 01736 751910
www.prinz.co.uk
prinzpublications@gmail.com

West Cornwall's only stamp shop! Wide range of philatelic material on offer – plus largest stock of albums and accessories for stamp and coin collectors in the South West. Shop open weekdays – we also offer world-wide mail order service.


WARWICKSHIRE

Phill-lately & Stamps Bond's Antiques and Interiors

Dodwell Trading Estate, Evesham Road, Stratford-Upon-Avon CV37 9ST
Tel: 07972 078971
www.phillatelyandstamps.co.uk
Open to buy and sell
Wed to Sun 10am - 5pm.
Stamps, Postal History and collections of GB and Commonwealth.
Beginner to specialised. Accessories.

GLOUCESTERSHIRE

M & C Stamps

26 Westgate Street, Gloucester, GL1 2NG.
Tel: 01452 506361
Fax: 01452 307161
GB, Commonwealth and World Stamps. GB New Issue Service.
Accessories for all collectors.
Open: Thursdays - Monday 10.00-5.00pm, including Sunday 11-5 pm. Access and Visa
Follow me on Facebook 
mick@mandccards.co.uk

HERTFORDSHIRE

I hold over 1 million stamps of GB, Commonwealth and Foreign, covering over 130 countries. I pride myself on good quality and cater for all classes of collector. All our customers are welcome to stay as long as they want. Refreshments are available whilst you browse and study our stamps.

Our comfortable premises is open all day and most evenings, Monday to Friday and some Saturdays.

I offer easy off road parking on the fringe of the pretty Hertfordshire village of Kings Langley and am 10 minutes drive from J21/M25/M1 and 5 Minutes from J20/M25. Alternatively if you prefer to travel by train, Kings Langley Station (Euston, Birmingham line) is a 10 minute drive. I can collect and take you back to the Station.

Please ring in advance to book appointment. I like to discuss your collecting needs to enable me to prepare stamps and collections that will excite and make your visit worth while.

Alternatively for collectors who cannot journey to our office you might like to trial our Approval Service. We hold over 800 single country books.

Please write, phone or email indicating countries; your period and mint or used preference.



THE STAMP PAD

Poachers Retreat, Common Lane, Kings Langley, WD4 9HP

Tel: 01923 269775
mg.read@btinternet.com

www.michaelgread.co.uk

WEB DIRECTORY

EVERYTHING YOU NEED...

www.british-stamps.com
www.commonwealth-stamps.com
www.foreign-stamps.com
www.usa-stamps.com

These sites offer you a large selection of illustrated sets and better single items that are currently in stock. Easy ordering with shopping cart and secure server. **70,000+ ITEMS**

Philatelic Heritage

**REQUEST FREE COIN & STAMP LIST
OR VISIT OUR NEW WEBSITE
www.philatelicheritage.co.uk**

Philatelic Heritage

Unit 7, Studland Estate, Gore End Road, Ball Hill, NEWBURY RG20 0PW
(01635) 254034

www.sandafayre.com



Sandafayre's auctions are the #1 choice for collectors. Thousands of rare sets and single stamps to bulky box lots and cartons 100% satisfaction guaranteed or your money back.

NEW SITE

CHECK OUT OUR WEBSITE

www.stampmagazine.co.uk

FEATURED WEBSITES



www.andrewglajer.co.uk

Andrew G Lajer Ltd

sales@andrewglajer.co.uk / T: 01189 344151

The Old Post Office, Davis Way, Hurst, Berkshire, RG10 0TR



VISIT THE NEW EUROPEAN STAMP STORES

www.StampsItaly.com

www.StampsFrance.com

www.StampsBelgium.com

www.StampsAustria.com

www.StampsPortugal.com

www.Stamps-Germany.com

1000s of mint and used stamps starting at just 20p

Lowest prices you can find on the Internet

Pedro Almeida

Pcta Juiz Carlos Lopes Quadros, 4 - 4 Dto.

2775-695 Carcavelos - Portugal

mail@stampsportugal.com Tel. +351 211 557 634

www.gbstamps.co.uk

Arthur Ryan & Co.
OF RICHMOND

- GREAT BRITAIN PRIVATE TREATY LIST ISSUED TWICE MONTHLY UP TO £1 MILLION OFFERED EACH MONTH
- GREAT BRITAIN PRICE LIST 1840 TO DATE. COPY ON REQUEST
- BARGAIN BASEMENT BIG DISCOUNTS OVER 7500 BARGAINS UP TO 70% OFF



A must for all GB Collectors

PO BOX 920, RICHMOND, SURREY TW9 9FN
TELEPHONE:- 020 8940 7777 FAX:- 020 8940 7755

www.philatelic-gaertner.de



More than 80,000 offers online:

Germany, Europe, Overseas, postal history, thematics, collections and accumulations.

www.israelstamps-eilat.com



Israel: New issues below face, valuable gift, back issues at discounted price, buy and pay later and much more advantages. **Israel Philatelic Club** (since 1965)

www.purvesphilatelics.co.uk



Comprehensive and competitively prices listing of British Commonwealth (No G.B.) from 1840-1980. The site is very user friendly and quality is assured.

www.embassystamps.co.uk



1,000's of G.B. stamps from £10 to £100,000. Probably the greatest selection of G.B. on the web today.

www.rushstamps.co.uk



A comprehensive listing 1840 to date plus some worldwide / thematic offers. Visit our site and send for our latest lists. Compare and save!

www.pennyred.com



THE GLASGOW STAMP SHOP
One of the best stamp shops in the world
132 West Nile St
Glasgow G1 2RQ
0141 333 9724

www.brianreeveauctions.com



Regular public. Stamps Auctions in London also monthly First Day Cover postal auctions.

UNSOLD LOTS ALWAYS FOR SALE FROM LAST AUCTIONS

www.michaelkay.co.uk

Importer and Supplier of
Hawid & Lighthouse
FULL product range available
01869-321676 (10am - 5pm)

www.robinhood-stamp.co.uk

Singles, sets and collections from around the World.
Retail Shop open every Friday.

Rushcliffe House, 17-19 Rectory Road,
West Bridgford, Nottingham. NG2 6BE

Tel: 0115 982 6152

CLASSIFIED GUIDE TO THE SPECIALISTS

TO ADVERTISE HERE CALL TEL: 01689 869 852 FAX: 01689 869 874

APPROVALS

GB AND COMMONWEALTH APPROVALS

**GVI TO 2016 FINE USED STAMPS
AT 75% OR MORE
DISCOUNT ON SG CATALOGUE
PRICES, WANTS LISTS
WELCOMED. POSTAGE PAID
BOTH WAYS.**

**E PICKUP,
8 FAIRDOWN AVE,
WESTBURY, WILTSHIRE,
BA13 3HS
TEL: 01373 865474,
EANDVPICKUP@HOTMAIL.COM**

QUALITY APPROVALS

tailored to your requirements

**World, Commonwealth,
Thematics, Specific Countries etc.**

NEWTOWN STAMPS

**PO Box 14, Livingston, W. Lothian
EH54 8HS**

(Members ADPS & SPTA)

WORLD APPROVALS

*Good quality stamps, postage paid, 25% discount
on orders of £1 or over. Parent's permission if
under 18 please. Write now to:*

**KB STAMPS
4 Pound Road, Highworth
Swindon, Wilts, SN6 7LA**

BRITISH COMMONWEALTH

SUN STAMP CO.

**KG VI Collectors List 1 Indian Feudatory
States. List 2 Convention both for Crown and
New Age Albums List 3 earlier or other
issues of the Indian States**

**!!would help Imperial Collectors!!
Court Fees, Revenues, Postal History
or you may send a wants list for a firm quote
! ALWAYS BUYING Indian States**

**PO Box 1096, Sunderland. SR3 1WZ
Tel: 01915 235 811 Mob: 07764 830 136
Email: bill@sunstamps.co.uk**

AUSTRALIA (inc. States) CANADA • NEW ZEALAND

**Inc Specialised, Covers, etc ...
Monthly lists available FREE
Ian Perry, 29 Chetwynd Grove, Newport,
Shropshire TF10 7JW
01952 825941 ianperrystamps@aol.com**



BRITISH COMMONWEALTH

Commonwealth

BASIC MINT AND USED AT A MAXIMUM OF HALF SG CATALOGUE

Our price guarantee – has been for the last 35 years!

REGULAR LISTS

Retail Shop open every Friday



B & S STAMPS

RUSHCLIFFE HOUSE, 17-19 RECTORY ROAD WEST BRIDGFORD, NOTTINGHAM. NG2 6BE

Tel: 0115 981 6214 alan@robinhood-stamp.co.uk

AUSTRALIA USED 1966 - 2017

and new issues as they arrive

Single stamps and sets at very reasonable prices
Or try one of my all different 'Recent Australia' packets
£100+ catalogue value for £30-£300+ catalogue value for £75

Also **Canada** and **NZ** used from 1960s
Jamaica Mint, Used, FDCs and MSheets
Please send SAE for up-to-date lists stating which lists required

G Wootten

2 Bowmans Court, Melksham, SN12 7FF

CAMPBELL PATERSON'S "NEW ZEALAND"

**THE WORLD'S LEADING SPECIALISED
COLOUR CATALOGUE**

NZ \$225 (inc. p & p)

Only From

**CAMPBELL PATERSON PO Box 99988, Newmarket, Auckland 1149, NZ
www.campbellpaterson.co.nz Email: service@campbellpaterson.co.nz**

Free 200 stamps

on requesting my GB & C/Wealth
approvals. Suit beginner and
medium collector. Personal service with
gifts and discounts available. Postal only.
**Robert Laidler 38-Haybrow Cres
Scalby Scarborough YO13 0SG**

Tel 01723 378455

FREE LISTS

**USED STAMPS ONLY
1937 - 2011**

**From the following Countries.
Australia, Botswana, Malawi, Malta, Mauritius, Papua
New Guinea, New Zealand & Zambia**

GERRY FISHER

**14 KELSTON GROVE, HANHAM, BRISTOL, BS15 9NL
g.fisher243@btinternet.com TEL: 0117 967 1563**

FIRST DAY COVERS

FIRST DAY COVERS

**Specialist in Great Britain
First Day Covers**

Free illustrated Price List with over 100
pages of First Day Covers and
Commemorative Covers

**STEVEN RILEY
37 BADGER GATE, THRESHFIELD,
SKIPTON BD23 5EN**

FOREIGN

French Colonies



(Pre-Independence)

**Send today for our
monthly buy/bid sale
luxury illustrated
catalogue - also listing
every stamp in our**



**extensive stocks from the French Colonies.
Prompt, friendly service since 1966.**

Complete catalogue always on our website.

**Discounted starter packs for newcomers
to this wonderful collecting area.**

Phil-Index

**4 Ascot Close, Eastbourne BN20 7HL
Tel. 01323 721444 www.frenchcolonies.com**

FOREIGN

6

EUROPE • GERMANY

UM, Mint, Used, East and West Europe
A D Stamps, 72 Lowerhouses Lane,
Huddersfield HD5 8JW
 Tel: 01484 318987 or
 adyer@adstamps.co.uk for current lists
 Lists also available on website:
www.adstamps.co.uk

FRANCE

Quality material at competitive prices.
 Free stock list available on request.
 Wants lists also invited.

KEVIN P. RIGLER
 44 Shrewsbury Fields
 Shifnal, Shropshire TF11 8AN
 Tel: 01952 460862

Federal USA State
DUCK HUNTING STAMPS
 for details and price list, contact
John Wells

P.O. Box 222, Waltham Cross, Herts EN8 8GS
 Tel: 01992 628976
 E. mail: john.wells123@btinternet.com

FRANCE 1848-2018

Full detailed stock list on request
 Yvert France Catalogue 2019 - £24.00 post paid

CHARLES BLOMEFIELD

Chipping Campden, Glos, GL55 6PP
 Tel: 01386 841923 Email: blomefield@aol.com
www.charlesblomefield.com

EASTERN EUROPE SCANDINAVIA

AUSTRIA, BALKAN COUNTRIES, CZECHOSLOVAKIA,
 HUNGARY, POLAND, USSR
 DANZIG, EAST GERMANY,

DENMARK, FAEROES, GREENLAND FINLAND,
 ICELAND, NORWAY, SWEDEN

Free lists sent on request, or download
 from **www.djmker-stamps.com**

D J M KERR

PO Box 7082, Grantown on Spey
 PH24 2WW Tel/fax 01479 831374
 E-mail: david@djmker-stamps.com

NEW U/M COLLECTIONS AVAILABLE HUNGARY, POLAND, WEST BERLIN, ETC.

Germania Stamps
www.germania-stamps.co.uk
germanistamps@gmail.com

NEW THIS MONTH - PRICE LISTS

AUSTRALIA USED 1913 - 2009
 FAROE ISLANDS MINT AND USED 1860 - 1985

Recent lists available

ADEN	W. GERMANY
AUSTRALIA	GREAT BRITAIN
AUSTRIA	GREENLAND
BELGIUM	MAURITIUS
CANADA	NETHERLANDS
CEYLON	NEW ZEALAND
DENMARK	NORWAY
FAROE ISLANDS	N. RHODESIA
FINLAND	PAKISTAN
FRANCE	SWEDEN
IRELAND	SWITZERLAND
GERMANY	USA

Write to:

THE TAUNTON STAMP SHOP
 66 BRIDGE STREET, TAUNTON, SOMERSET, ENGLAND TA1 1UD
 Tel: (01823) 283327 Fax: (01823) 325882

A N D O R R A
 COMPREHENSIVE PRICE LISTS NOW AVAILABLE
W. A. JACQUES
 ASHVILLE, CLIFFE, SELBY, N. YORKSHIRE, YO8 6NU
 Tel: 01757 638226
 http://apsc.free.fr/jacques
 E-mail: alecjacques@tiscali.co.uk

★ USA SPECIALIST ★

Established since 1980, suppliers of fine used
 USA - Commemorative, Definitives, Airmail, Dues - sets
 and singles at reasonable prices. List for 65p stamp.

R. EVERETT

2 COLDNAILHURST AVENUE, BRAINTREE, ESSEX CM7 2SJ
 POSTAL ONLY UDPA 502

**TO ADVERTISE HERE
 CONTACT JAY JONES**
jay.jones@mytimemedia.com

GREAT BRITAIN

GREAT BRITAIN 1840-2000

Our latest catalogue covers all periods of G.B.
 from Penny Blacks to modern Machines

Included are Booklets, Booklet Pages,
 First Day Covers, and a wide range of Definitives
 and Commemorative stamps in unmounted and
 fine condition. For a friendly, personal service,
 why not request a copy today or send a list of
 your requirements. Whether buying or selling we
 look forward to receiving your enquiries.

Upcoming Stamp Fairs:

YORK	NORWICH
January 18th-19th	January 20th
The Grandstand	Brook Hotel, Barnard Rd.
York Racecourse, YO23 1EX	Bowthorpe, NR5 9JB

ARUN STAMPS

P.O. Box 15, Fakenham, Norfolk, NR21 0EU
 Telephone: (01328) 829318
 Email: arunstampsbox15@gmail.com
www.arunstamps.co.uk

GB POSTAGE FOR SALE FROM 85% FACEVALUE

Reduce the cost of your mailings. Values supplied in
 100's @ 90% £50 mixed bags at 85% of face value.

Weekly lists of stocks values available by fax.
 No charge for mailing costs but minimum order
 required £200

JOHN CURTIN LIMITED

International Stamp Dealer

P.O. Box 31,

Sunbury - on - Thames,

Middlesex, TW16 6HD

Tel: 01932 785635 (24 hrs)

Fax: 01932 770523

e-mail: jcbuying@btinternet.com



BUYING OR SELLING GREAT BRITAIN

Our new G.B. Rushexpress no. 673

Pricelist is now available

can be viewed/downloaded from our website

JUST COMPARE OUR PRICES AND SAVE!!

Prompt Delivery. All Credit Cards Accepted.
 We are liquidating our A-Z Worldwide Stocks - Big Discounts.

Ask for our World Rush Express No.69 (with big discount)

RUSHSTAMPS (RETAIL) LTD.

P.O. Box 1, Lyndhurst, Hampshire, England SO43 7PP

Tel: +44 (023) 8028 2044

Fax: +44 (023) 8028 2981

Website: **www.rushstamps.co.uk**

Email: **enquiries@rushstamps.co.uk**



MY FULL-COLOUR LISTING OF

1840 1d BLACKS, 2d BLUES,

1841 1d RED-BROWNS & 2d BLUES

IS NOW AVAILABLE.

SEND FOR YOUR COPY TODAY.



P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ

TELEPHONE: 01425 476666 · EMAIL: petermollett@yahoo.com

**PETER
MOLLETT**
Philatelist



DO YOU COLLECT BRITISH STAMPS?

We offer Great Britain stamps from Queen Victoria through to 2018 mint and used.
 We can send you approvals please let us know your interests. Or you can send us
 your wants lists by post or email. You will be impressed by our competitively priced
 stamps. Discounts available including 20% on first selection.

Robert Williams

1 Butt Hill Drive, Prestwich, Manchester M25 9PL
 Tel: 0161 798 4734 **riw@isaglo.com**

K&C Philatelics

THE GB SPECIALISTS in
QUEEN VICTORIAN STAMPS AND
COVERS, PRE-STAMP
AND IRISH ITEMS

PO Box 5003, Danbury CM3 4JU, UK.
 Tel/Ans: 01245 223120

Do visit our expanded website: new material
 added daily at

www.kcphilatelics.co.uk

CLASSIFIED GUIDE TO THE SPECIALISTS

GREAT BRITAIN

**MY NEW FULL-COLOUR
BOOKLET OF OFFERS
OF GREAT BRITAIN, no. 168,
IS NOW AVAILABLE.
SEND FOR YOUR COPY TODAY.**



**PETER
MOLLETT**
Philatelist

P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ
TELEPHONE: 01425 476666 · EMAIL: petermollett@yahoo.com



**Do you collect
GB?
Then join**



**THE GREAT BRITAIN
PHILATELIC SOCIETY**

For further details contact:
VICTORIA LAJER
membership@gbps.org.uk
www.gbps.org.uk

**GREAT BRITAIN
STAMPS**

**WANTS
LISTS
WELCOME**



BUYING
Collections and
fine single items

POSTAL HISTORY **1500 - 1920**

MARTIN TOWNSEND

P.O. Box 10, Hitchin, Herts. SG4 9PE
Tel & Fax: 01462 420678
martin@martintownsend.com
www.martintownsend.com

INSURANCE

**INSURE YOUR COLLECTION
ALL RISKS - NO EXCESS
REPLACEMENT VALUE**

Stamps, Postcards, Coins, Diecast models,
Dolls Houses Model Railways etc.

STAMP INSURANCE SERVICES

C G I Services Limited
29 Bowhay Lane, Exeter, EX4 1PE
Tel: 01392 433 949
mail @stampinsurance.co.uk
Authorised & Regulated by the
Financial Conduct Authority

**SCANDINAVIA
EUROPA
GREAT BRITAIN**

Free country lists for all Scandinavian Countries
and G.B. - Europa 1957 - present.
Please write stating interests.

B. McLEAN

P.O. Box 323, ELLON,
Aberdeenshire, AB41 7YA

Email: info@bmclean.co.uk

Web site: http://www.bmclean.co.uk

FREE FOR BUYERS

No listing fees for sellers
www.estampauctions.com

IRELAND

WE BUY IRELAND

Generous prices paid for postal history,
GB used in Ireland, high value overprints,
errors, booklets, coils, covers (except post
1960 FDC), revenues, or any specialist or
rare items of Ireland. **Good collections
always of interest.**

Write or telephone:

MacDONNELL WHYTE LTD
102 Leinster Road, Dublin 6, Ireland.
Telephone: (+353-1) 4977449
Fax: (+353-1) 4977440
Members: PTS, BDF, ASDA, APHV, IPTA

...LISTS!...LISTS!...LISTS!...

IRELAND 2012 LIST

**MINT & USED, SETS & ODD VALUES,
IN DEPTH COVERAGE 1922 - DATE**

LISTS ALSO AVAILABLE FOR
**NEW ZEALAND, SUDAN
& BIRD THEMATICS**

ALL LISTS FREE ON REQUEST

A.R.BALLARD
PO BOX 780, LONDON SE13 5QA
TEL/FAX 020 8852 7031
email: arballard@hotmail.co.uk

POSTAL AUCTIONS

STAMP POSTAL AUCTIONS

held every few months with good selection of
GB, Commonwealth and World, also Cigarette
Cards. Suit both collectors and dealers.
Keen estimates and no buyer premiums.
Free catalogue from:

**G Sharples, 32 Carr Gate,
Thornton Cleveleys, Lancashire, FY5 1LB**
Tel: 01253 825464
email: sharples601@yahoo.co.uk
You won't regret it!

ABC STAMP AUCTIONS

Australia, British and Commonwealth
Free Public and Postal Auctions. Free monthly catalogue
E-mail: ianperrystamps@aol.com

ABC Stamp Auctions

29 Chetwynd Grove, Newport, Shropshire TF0 7JW
01952 825941

FOR SALE Great Britain 1,000 off

paper unsorted £1. 500, World £1. 400.

British Commonwealth £1. Includes P&P.

Mike Amos, 85 Higher Audley Avenue,

Torquay TQ2 7PG. L920P

Postal Auction

With Free Catalogues

No Buyers Premium Low Commission Rates

Good Material Always Wanted

R.A.J Philatelics 35 Castlecombe Drive Wimbledon

London SW19 6RN www.raj-stamps.co.uk

**New Zealand,
Pacific, World**

Free postal auction catalogue
Email: ashford@stampsale.com

Ashford Stamps Ltd.

P.O. Box 9845, Newmarket,

Auckland 1149, New Zealand

Ph: (09) 520-5946 Fax: (09) 520-5947



Postal Auctions

Wide variety of Commonwealth and

Foreign, mixed lots, sets and

singles, with no extra charges, in

our regular monthly auctions.

Contact us for free catalogue.

L & R Stamps (ADPS)

12 Townsend Close,

Wyton, Huntingdon, PE28 2AR

Tel: 01480 464552

e-mail: info@lrstamps.co.uk

**TO ADVERTISE HERE
PLEASE CONTACT**

JAY JONES

jay.jones@mytimemedia.com

CHECK OUT OUR WEBSITE www.stampmagazine.co.uk

STAMP AUCTIONS

SELLING?

We guarantee to make an offer on all material sent to us.

Should our offer be unacceptable, then we can discuss placing it in one of our monthly public auctions, or by selling by Private Treaty. If we are still unable to be of service to you, then our only charge will be the return postage. *Please send to:*

CAMBRIDGESHIRE PHILATELIC AUCTIONS
27 Fore Hill, Ely, Cambridgeshire. Tel: 01353 663919
www.cpa-ely.co.uk

THEMATICS

**ALL WORLD NEW ISSUES &
MODERN THEMATIC DEALER**
**10,000+ SETS AND
SHEETS IN STOCK**

Royalty, Queen Elizabeth II, Birds,
WWI, WWII, Aviation, Concorde, Ships,
Titanic, Trains, Art, Christmas, Fish,
Whales, Sharks, Reptiles, Wild Animals,
Popes, Churchill *and many more!*

W4 Stamps and Collectables

Erwyn Rentzenbrink
106 Kimberley Park Road
FALMOUTH

TR11 2DQ, United Kingdom

erentzenbrink@hotmail.com

07468 488 506
[stores.ebay.co.uk/
w4stampsandcollectables](http://stores.ebay.co.uk/w4stampsandcollectables)

**See What's on
Auction on page 82
in this issue**

TO ADVERTISE HERE CONTACT

JAY JONES

jay.jones@mytimemedia.com

NEW ZEALAND'S LEADING AUCTION HOUSE

1. Your money goes further because of New Zealand's favourable exchange rate.
2. Catalogues are online, and mailed to you each month free!
3. Each catalogue contains stamps from all around the world.
4. No buyers' commission charges.
5. Lots are fully described with an estimate and prices realised are sent to all bidders after each sale.
6. Each lot is unconditionally guaranteed by New Zealand's leading auction house.

Join our mailing list!



J R MOWBRAY PHILATELIST



Private Bag 63000, Wellington 6140, New Zealand
Ph +64 6 364 8270, Fax, +64 6 364 8252
Email mowbray.stamps@xtra.co.nz

www.mowbrays.co.nz



WORLDWIDE

13,000 items online, all with images and descriptions.
Prompt, courteous service from Arizona.

STAMPS

Sets & Singles
Fiscals
EFOs
Proofs - Specimens
Certified Rarities

COVERS

Postal History
Special Events
Early Air Post
Autographed FDCs
Mourning

CATALOGUES

New & Used
Scott
Michel
Facit
Higgins & Gage

PHILATELIC LITERATURE

New and used
References
Monographs
Studies

POST CARDS

PPCs
Mint & Postally Used
Origins - Destinations
Zieher
La Poste

POSTAL STATIONERY

Mint and Used
Postal Cards
Envelopes
Wrappers
Aerogrammes



www.Varisell.com

Missed an issue?

If you've missed an issue of Stamp Magazine, you can order it online, subject to availability

**JUST
£4.75**
plus p&p



ALSO AVAILABLE

- Stamp Magazine branded binders
- British Stamp Market Values
- dozens of other hobby magazines

Order online: www.mags-uk.com

Order by telephone: 01733 688964

Trial and error

When stamps in the United States' 1901 commemorative set were found with inverted centres, the public knew they were worth something. But how much, exactly?

■ Report by John Winchester

The United States' six-stamp set commemorating the Pan-American Exposition, the world's fair held in Buffalo in 1901, was printed in two colours, which carried the inherent risk of sheets being printed with inverted centres. Sure enough, such errors were created in the production of several values, and the philatelic value in these proved beyond the imagination of the lucky few who discovered them.

When Frederick Davis, a company secretary in Brooklyn, asked for a half-sheet of the 2c to be purchased for office use, a sharp-eyed junior spotted that the vignette of the Empire State Express locomotive had been printed upside-down. Davis soon found himself hawking the stamps up and down Nassau Street, where most of New York's stamp dealers were based.

He sold singletons initially at \$1 each and then, as demand increased, at \$5, then \$10 and finally at \$12.50. He kept one for himself, and just a year later he was turning down offers of \$75



ABOVE: USA 1901 Pan-American Exposition 2c with inverted centre

for it. After writing the ripping yarn *How I Made A Fortune On The Pan-American Stamps*, he ended up with a total profit of around \$300 (equivalent to \$8,500 today).

Even more fortunate was Fred Schoenberg, a Sunday school teacher from the same borough of New York, who purchased an entire sheet of 100 inverts but didn't realise until one of his colleagues spotted the error.

A few days later he received a visit from a man who announced himself as a 'postal inspector' and demanded the return of the sheet in exchange for a regular sheet. After Schoenberg

refused, the man returned the following day offering \$100; he kept returning on subsequent days, increasing the offer until it reached £1,000, which Schoenberg accepted. When the 'inspector' paid up with a motley selection of used notes, it gave away his true identity as an agent for a cartel of dealers.

Davis and Schoenberg would no doubt be astonished to see that a single 2c invert can achieve \$90,000 at auction today. ■

NEXT MONTH

Happy days?

Greetings stamps reassessed, 30 years after their introduction



PLUS

■ Stamps and postal history of the pioneering trans-Pacific flights

■ St Helena's first commemorative

■ Thematic guide to fingerprinting

■ Art of Yves Beaujard

MARCH ISSUE

IN SHOPS FROM
THURSDAY FEBRUARY 7

The Collector's Secret Weapon

Accept Free Trial Offer

More Collectors Bid in Universal Auctions
than any other Stamp Auction in the UK ...

2

*Free Trial Offer
Invitation Request*

Your Secret Weapon UPA Catalogue

Explore Massive Philatelic Choice

Take Your 1st £55 FREE

When You Order Stamps worth £75+

Join £1.99 Million Auction: **RSVP**

To Accept My Invitation

REQUEST **Your Secret Weapon** NOW

Or write: **Universal Philatelic Auctions, UPA** (SM 02/19)
4, The Old Coalyard, West End, Northleach,
Gloucestershire GL54 3HE United Kingdom

Loyalty post-free airmail delivery – HEAVY LOTS EXCEPTED

Clues: 21,942 lots, • Unique Reducing-Estimate System, •
2,000 different bidders from 54 different countries in o

1 OPEN FLAP TO **INSPECT MY INVITATION**

Now, Accept Your 1st £55 worth FREE UNSOLDS trial Offer.....so You can test my UPA auction:

3 Go To: www.upalatesales.co.uk

- Browse the auction unsold lots
- Select lots required for Instant Purchase
- Order £75+ and your 1st £55 worth is FREE
- (Don't pay anything – just select 'telephone' and we'll take care of your 1st £55 FREE offer and ask you to pay any difference)

Unsold/Free Trial Offer*

ENDS 10am Monday 4 February 2019

**(Offer to New UPA Clients)*

OR Request Your NEXT Free Catalogue in any way:

Please Do it Today

Start NOW: www.upastampauctions.co.uk Go to Auctions

or telephone my Team: 01451 861111

or Fax: 01451 861297

e-mail: info@upastampauctions.co.uk

• No Buyer's Premium • Loyalty Post-Free, • Full Guarantee
our last auction can't be wrong, can they? Join them NOW!